THE NEW YORK DRAMATIC MIRROR

VOL. LX., NO. 1,550. NEW YORK, SATURDAY, SEPTEMBER 5, 1908. PRICE TEN CENTS.

Photo Taylor & Henry, San Francisco, Cal.

MRS. JAMES RICHMOND GLENROY.

THE MATINEE GIRL

"I HOPE that you have come back from your vacation 'fit' to 'fight,'" is May Irwin's clubby greeting to the Matinee Girl.

It is a good greeting. When May Irwin says anything she says something. "I hope you are 'fit' to 'fight.'" Are you fit, in the English sense, able, capable, adaquate? Are you fit not only to enjoy but to fight? That is a vacation thought worth while.

Henry Miller contribnted another. "It is odd how different people and things look after a few days in the country," mused Henry Miller. "There's the elevator boy. Now, after a few days in town I don't see him. He doesn't seem to be there, or if he is he seems only a part of the machinery. One sees him through the mist of preoccupation, dimly. But if I've been to Sky Meadows for a week the boy takes on a new semblance. He is a vital creature, made of flesh and blood. He looks cheerful and handsome. I salute him and tell him I've been to the country. He smiles and asks me how things are looking out there, and I answer, 'Oh, better. Everything is looking better everywhere.'"

David Warfield has come back with still another vacation thought. Some one asked anxiously, when Mr. Warfield stepped off the gang plank of the Atlantic liner, "What plays did you see while you were abroad?"

"Not a play," was the blithe answer. "I have not seen the inside of a theatre since the door of the Stuyvesant closed behind me. I believe that when a man seeks rest there should be an absolute change of environment, especially of mental environment. For that reason I have directed my thoughts away from plays and the theatre and have spent these delightful months abroad with Mrs. Warfield in a leisurely but thorough study of the art galleries, the old churches and cathedrals. I know they are what experienced travelers try not to see, but I hope I shall never become an experienced European traveler. I don't want to become so experienced that I can't enjoy. Those art galleries and cathedrals give you something to think about, and you find your mind growing and resting at the same time."

Good vacation thoughts, all of these. To them the Matinee Girl would add a modest postscript. Let us all try to carry the vacation spirit through the year. The vacation is a midsummer Christmastide, softening our character angles, clearing the spectacles through which we look at the world of their dust of prejudice, mellowing and sweetening and beautifying the world which we had before seen as a whirling dust cloud of conflict. Back into the dust cloud let us carry the spirit of our rest hours as long and as far as we can. Our vacation should make us "fit" to "fight" generously.

Arthur Shaw, who plays the cold-faced, warm-tongued ally of Bob Blake in The Traveling Salesman, is, I am informed, the son of Mary Shaw. A fact which bespeaks a goodly dramatic heritage.

The Matinee Girl returning late from seeing Gertrude Hoffman's version of Maud Allen's version of Salome's dance, noticed a tall, round faced, pink cheeked girl in white shirt waist, black skirt and broad brimmed dark sailor hat, sitting with face averted from inquiring glances, and in an attitude of utter weariness, on the bell boys' bench in the hall of the apartment house.

Five minutes later a bell boy breathlessly brought a note written in nervous, elegant hand. "It's from the young lady you passed down stairs. She's been here twice and waited three hours."

This is the letter, minus the name, of one of the leading young leading women well known in Western stock companies:

MY DEAR MISS:

As you probably remember I am in the profession. I have just come to town, having left a stranded company at ——. I found the place where I had intended to stop closed. I am penniless and don't know a person in New York whom I can reach at this hour. Won't you, for pity's sake, and in womanly charity lend me a small sum, at least, to tide me over to-night? I can surely repay you in a few days. Oh, this is awful! I am very sorry to disturb you at this hour, but my need is dreadful.

Yours in direst need.

I read the letter to Aunt Jane. "Do you smell fish?" I inquired. "You are very vulgar," replied my esteemed relative. "I have no doubt that this is an unfortunate young woman."

"Granted," I admitted. "All women are more or less unfortunate. But is she Miss ——? If not, she is an impostor."

"Her story is possible."

"But not reasonable."

"There are stranded theatrical companies."

"Very few, for the Actors' Society has changed conditions."

"It is very late."

"But there are hotels where she would be admitted if she had baggage," and doubt grew large.

"Ask her up and we'll see."

But Aunt Jane was in curl papers, and I —well, never mind. Besides, if the young woman were really Miss ——, if by any chance she happened to have fallen upon such straits, why embarrass her further? Yet specters of the adventures of the human family with brilliant confidence men and their sisters swarmed through my mind. I telephoned to a shrewd friend who is the proprietor of an apartment house, and whose heart is ever tender toward the stage folk because one of her family adventures upon it. She had retired, but to her clerk I explained that I would send a young woman who required a room for the night, perhaps longer. I sent a note to my friend, introducing the young woman and saying that she would tell her own story next morning.

She told it, but scarcely in the prescribed way. My friend never received my letter. Came this message by telephone from her next morning. "I find a note from the clerk saying you had sent a young woman named —— here for a room. Is that so?"

"Yes."

"And she told him that she had been unable to see you, but that you had sent word asking me to advance her five dollars. Did you?"

"I didn't. Where is she now?"

"In her room, I suppose. I will telephone."

A moment later came in anxious tone: "We have rung and rung. She doesn't answer. Wait a minute. I will send a boy to her room."

Five minutes later, in still more anxious tone: "The boy says there is a light in her room, but she doesn't answer. Don't you think I ought to send some one up with a key? I wonder—do you suppose anything awful has happened?"

"I hope not. Do send some one."

Ten minutes later, anxiety has given way to anger in the voice at the telephone. "What do you think? She hasn't been to bed at all. She didn't even sit down on the edge of the bed. You wouldn't know there had been any one in the room."

"I'll be over to settle this evening," I answered sadly, and hanging up the receiver. "You see, Aunt Jane, there was the odor of fish."

But Aunt Jane says it was worth $5 to know the pretty young leading woman impersonated was not in such a horrid plight. That is the bright lining to the cloud. Besides, I am of gregarious habit and there is a grain of comfort in the stories I have since heard of player friends living in our block whom the young woman has operated with the same skill and science. That their name may not become legion, this tale of the pink cheeked midnight visitor is told.

Some one complains that a girl was chosen for a small part in a successful comedy because the manager who engaged her noticed that her skirts were even all around. Other things being equal, two candidates being of equal age and beauty, and intelligence and experience, I should say the manager did well to be governed by the evenness of the skirts. It is one of the straws showing which way the wind of taste and neatness blows. An uneven skirt is a blemish off the stage. It is a sartorial sin beyond redemption on it.

A conscientious actress who has known the sharps and flats of stagelife enclosed the following in a warm little note, saying that it had been a guide to her last season, and again this, and that she wants to see it again in this column as a light to other theatrical feet. This is the clipping, which the actress whose name is known to many readers, but who does not give me permission to publish it, says she has carried in her purse for a year and will carry until the ink pales and the paper yellows with the passage of the years. If it be as helpful to one other as it has been to the writer of the hearty letter, I am glad to republish it here.

"At the beginning of the dramatic season, with its openings and rehearsals at the boiling point of activity, the MATINEE GIRL wishes the playerfolk a happy, profitable and prosperous season. It may be prosperous and not profitable, profitable and not prosperous. Think of the difference and make your season both of these. To have a goodly sum in the bank and no fears of a long Summer between engagements is good, but to have so advanced in your art that you are a better player is better. To have done both is best.

"There's a fat little volume in the corner of the top shelf of the MATINEE GIRL'S bookcase. It has a block Morocco cover and its leaves are worn with much reading. It is a homemade scrapbook, and I call it 'The Book I Live By.' I opened it this morning at these stanzas, clipped from an unnamed publication, and signed E. R. Still. Their title is 'Opportunity.' I wish every player with a good part and every player with a bad one would read, remember and profit by it.

A craven hung upon the battle's edge,
And thought, "Had I a sword of keener steel—
That blue blade that the king's son bears—but this
Blunt thing!" He snapt and flung it from his hand
And, lowering, crept away and left the field.

Then came the king's son, wounded, sore beset,
And weaponless, and saw the broken sword,
Hilt buried in the dry and trodden sand,
And ran and snatched it, and with battle shout
Lifted afresh and hewed his enemy down,
And saved a great cause that heroic day.

Grace Filkins, the eternally girlish, puts her faith in the preservation of her sprightly beauty, not in lotions, nor even in the outdoor life, for she is not of the athletic cult. Miss Filkins is a student of mental science, so believes that the spring of youth and beauty are in the heart and mind.

On her toilet table beside the cut glass bottle of toilet water and between her hand mirror and ivory and silver nail file, lies always Olston's "Mind, Power and Privileges." The chapter on "Personal Powers" is marked with many lines of approval and indorsement by the reader. These stand out as guideposts to beauty:

For a short time every day go where you can be alone and comfortable. Quiet your body and mind, and shut out from the mind all the activities that may disturb, as your fears, ambitions, worries and all like processes.

On retiring for the night, quietly and peacefully fix the mind upon the good in life. Soften the heart and desire that this better frame of mind should become externalized in your physical being. In this you may do much toward directing the subconscious processes which reveal themselves in dreams.

You say that a dream is not harmful to the body. It can shock the nerves and disturb the functional activities the same as an emotion that takes place in the waking state.

Look at the face of a sleeping child that has been kissed to sleep by a loving mother, and learn a lesson from its repose. How profound and restful its sleep! Cheer, love, hope and confidence in the future are all revealed in those delicate outlines.

Would the grown person on retiring for the night but free the mind of the ambitions, worries and the business of the world, by putting in their place those things more lovely and sympathetic, the creative powers within him would be able during the night to smooth out much of the harder lines that have been made during the day.

Soften your heart toward all things and fill your being with sympathy. While the objective mind is at rest that great region of subconsciousness is awake and about its business.

Frank McIntyre, though young—there are, I believe, but twenty-eight years to his credit in the annals of age—has a past. It is concerned with a piano house for which he was traveling salesman for a year. Though he traveled for a year he admits with blushes that he never sold a piano. Having failed as a piano salesman he tried acting. On the stage he is actualising that which in his life did not become actual—a successful drummer.

Richard Carle has written himself down as being opposed to labored, regular writing. To sit down at your desk at nine and write until twelve, and again at one to write until five, is the best possible way to kill spontaneity, is his advice. "Let your ideas grow. Don't force them." Which is in another phrase the opinion of Charles Klein, who says: "The greater part of one's work is done in the subconsciousness."

Mildred Holland is one of the generous souls among womankind. Having a complexion that is as wonderful in its way as her voice, she is besieged by women who crave a skin as clear and velvety and youthfully firm as hers. To these she always gives reply, by voice or letter, sending to all inquirers a jar of the cold cream which she says is largely responsible, after hygienic living, for the beauty of her complexion. The cold cream is of her own invention, and she has given away to the complexion yearners the equivalent of several weeks' work out of the largesse of her sympathy with the beauty seekers.

THE MATINEE GIRL.

SCHOOL DAYS PRODUCED.

Gus Edwards' New Musical Comedy Makes a Hit at Atlantic City.

Last Tuesday night in Atlantic City, at the Savoy Theatre, School Days made its bow and proved to be one of the most entertaining musical comedies produced in recent years. The production is a new departure in the musical comedy field, and its success was apparent from the first rise of the curtain to its fall in the last act. The fun never ceased from beginning to end.

School Days is an elaboration of the vaudeville sketch of that name, with music by Gus Edwards. The lyrics are by Vincent Bryan and Ed Gardinier, and the book is credited to Aaron Hoffman. The production was staged by Ned Wayburn and is beyond question his most praiseworthy accomplishment. Much of the success of the piece is due to the ability of Mr. Wayburn to make a company of about seventy children, most of whom had never been on the stage before, act like professinals of long experience. The cast was as follows:

Biff Dugan	Milfred Berrick
Guiseppa	Joseph Kessler
Carl Weiner-Wurst	Daniel Murphy
Sassy Little	Gypsy Mooney
Ina Lemon	Mabel Elaine
Lizzie Brown	Jeannette Alpine
Johnny Boston-Beans	Gregory Kelly
Timmy	John Hines
Jimmy	Isador Rabino
Lotta Gold	Bernice Faye
Tommy Tattera	Joe Keno
Freshy Buttinsky	Agnes Lynn
Hazel Nutty	Ethel Kelly
Van Cortland Perry	Jessie Kepler
Nonnie	Janet Priest
Tony	Nat Baker
Pat Kelly	Harry Seidel
Izzy Levi	Herman Timberg
Capt. Chapman	Harry Evans
Miss Take	Hazel Cox
Sunbonnet Sue	Caroline Wade
Dollie Dimples	Loraine Lester

The title of School Days tells its story. It is the doings of children at school. They sing songs and play their pranks all over again, just as the grown-ups did years ago, except that the songs are new and the pranks are different, but played in that spirit of youth which carries the spectator back to those old days and makes him "a child again just for to-night."

There is something of a plot running through the play, but it is so obscure that it can hardly be noticed, and perhaps if it wasn't there at all it would be better, as it would eliminate the conversation of the chief character, who uses a little too much uninteresting talk.

Izzy Levi is a Russian Jew who has just arrived in this country, and he seeks an education at one of the public schools on the East Side of New York. Upon his entrance into the schoolyard he meets a little girl named Nonnie, which signifies anonymous, meaning that Nonnie is without mother or father, and also without principle, for she has a reputation as a thief. Izzy is about to be arrested for breaking a window, and Nonnie pays for the window with a plugged half-dollar, and an undying friendship thereby springs up between the children, which culminates in a prospective wedding. Nonnie in the end proves to be the daughter of a wealthy and respectable man, and in starting life anew she crosses her heart and hopes to die if she ever steals again. Thus is Nonnie made good and Izzy made happy.

The songs and specialties are delightful and refreshing. Gus Edwards has written some music that will rival his well-known "School Days" in popularity. One of the songs that made a big hit is "Katie Gray," which was sung with unusual spirit by Janet Priest. Mr. Edwards made a lucky strike in securing Miss Priest to play Nonnie. She has a voice of rare sweetness, and her acting is deserving of the highest praise. Miss Priest has also a personal magnetism which makes agreeable everything she does. Besides "Katie Gray" the other songs that scored are: "You're Just the Boy for Me," sung by Herman Timberg; "The Calendar of Love," by Agnes Lynn and Milfred Berrick; "Sunbonnet Sue," by Caroline Wade; "You Have Me," by Joe Keno and Agnes Lynn, and "The Paper Hat Brigade," by Loraine Lester. Herman Timberg in the character of Izzy Levi displayed the qualities of a star. He can act, dance and sing, and can also win an audience even when handicapped by a "talky" part, which was the case on the opening night. Master Timberg held his own and contributed his share toward the success of the play. Milfred Berrick plays the tough boy, Biff Dugan, and acts with such well-directed force that his part becomes one of the most prominent in the piece. He plays with ability not to be expected from one of his years. Gregory Kelly played Johnny Boston-Beans and scored a solid success, winning many a hearty laugh. Agnes Lynn was very pleasing as "Freshy," a small part played by her in a large way. Caroline Wade was intrusted with the responsibility of singing "Sunbonnet Sue" and did complete justice to that very entertaining number. Joe Keno as Tommy Tattera was responsible for a large portion of the fun-making. He made a big hit in the third act in a dancing specialty in which Agnes Lynn shared.

One of the most entertaining features are two characters called Timmy and Jimmy, known as "The Hold-Up Twins." They are youthful desperadoes, and their business never failed to please. John Hines was Timmy and Isador Rabino, Jimmy. Loraine Lester as Dollie Dimples, the head of the paper hat brigade, sang excellently. Daniel Murphy played well as Carl Weiner-Wurst. The other parts were well taken care of.

When the piece comes to the Circle Theatre, on Sept. 14, it will probably remain for a long run. The popular "Sunday Nights in Bohemia" will be resumed at this house at the same time.

REFLECTIONS

George A. Childs and Beulah V. Quhn have been re-engaged this season for the James F. Fulton company.

Mr. and Mrs. Thomas H. Cullen (Florence Bell) have been engaged for the Eastern company of Quincy Adams Sawyer, under the management of Atkinson and Thatcher, opening at Gloucester, Mass., Sept. 7.

Frederick Starr will play an important role in the road production of A Stubborn Cinderella.

Ralph Evans Smith has been engaged by Martin and Emery for Parsifal.

Al. Goettler is for the second season acting manager of The Time, the Place and the Girl, which opened at Benton Harbor, Mich., on Aug. 23.

Mary Emerson's new play is to be called The Making of Maddalena. Samuel Lewis is the author.

Louise Langdon, recently with the Players at the Castle Square Theatre, Boston, has been engaged to play ingenues and juveniles with the Vaughan Glaser Stock company, Columbus, O.

Charles Wilson, for the past two seasons with Ezra Kendall in The Land of Dollars, has been engaged for the road company of A Stubborn Cinderella.

Kate McLaurin, last season leading woman with Edgar Selwyn in Strongheart, has been engaged for Henrietta Crosman's company.

Clifton Crawford has added a political stanza to his song, "Over There," which he sings in Three Twins.

Dorothy Jordan has replaced Estelle Wentworth in the role of Lillian Lloyd in The Yankee Prince.

Edwin Arden has been engaged for one of the principal roles in The Regeneration, opening at Wallack's to-night.

In the first act of Girls in Daly's Theatre last Tuesday night Charles Cherry suffered several bruises by falling to the stage from a temporary bridge that in the comedy spans an air shaft from his apartments to those occupied by some of the principals in the cast. The audience may have thought Mr. Cherry dropped several floors when he disappeared, but he didn't.

The Shubert office announces a prize competition open to the public for an essay on the question as to whether the gambler, Jack Brookfield, in The Bewitching Hour, could actually prevent his enemy from shooting him in real life as he does on the stage. Prizes of $25, $10 and $5 will be given for the best essay sent to the Hackett Theatre in the next four weeks.

Elphye Snowden has been engaged to play the Weather Vane in Little Nemo.

Ethelbert Hales has been engaged by W. A. Brady for Robert Mantell's company.

Bernard Nore and Felix Dumas sailed for Europe on Aug. 19.

Alfred H. Walton, who has just closed a successful season with the Lucy Milliken Stock company, has signed with Eugene Walters' The Undertow. Mr. Walton was leading man with Oliver Labadie's attractions for several seasons past.

Joe Robinson Haywood has been engaged for The Undertow, opening on Sept. 20.

James Gordon, late of The Sign of the Cross, in which he played Marcus Superbus, and last year the heavy in Jo Hart's Futurity Winner in vaudeville, has been specially engaged for the parts of Scarpa in La Tosca and Richine in Du Barry with the Poli Stock, Scranton, Pa.

Mrs. Stuart Robson has decided not to continue in vaudeville the coming year, and is now negotiating for her appearance in a Broadway production now under way.

One of the disadvantages of fame is indicated in the following advertisement, found in the *Sun* last week: "To Real Estate Agents: Take notice—I am not in the market for real estate, therefore save your time and mine. Frank J. McIntyre, Lambs Club."

Maude Adams's Summer Home in the Catskills

REVIEWS OF NEW PLAYS.

COMEDY AND MELODRAMA IN THE NEW OFFERINGS LAST WEEK.

Robert Edeson in a Book Play—Acting Much Better Than the Writing—Billie Burke Pleases in a Delightful Comedy—Henrietta Crosman in Another Successful Revival—Notes of Combination Houses.

To be reviewed next week:

ALGERIA ..... Broadway
THE REGENERATION ..... Wallack's
THE MOLLUSC ..... Garrick
THE GIRLS OF GOTTENBURG ..... Knickerbocker
THE PRINCE OF SPENDTHRIFTS ..... Grand Street

Hudson—The Call of the North

Play in four acts, by George Broadhurst. Produced Aug. 4. (Henry B. Harris, manager.)

Ned Trent ..... Robert Edeson
Galen Albret ..... De Witt Jennings
Arthur Rand ..... Thomas McGrath
Robert Rand ..... Francis Byrne
Dr. Cockburn ..... Lawrence Eddinger
John MacDougall ..... David Torrence
Sandy MacTavish ..... Robert Peyton Carter
Achille Picard ..... Macey Harlam
Rev. Archibald Crane ..... Grant Mitchell
Me-En-Gan ..... Burke Clarke
Matthews ..... James B. Garfield
Placide ..... M. W. Chambers
Virginia Albret ..... Marjorie Wood
Mrs. Brockton ..... Olive Oliver
Julie Bagneau ..... Beatrice Prentice
Wishkobun ..... Helen Dahl

Good acting by some of the members of the company is all that saves The Call of the North from failure. How Mr. Broadhurst manages to get so little of the spirit of Stewart Edward White's "Conjurer's House" into the play is a mystery. The novel is interesting, virile, unique in story; the drama is almost puerile in its overdrawn heroicisms and its useless verbosity. If it were not for the extraneous "comic relief" the play could be performed in less than an hour.

The play may be briefly summarized. Ned Trent, a young free trader and trapper, is brought into a station of the Hudson Bay Company charged with trespass. The company factor, Galen Albret, offers him the choice of leaving the country or going on "la longue traverse," which means being sent into the wilderness with one day's provisions and no weapons. An Indian, Me-En-Gan, is usually sent along to make the victim's return impossible. Trent refuses to promise not to hunt in the North, and accepts the other fate. He tries to find some one who will give him a rifle, and finally resorts to making love to the factor's daughter, Virginia, to work on her sympathies. He really falls in love with her and she with him. She arranges for his escape and gives him her rifle. He is captured and brought back to the station. Virginia confesses that she has furnished the weapon found in his possession. Albret is about to send her on "la longue traverse" with Trent, when the young man learns that the factor is responsible for the death of his father in the same way. Dr. Cockburn has received a confession from a former associate of Albret's, taking the blame for the factor's action. Albret offers himself to be killed by Trent, who on account of Virginia forgoes his revenge.

Robert Edeson plays Trent with his usual vigor and makes a brave struggle to find something in the character. Beatrice Prentice, who plays the role of Julie Bagneau, a half-breed girl, deserves the highest praise for her exquisitely natural acting. Her part is scarcely more than a "bit," but the most sincere applause of the opening night went to her. Her characterization, her *patois*, her acting, leave nothing to be desired. Marjorie Wood is good as Virginia Albret, and Olive Oliver displays her usual fine skill in the role of Mrs. Brockton, a widow. De Witt Jennings as Albret gives an excellent portrayal of the hard-hearted factor. Macey Harlam as Achille Picard, a *habitat*, is also very good. Grant Mitchell does well as a low comedy clergyman. Robert Peyton Carter as the comedy relief Scotchman, MacTavish, is good, as usual, and David Torrence is satisfactory as the other Scotchman, MacDougall. Francis Byrne as Robert Rand scarcely makes the role convincing. Lawrence Eddinger as Dr. Cockburn and Thomas McGrath as Arthur Rand give adequate performances. Burke Clark as Me-En-Gan, the Indian, is conventional. The other roles are small.

The play is excellently staged. A tableau curtain showing a snowy expanse lighted by the Aurora Borealis is displayed just before the first act. The third act, scene, a thick forest on the edge of a river, is finely designed and built.

Lyceum—Love Watches.

Comedy in four acts, by R. De Flers and G. Caillavet, adapted by Gladys Unger. Produced Aug. 27. (Charles Frohman, manager).

Count Andre de Juvigny ..... Cyril Keightley
Ernest Augarde ..... Ernest Lawford
The Abbe Merlin ..... W. H. Crompton
Mons. Carteret ..... Stanley Dark
Germain ..... Horace Porter
Francois ..... William Claire
Chauffeur ..... William Edgar
Jacqueline ..... Billie Burke
Lucie de Morfontaine ..... Maude Odell
Marquise de Juvigny ..... Kate Meek
Charlotte Bernier ..... Louise Drew
Baroness de St. Ermin ..... Isabel West
Christine ..... Ida Greeley-Smith
Solange ..... Anne Bradley
Rose ..... Laura Clement
Louise ..... Maud S. Love

Gladys Unger has succeeded in adapting De Flers and Caillavet's L'Amour Veille to the uses of English-speaking actors without sacrificing a particle of the humor of the original and without retaining a fragment of its objectionable features. She has made a delightful comedy, and it is being delightfully played. The theme is not novel, and most of the situations have done service many times, but the piece has an air of freshness about it resulting from the snappy dialogue and, again, the equally snappy acting.

Jacqueline, an orphan, ingenuous, innocent, wilful and altogether charming, falls in love with Count Andre de Juvigny, a young man of frequent *amours*. Jacqueline's guardian, the Marquise de Juvigny, intends the girl for her nephew, Ernest Augarde, also an orphan, and a sentimental, absent-minded book worm. Jacqueline's uncle, Monsieur Carteret, is too good-natured to interfere with the proposed match. Ernest is in love with the girl, though he has not the courage to propose to her. Jacqueline puts an end to all plans by telling Andre that she loves him and that she wants to marry him. They get married, and spend a six months' honeymoon in Spain. On the day of their return to Paris, Jacqueline learns of Andre's former liaison with Lucie de Morfontaine, a gay widow. She becomes very jealous and very curious, quarrels with Andre and makes up again. Finally she makes him promise to never see Lucie again. But while she goes to make a call with her aunt, Lucie comes to call on her. Andre is obliged to receive his former sweetheart, and to see her home, she having conveniently fainted for the purpose. When Jacqueline returns from her call and discovers what Andre has done, she decides to leave him and hunt a rival for him. Ernest, who has written her of his love, comes to her mind as a possibility, and she goes to his flat, alone.

Matters do not move satisfactorily at Ernest's chaste apartments. Jacqueline cannot make love to him and Ernest does not know how to make love to her. Besides, various members of the family arrive, and Jacqueline is obliged to hide. Finally, when her aunt and uncle discover that she is visiting Ernest, they are only amused. Jacqueline decides to go back to her husband, first begging all of her relatives not to tell him where she has been. But, back at home, she cannot resist the temptation to make him jealous, and she tells him herself. Andre is as much amused as the rest, and does not become jealous. He and Jacqueline come to a definite understanding about Andre's past and once more decide to be happy. Ernest, in his disappointment, decides to marry his secretary, Charlotte Bernier, who worships him.

Billie Burke as Jacqueline shows so much improvement over her work of last season in My Wife that she appears to be a different woman. She has as much personal charm, of course, but she has added surety and poise, and ability to portray character and not simply be herself. She makes every point in the comedy tell without forcing, her reading is excellent, and her facial expression particularly good. Maude Odell as Lucie de Morfontaine gives a good performance of the frivolous widow. Kate Meek is excellent as the Marquise de Juvigny, who reads only "The Lives of the Saints" and Voltaire's tales. Louise Drew in the role of Charlotte Bernier does well in a character part. Isabel West as the Baroness de St. Ermin and Ida Greeley-Smith and Anne Bradley as her twin daughters are also satisfactory.

Cyril Keightley, a young Englishman, gives a fine performance of the role of Andre, acting with a good representation of youth. Ernest Lawford as the bookish Ernest gives an amusing characterization, with that touch of sentiment that the playing of the role requires. W. H. Crompton as the Abbe Merlin is excellent, as usual. Stanley Dark, in the comparatively small role of Monsieur Carteret is very good. The small roles are satisfactorily taken, and especially good is Horace Porter as Germain, an inquisitive footman.

Academy of Music—As You Like It.

Comedy by William Shakespeare. Revived Aug. 24. (Henry B. Harris and Maurice Campbell, managers.)

The Duke ..... William Humphrey
Duke Frederick ..... Henry J. Hadfield
Orlando ..... Henry Woodruff
Jacques ..... William Humphrey
Touchstone ..... Frank Currier
Oliver ..... Frederick Thomson
Adam ..... Ivan Simpson
Amiens ..... Charles H. Bates
Sylvius ..... Gordon Mendelssohn
William ..... Arthur Chadwick
Corni ..... Alfred Hudson
Dennis ..... Maurice W. Stewart
Charles, the wrestler ..... Anders Randolf
Le Beau ..... James Thedford
Jacques de Bois ..... G. C. Sedley-Brown
First Officer ..... Charles Fletcher
Second Officer ..... Horace Ely
Celia ..... Helene Wintner
Audrey ..... Louise Galloway
Phoebe ..... Kate MacLarin
Rosalind ..... Henrietta Crosman

As You Like It was revived last week by Henrietta Crosman, who once more gave unalloyed delight by her charming portrayal of Rosalind. She played with a buoyancy and an exuberance of spirits that put the spectators into a genuine "holiday humor." The scenes in the forest were particularly pleasing, and here Miss Crosman was seen at her very best, her appearance, gestures, movements and elocution being flawless. Henry Woodruff made a picturesque Orlando and read his lines with uncommon intelligence. Much praise is due Ivan Simpson, who as Adam gave a remarkably fine performance. He stirred the house to genuine and spontaneous applause in one scene, in which Mr. Woodruff did his share of good work. William Humphrey put much light and shade into the "Seven Ages" speech and won a round of applause. The one weak member of the cast was Frank Currier, whose Touchstone was most dismal. Helene Wintner was an admirable Celia, Louise Galloway a most amusing Audrey, and Kate MacLarin a satisfactory Phoebe. The others were competent. The play was nicely staged and the singing was extremely good. The Round-Up, with Macklyn Arbuckle, began an indefinite engagement at this house on Aug. 31.

At Other Playhouses.

BROADWAY.—Algeria opened the season at this house last night.

NEW YORK.—Richard Carle in Mary's Lamb resumed his interrupted engagement here on Aug. 24. The piece has been improved by new songs and lines.

FOURTEENTH STREET.—Convict 999 was the attraction here last week, playing to large audiences. This week, Through Death Valley.

THIRD AVENUE.—Lottie Williams in Tennessee Tess was last week's attraction here. This week, From Broadway to the Bowery, featuring Chuck Conners.

GRAND OPERA HOUSE.—Williams and Walker in Bandanna Land ended their two weeks' engagement here Saturday night. This week's attraction is The Time, the Place and the Girl.

NEW AMSTERDAM.—The Merry Widow moved down from the Aerial Gardens last night for the Fall and Winter season.

GRAND STREET.—George Sidney and Carrie Webber in Busy Izzy's Boodle drew large audiences here last week. This week, The Prince of Spendthrifts.

WALLACK'S.—Arnold Daly in The Regeneration opens at this house to-night.

GARRICK.—The season at this house will open to-night (Tuesday), with The Mollusc.

KNICKERBOCKER.—George M. Cohan in The Yankee Prince ended his run here Saturday, in order to open his new Gaiety Theatre. The Girls of Gottenberg opens to-morrow (Wednesday) night.

METROPOLIS.—The season at this house opened yesterday (Monday) afternoon, with The Governor and the Boss.

EMPIRE.—The Thief will come into this house Thursday night for a limited stay.

SAVOY.—This house will open Saturday night with Carlotta Nillson in Diana of Dobson's.

MRS. JAMES RICHMOND GLENROY

Mrs. James Richmond Glenroy is the widow of the famous entertainer, the late James Richmond Glenroy, known as "The Man with the Green Gloves." Prior to her marriage she was well known as a clever singing and dancing soubrette and ingenue, having been associated with some of the best attractions from her childhood. Her earliest experience was with Louis James, playing child characters in her repertoire, after which one of her biggest hits was the character of Clip in Uncle Dan'l. She also appeared in A Messenger from Jarvis Section, also Tags in The County Fair, and two seasons played the leading soubrette role with Bobby Gaylor in Sport McAllister and many other attractions. After her marriage she retired for a few years. Since her husband's death, a year ago, she has returned to the stage, taking up vaudeville. She is in partnership with the well-known actor, Charles E. Bunnell, in the rollicking playlet, Married Life, by Edgar Seiden. They have just finished playing over the Western vaudeville circuit, where they have made a decided hit everywhere. Mr. Seiden is now writing a new act for them, which he claims will be one of the big features in the first-class vaudeville houses.

HOME FOR SHAKESPEARE CLUB.

Mrs. Josephine Clark, a wealthy resident of Llewellyn Park, in Orange, N. J., a Shakespearean scholar and enthusiast, intends building a home for the Shakespeare Club of that city, which she founded, and hopes it will develop into one of the largest and most original club houses in America. The building is to be patterned after an Elizabethan house, and already the wealthy woman has real estate men on the lookout for a suitable site for the building. It is the intention of Mrs. Clark to revive interest in Shakespeare's plays and writings, and the club will foster throughout the entire country, Mrs. Clark hopes, an awakened interest in the Bard of Avon.

BIJOU THEATRE THRICE TRANSFERRED.

The Bijou Theatre figured in a series of real estate transfers on Aug. 24. John W. Hazlett conveyed the property to Clarence D. Sire, who immediately turned it over to Salem R. Furman. By a third deed Mr. Furman transferred the property to Adolph D. Rosenthal.

THE COUNT OF SAN MARTINO.

KNOWN AS THE ORGANIZER OF EVERY ARTISTIC SUCCESS PRODUCED IN ROME.

A Director of the Metropolitan Opera House in New York City—His Part in Italy's 1911 Celebration—Something About the Personality of the Man Who Is Welcomed in the Courts of Europe's Largest Capitals—His Career.

ROME, Aug. 18.

In 1911 Italy celebrates the fiftieth anniversary of her independence and unity. Great preparations for the occasion are being made all over Italy, especially in Turin, where the glorious work was begun, and in Rome, where it was finally accomplished. Turin on this occasion will show the progress that Italian industry has made during these last fifty years, whilst Rome will give a grand and triumphal festival of Italian art, to which all the artists of the whole world will be invited, and which will be one of the most solemn events of the time.

Even the matter-of-fact Roman citizen is awakening to the importance of the idea, and is showing energy to make it a success. But the man on whom the whole success depends is the Count San Martino, known to you as one of the directors of the Metropolitan Opera House of New York, and known here as the organizer of every artistic work produced in Rome. He is, indeed, known in every great city of Europe, of each of which he speaks the language; as in Paris, where he lives several months of the year; in Hungary, where he has several feudal properties and where he passes his time in hunting and shooting. He is also a *persona grata* at the courts of London, Berlin, St. Petersburg, and Roumania, and in all these he is the "observed of all observers." It would be impossible for him to pass unobserved, wherever he might be. His face and intellect stamp him; his individuality cannot be hidden; his vitality and energy, on the other hand, know no bounds, and to these is due the success that attends every new undertaking to which he gives himself.

In his first youth (he is only forty-four years of age now) he was, like most young people, of a thoughtless and adventurous spirit. But this did him no great harm, and while still very young he entered public life and soon gave proof of so much solid culture that even during his gayest days he must have given time to mature his intellect and to cultivate the most severe and arduous studies necessary for any career which he might eventually adopt, leaving him at the same time the gentleman that he is, of refined and elegant taste. He is also a brilliant conversationalist, full of humor, and is therefore desired in every reception where society meets. And wherever he goes he is sure to be surrounded by a bevy of all the prettiest women present.

He is a native in Turin, where his father, whom he adores, still lives. His father in his youth took part in Italy's national wars, and in them illustrated the great name of the old and noble family of San Martino.

Our young Count came to Rome when still very young. The moment was not very propitious, for Rome was then passing through a crisis which shook many reputations and fortunes, and weighed heavily over every kind of activity. It was a moment in which it was difficult for the most solid positions to keep their equilibrium, and yet Count San Martino very shortly succeeded in securing a most brilliant position for himself.

The secret of this success consists in his remarkable intellectual physiognomy and artistic faculties. His extraordinary versatility, the intensity of his iron will, have in fact allowed him to distinguish himself in several fields of action. He has studied law and medicine as if he intended to make law and medicine his profession, but from first to last he has always been and remained an artist. For him art is an ideal vocation, all the more so that he does not need it for advantageous purposes. On the contrary, for it he leaves the easy life which his fortune might give, to engage without hesitation in the most arduous enterprises and to impose upon himself a life of fatigue and trials.

THE COUNT'S MUSIC ROOM.

He is now President of the Royal Academy of Santa Cecilia, and of the Philharmonic Organization of the Court Concerts, and of the popular concerts of the Musical Lyceum. He is President of the Society of Amateurs and Cultivators of Fine Arts. It is he who organises the yearly exhibitions of fine arts and plastic arts. He is President of the Society of the "Permanent Prose" Theatre in Rome. He is the President of the International Society of Lyric Theatres.

In fact, nothing has been in Rome in art for the last twenty-nine years which has not been done by him or with him. Through the initiative of his wonderful brain old institutions, languishing in unhonored old age, have been revived to new life, and new organizations have sprung up and prospered. Thanks to him, Rome is now the only city in Italy which has entered into the great musical currents of Europe, and the most illustrious artists in the world may now be heard here in the Academy of Santa Cecilia and in the great mausoleum of Augustus, now transformed into a rich and elegant concert hall.

Count San Martino is an ideal host, and there is always an incessant pilgrimage of artists to his house when he is in town. He has an almost unique collection of photographs and autographs of all the greatest artists in the world. Count San Martino himself is a distinguished musician and a writer of the history and criticism of music. He is, moreover, a spontaneous and elegant orator, which he accompanies with natural and easy gestures. He is a great reader, and living as he does for art, he devotes his yearly travels to learn what there is new in his art, and to search the ancients for anything which may have escaped any previous investigations.

Much more could be said of this truly wonderful man, but space forbids me saying all I would. I must, however, say a word on the man. Under an apparent indifference and skepticism he hides a heart of gold. He is prodigal of his work for others, and he is also prodigal of his money. He is ever ready to help any promising initiative which seems to languish in indifference, and he never refuses help to the really poor. Many are the young artists whom he has helped materially and morally, and who owe him their share of fame and fortune. More than once he has met with ingratitude, but he has always met it with a smile. He is a philosopher as well as artist. His artistic faculties are in equilibrium with positivism, which takes nothing from their quality. On the contrary, they are thus strengthened by a practical spirit, which alone can bring forth good results.

THE COUNT OF SAN MARTINO.

At present all eyes are fixed on him for the art festivities which are in preparation for the fiftieth anniversary of the freedom and unity of Italy. No doubt I shall have to allude to these later on. Who knows what wonders this extraordinary man will bring forth for those festivities of art—to see which we have yet to wait three long years!

So till then, *Addio!*

S. P. Q. R.

GOSSIP.

Mildred and Rouciere and their company of twenty people, featuring The Flight of Princess Iris, open their tenth season on Sept. 20. They are fully booked in all the large cities of the East and Middle West, and will carry the strongest company they have ever had. Among the company already engaged are the Four Meldons, Williams and Melburn, Dick Thomas, Richard Leggett, the Dancing Darts, the Geisha Girl Trio, Miss Amy Bard, Dorothy Hammond, Mildred and Rouciere and Mildred Rouciere, Jr. George F. Archer, manager; James J. Shalvoy, musical director; with W. S. Bates in advance.

A Stranger from Berlin, which made its début at De Kalb, Ill., and is booked through to the Coast, was produced by Harry Clarke, the well-known theatrical man who lost his arm in the Boer War, while corresponding with a number of European papers. Mr. Clarke and Paul Woodworth Hyde, of Chicago, have formed a partnership, under the name of the Hyde and Clarke Theatrical Enterprises, and a number of Mr. Hyde's plays will be produced this Fall and Winter, as well as several plays for Elmer Walters, who owns A Stranger from Berlin.

Eddie Collins, for several seasons with John and Emma Ray in A Hot Old Time, has been obliged to cancel his engagement as principal comedian in The Mayor of Laughland, on account of an impending operation on the nose and throat. He will return to vaudeville as soon as he recovers.

Eldridge and Meakin expect to manage a tour in concert for the three Schumann Sisters, aged respectively seven, nine and eleven years, of whom much is expected, owing to their extreme youth as well as their musical talents.

The second company of The Thief opened at Asbury Park, N. J., on Aug. 28, and then went to Toronto. Besides Herbert Kelcey and Effie Shannon, Charles Dalton and Arthur Lawrence are in the cast.

The Shuberts have purchased for production early next year The Vampire, by Edgar A. Woolf and George S. Viereck, and Father and Son, by Edgar Selwyn.

Harry Burkhardt is finishing his Summer vacation at Casco Bay, Me. He will continue with Otis Skinner the coming season.

Sailing and crabbing have been the chief occupations of Edythe Rowand at Sewaren, N. J., where she has put in part of the heated spell.

Selma Harris has been engaged as one of the principals in The Land of Nod.

Leontine Roman, a Polish actress, was killed by a fall over a precipice while climbing the Gerlos peak, near Innesbruch, Austria, on Aug. 18.

Jane Hawley has been engaged for principal contralto to support Grace Van Studdiford in the new Smith-De Koven comic opera.

Beatrice North has signed with Harry Sellers' Amusement Company to play the lead with Chuck Connors in From Broadway to the Bowery, opening at Philadelphia on Aug. 24.

Mercelta Esmonde (Mrs. H. S. Northrup) has been engaged for an important part in Clyde Fitch's Girls.

Alfred Aldridge, who has just returned from the West, where he has been playing in a sketch, has been engaged by the Harry Sellers Amusement Company for a prominent part in From Broadway to the Bowery.

Edgar Varney opened his season on Aug. 1 at Sycamore, Ill., with the Missouri Girl company (Eastern), playing the "heavy." This is his second season with this attraction.

Pearl Ford has just closed a season of fourteen weeks with the Poli stock company at Springfield, and rejoins the Thomas E. Shea company for the regular season, opening at Rochester on Aug. 31, in vaudeville in a condensed version of The Bells.

Fred C. Whitney has secured the American rights to Un Divorce, Paul Bourget's play, and will produce it in this country late in the Fall.

Mart E. Mann, who was with Joseph Murphy's Kerry Gow company last season, has bought a ranch in Mariposa County, California, where he will make his home after Jan. 1, 1909.

Madeline Lach has been engaged to play the title role in The Little Organ Grinder, opening at Chicago on Aug. 30.

E. M. Gates, after having been in harness for twenty-two years, retired from the management of the City Opera House, Watertown, N. Y., recently, passing the reins to W. Scott Matraw, of that city. Mr. Matraw was in New York recently in the interests of the theatre.

Mr. and Mrs. Walter Armin are rejoicing in the birth of an eight-pound girl at Jackson, Tenn., the home of Mrs. Armin's parents.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 46th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(Otis L. Colburn, Representative)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional cards, 15 cents an agate line, single insertion; $1.25 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.25 a line for three months. Four lines the smallest card taken.

Reading Notices (marked ,°, or ☞), 50 cents a line.

Charges for inserting Portraits furnished on application. "Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 320 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Dun's Agency, 17 Green St., Leicester Sq., W. C.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lazarche, 68 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - SEPTEMBER 5, 1908

Largest Dramatic Circulation in the World.

TO CORRESPONDENTS.

Monday, Sept. 7 (Labor Day), being a legal holiday, THE MIRROR to be dated Sept. 12 will go to press earlier than usual. Correspondents therefore are requested to forward their letters for that number at least twenty-four hours in advance of the usual time of mailing.

TO ADVERTISERS.

THE MIRROR will go to press on the number to be dated Saturday, Sept. 12, earlier than usual, owing to the fact that Monday, Sept. 7 (Labor Day), will be a legal holiday. Advertisers will please note that the first forms for that number (including the last page) will be closed on Friday, Sept. 4, and the final forms on Saturday, Sept. 5, at noon.

TONY PASTOR.

A NOTABLE proof of the integrity and fine character of TONY PASTOR is found in the fact that he was highly esteemed in all branches of the theatre, although his life work was confined to a comparatively restricted field in a greatly diversified institution. In one of the less dignified departments of the great amusement system he commanded the respect, not only of those in his immediate environment, but of all persons in any way associated with the stage, both for his personal qualities and his distinctive and long successful methods.

Like so many men who win success, Mr. PASTOR began at the bottom of the ladder, and earned every increase in good circumstances that came to him. He started modestly as a performer, and his versatility was marked, while his peculiar talents were unquestioned. A younger generation knew him as the most famous figure in "variety," a term far more descriptive of the field in which he was called the "father" than the modern "vaudeville," which he would not recognize. A generation preceding the one that saw him at the height of his fame and in the fullness of his powers enjoyed his earlier efforts, while in recent years the public has recognized in him a manager with clear ideas as to the purpose of his theatre and the courage to carry them out. Tony Pastor's Theatre always was a resort that would repay patronage. Nothing of offense ever was permitted there. Its atmosphere was distinct, and reflected the character of its manager. It was always a model of its kind. And what man can accomplish more than this in a given field?

The names of persons now prominent in the theatre whose beginnings were with TONY PASTOR—and in many cases due to his discernment of talent in the rough—are so many and so notable as to alone distinguish him as a manager.

Outside of the theatre TONY PASTOR was respected as he was within it. His exceptional qualities commanded recognition in all of his associations. But a last word as to him should not be spoken without reference to his regard and concern for the whole theatrical profession, shown by many years of faithful, unselfish, and often onerous service as an official of the Actors' Fund of America, of which up to the very last he was a devoted, practical and enthusiastic friend and auxiliary.

WHY IGNORE FACTS?

WHY will parsons who imagine themselves clothed with authority fly in the face of facts?

The unwise clergyman here and there is still lifting up his voice against the theatre on false premises. A clergyman's function is clearly defined—or at least it ought to be clearly defined. He is called to preach and, apparently, in these days to hold forth on a great variety of topics; yet he never—being a clergyman, and thus standing as a model of conduct—should venture upon a subject as to what he is ill-informed or uninformed. Yet often a clergyman strikes out boldly with mere assertion in regard to affairs he treats from hearsay or theory, relying upon his cloth to carry him through without censure, even though he may himself have some doubts as to the tenability of his declarations.

Thus in a sermon in Philadelphia the other day a preacher, taking for his text "The Pollution of the Nile," declared that the modern theatre illustrated vice and crime and deserved no encouragement. "The earliest dramas," said he, "the miracle plays, the moral plays, depicted and taught religion, while modern plays teach vice and crime."

There were features of the earlier plays—the miracle plays and their types—which could by no means be commended to modern intelligence as guides to morality, yet this clergyman does not say so. And his sweeping assertion that "modern plays and theatres teach vice and crime" must have amazed persons among his audience—for no considerable congregation gathered even in a church to-day can wholly lack individuals who really know something about the contemporary theatre—who know better than this preacher, if his knowledge of the stage of to-day is embodied in his arbitrary phrases.

Everybody knows—and many persons regret—that there are manifestations in the theatre to-day that tend to discredit it, although such manifestations have their public. On the other hand, many persons are aware—and clergymen everywhere should be cognizant of the fact—that the theatre of to-day offers a large number of plays which objectively teach morality and all the virtues, with other plays which subjectively enforce the same lessons. In fact, the stage has not in years been so rich in plays that even a clergyman should commend and propagate as it is to-day.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

E. W. H., Philadelphia: Richard Mansfield was born on the island of Heligoland.

JOSEPH SANTLEY, Chicago: Maude Adams' Summer home is at Onteora Park in the Catskill Mountains.

ROSE SALZER, New York City: The Music Master was produced at the Belasco Theatre on Sept. 26, 1904.

R. D. H., Milwaukee: The Marriage of Kitty was produced at the Hudson Theatre in New York City on Nov. 30, 1903. The cast was: Sir Reginald Belaise, Leonard Boyne; John Travers, Gilbert Hare; Norbury, Ernest Mainwaring; Hampton, W. Abbot; Madame De Samiano, Ada Ferrar; Rosalie, Lillian Wheeler; Katherine Silverton, Marie Tempest.

QUES ANS—MUST NAfi'sr-ednectao-

M. G. DAVENPORT, Chicago: Mrs. Leslie Carter made her debut as an actress at the Broadway Theatre in New York city on Nov. 10, 1890 in The Ugly Duckling. She made her first professional appearance in Chicago at the Grand Opera House on Feb. 9, 1891, in the same play. Other plays she has appeared in are Miss Hayleit, The Heart of Maryland, Zaza, Du Barry, Adrea, and La Tosca. Eva Sothern is living in London, where she acts occasionally.

JAMES BOOTHBAY, Boothbay Harbor, Me.: Shore Acres was revived at the West End Theatre last season on Dec. 23. The cast was: Digby Bell, Nat Berry; Leslie Stowe, Martin Berry; James T. Galloway, Joel Gates; Helen Whitman, Ann Berry; Alice Haynes, Helen Berry; Dorothy Herne, Perley; S. S. Wiltsie, Josiah Blake; Edwin August, Sam Warren; Stephen Clarkson, Captain Hutchins; Charles Lait, Dr. Leonard; Rex L. Kingdon, Squire Andrews; Fred H. Andrews, Tim Haynes; Master Charles Shaar, Young Nat Berry; Charles H. Rose, Steve Bailey; Walter Roberts, Gabe Kilpatrick; James A. Nash, Bill Hodgekiss; Master Nevins Goodwin, Bob Berry; Robert Walters, Mail Driver; Lizzie Masters, Liddy Ann Nye; Eileen Goodwin, Mrs. Andrews; Margaret Chieffo, Mrs. Leonard; Gladys Egan, Millie Berry; Madelaine Chieffo, Mandy Gates.

PERSONAL.

MORTIMER.—Henry C. Mortimer, who has been spending the Summer abroad, expects to return to New York within a few weeks.

CAHILL.—Marie Cahill has sent letters to the various candidates for office at the next election, asking their aid to suppress Salome dancers by legal means. Miss Cahill says she is earnest in the matter.

MCGRAW.—John J. McGraw, captain of the New York baseball team, has become a stage-manager. For the Hippodrome's new spectacle, Sporting Days, he rehearsed and staged the baseball game, which is to be the feature of the first scene. The eighteen players did their rehearsing at the Polo Grounds and later on the stage, where they are to play the game. Captain McGraw introduced some business on the coaching lines that will be quite characteristic.

ELLIOTT.—Maxine Elliott has purchased a new play from Marian Fairfax, entitled The Chaperone. Miss Elliott will open in Clyde Fitch's comedy, The Social Guide, reserving The Chaperone for later production.

LEHMANN.—Lilli Lehmann, the German prima donna, is coming to America in November as a teacher of singing. She intends to make her residence in New York.

NAZIMOVA.—Madame Alla Nazimova will open her season in Brooklyn on Sept. 28, and then make a tour of the larger cities, going as far West as Chicago, returning to New York in the Spring. She has been spending the Summer at Portchester, N. Y.

ABARBANELL.—Lina Abarbanell returned last week from a visit to Germany. She will resume the role of Sonia in The Merry Widow when the operetta moves from the Aerial Gardens to the New Amsterdam Theatre.

MANNERING.—Mary Mannering will open her season at the Lyric Theatre next Monday in Glorious Betsy.

KEENAN.—Frank Keenan, who has been spending the Summer in the Adirondacks, returned to New York last Tuesday to begin rehearsals of The Warrens of Virginia.

BISPHAM.—David Bispham will give several matinee performances during the Winter of his own presentation of the Beethoven play, Adelaide.

REED.—Florence Reed made her first appearance as Pamela in Girls last Wednesday afternoon, and made a favorable impression in the part.

CHASE.—Pauline Chase will return to Europe this week to begin her re-engagement in Paris on Oct. 1.

D'ARMOND.—Isabel D'Armond, who has been the big hit in The Girl Question, left the company at the termination of the New York engagement on Saturday night. Miss D'Armond is preparing an act for vaudeville in which she will introduce an original pianologue and have the assistance of several people.

MELVILLE.—Emelie Melville has been engaged for the Percy Williams Stock company at the Crescent Theatre, Brooklyn.

ROBSON.—Eleanor Robson will be seen in a new play, by Richard Harding Davis, during the coming season that will be based upon that author's novel, "Vera, the Medium," which is now running serially in a magazine.

SCHEFF.—Fritzi Scheff, it is stated on authority, is to marry John Fox, Jr., the Kentucky novelist and war correspondent. She will not leave the stage.

TREE.—Beerbohm Tree is preparing a production of a new version of Goethe's Faust, made by Stephen Phillips and Comyns Carr. Mr. Tree will play Mephistopheles and Marie Lohr will be the Marguerite.

SPOONER.—Edna May Spooner has been engaged for the leading feminine role in A Mountain Boy, the new play, by Marion Short and Pauline Phelps.

STAHL.—Rose Stahl got back home last Friday, coming on the *Mauretania* with Ethel Barrymore.

NORDICA.—Madame Lillian Nordica has been engaged for the opening of the new Masonic Temple Auditorium in Washington on Oct. 15.

CAINE.—Georgia Caine appeared for the first time as Sonia in The Merry Widow at the New Amsterdam Theatre last night.

TOLSTOY.—Count Leo Tolstoy is again seriously ill at his estate at Jasnaja Polyana, Russia, and is not expected to recover.

DALE.—Ruby Dale, who has been playing Sonia in the Boston Merry Widow company, was taken ill with laryngitis Thursday night. Lina Abarbanell took her place.

TALIAFERRO.—Mabel Taliaferro and the Polly of the Circus company left New York Friday on a special train for Chicago, and made the trip in eighteen hours, duplicating the speed of the Twentieth Century Limited of the New York Central lines. Brewster's Millions and Ticey were also carried on the same train.

FARNUM.—William Farnum has been engaged by Liebler and company for a term of years. His first play will be The Renegade, by Paul Armstrong, in which Mr. Farnum will play an Indian.

GILMORE.—Paul Gilmore returned to New York on the *Mauretania* last Friday, after a vacation in London and Paris. He will begin rehearsals of The Boys of Company B this week.

BARRYMORE.—Ethel Barrymore returned to New York on the *Mauretania* last Friday. While abroad she spent some time with her brother Lionel in Paris.

ZANGWILL.—Israel Zangwill, Mrs. Zangwill, Louis Zangwill and Israel Zangwill, Jr., took part in a copyright performance of The Melting Pot, in London, last week. Walker Whiteside was also a member of this remarkable cast.

BENEFIT FOR P. W. L.

The Professional Woman's League, probably the best known woman's club in the United States, will have a benefit at one of the Broadway theatres during the week of Sept. 21, probably in the afternoon. The League is one of the great charitable organizations of the city, and is composed of the foremost female stars in the theatrical profession, with the leading women doctors, lawyers, journalists and authors of New York city. It has been deemed best to place the management of the benefit in the hands of one person, thus avoiding red tape and possible clash of opinions, a thing that is fatal to an affair of this kind. In casting about for the one best fitted for the directorship, the name of Una Clayton, one of the young members, was suggested; she was nominated and unanimously selected, on account of her well-known hustling proclivities and executive ability. In an interview granted THE MIRROR representative, Miss Clayton talked of her plans.

"This is going to be the greatest affair of the kind ever given in New York," she said; "the greatest gathering of stars, both male and female, that was ever known. You can readily see that we can carry out that promise, as all of the great actresses of the day belong to the League, and they will be working for their own club. This we want fully understood, the performance is going to be on new lines; it will be no cold-blooded, get-the-money affair, no filling in with what does not interest the public, for we are giving this to entertain the public and can assure them that the entertainment will be worth ten times the price of admission. The list of volunteers includes the names of Lillian Russell, Amelia Bingham, Adele Ritchie, Edna Wallace-Hopper, Minnie Dupree, Annie Yeamans and many others. Any one of these could fill the theatre. The performance in part will be a big surprise, a novelty; that is what the public demands, and we will work on that line. With the money we are going to buy a home for the League. We were to do this last year, but the past year having been such a bad one we have had a great drain on our resources. The League has used thousands of dollars in charity and in loans during the past twelve months, and now, rather than hurry our debtors, we appear before the public, not asking them for charity but giving them a performance that they cannot afford to miss; thus creating a fund that will give the League a home that will be a credit to the organization and the city of New York."

Among those in the League who are taking a hearty interest in this affair, and are working to make it a success, are Amelia Bingham, the President; Mrs. E. L. Fernandez, chairman of the Executive Committee; Dr. Ida Nahm, Vice-President; Maida Craigen, Treasurer; Mrs. E. L. Balch, Recording Secretary; Alice Brown, Assistant Treasurer, and every officer and member of the League. Susanne Westford, the past President, and Amelia Bingham will both try to arrange their affairs so that they may be present.

SAN FRANCISCO OPERA COMPANY.

The San Francisco Opera company, which was organized by Frank W. Healy, assistant manager of the Tivoli Opera House from the ranks of the Singers, who, like himself, were earthquaked from San Francisco's famous institution, which for thirty-five years presented grand and comic opera with hardly any interruption, have just completed a seventeen weeks' engagement at the Grand Opera House, Seattle, Wash. The engagement makes the third Summer season for the San Francisco Opera company at this playhouse. On Aug. 24 the San Francisco Opera company began an engagement of one week in Victoria, B. C. Vancouver, B. C., the week of Aug. 31, follows, then come two nights in Westminster, Kamloops, Sept. 9; Kelowna, Sept. 10; Vernon, Sept. 11; Revelstoke, Sept. 12, and at Calgary, Alta., where Willis and Cosgrove manage the beautiful Lyric Theatre, the San Francisco Opera company will play the weeks of Monday, Sept. 14 and 21. Edmonton will have the company for ten nights, Red Deer and Calgary the nights of Oct. 9 and 10 respectively; a week will be played in Regina commencing Monday night, Oct. 12; five nights in Moose Jaw commencing Oct. 19; Medicine Hat, Oct. 24; a return engagement of two weeks at Calgary commencing Monday, Oct. 26; one week will be played en route to Spokane, where the company plays Nov. 15 to 19; Walla Walla, 20 and 21; Baker City, 23 and 24; Boise City, 25, 26 and 27; Pocatello, 28; Salt Lake week of Nov. 29; Boise City, a return engagement, Dec. 7 to 18; Nampa, 19; Baker City, 20 to 23; La Grande, 24 to 26; Walla Walla, 27 to 29; Lewiston, 30 to Jan. 2 inclusive; Pullman, Jan. 4, 5, 6; Wallace, Ida., 7 to 9; Missoula, 10 to 13; Butte, 14 to 17; Helena, week Jan. 18; Great Falls, week of Jan. 24.

NEW LOS ANGELES STOCK.

Lewis S. Stone, for the past two years leading man with Belasco and Mayer, Los Angeles, inaugurated last night, Aug. 31, an indefinite engagement at the head of his own company at the Auditorium Theatre, Los Angeles. The opening bill is The College Widow, George Ade's successful satire on American colleges. In order to secure The College Widow for the opening bill, Manager Blackwood was forced to pay $1,500 cash in advance to Currie and Gray. This is the largest royalty that has ever been paid for the use of a play by any stock company. Besides Lewis S. Stone, of Los Angeles, the company includes Florence Oakley, leading woman; Ray Beveridge, Leslie Preston, Beatrice Noyes, Mary Hungerford, Ida Lewis, George Farren, Darrel Standing, Edwin August, Bennett Southard, William Garwood, Jr., James Applebee, Howard Scott, Harry Oakley, Harry Speare, Robert Brunton, and William C. Masson, stage director. Mr. Masson has had charge of the stage at the Castle Square, Boston, for the past six years.

LECTURES ON THE DRAMA.

Under the auspices of the Educational Theatre a series of lectures on the educational value of the drama will be given at the Lyceum Theatre during the season. Among the lecturers will be President G. Stanley Hall, of Clark University; Professor George P. Baker, of Harvard; Percy Mackaye, Franklin Sargent, and James J. Walsh. The subjects will be: "The Activity of the Dramatic Instinct During Preadolescence;" "The Activity of the Dramatic Instinct During Adolescence;" "The Development of the Humanities in the Greek Drama;" "The Development of the Humanities in Shakespearean Drama;" "The Development of the Humanities in the Modern Poetic Drama;" "The History of the Theatre in Its Relation to Education." Dates for the lectures have not been announced.

BENEFIT FOR VAN DEN BERG.

Arrangements are being made by several theatrical managers and singers for a testimonial benefit for José Van Den Berg, an oboe player, who is incapacitated owing to a stroke of paralysis. It is planned to give the benefit in the American Theatre on Sept. 6.

THE USHER

The name of Tony Pastor was one to conjure with "on the road" a generation and more ago.

At the head of his own company he periodically visited the larger cities, and invariably drew great audiences, because the entertainment he offered was unexcelled of its kind.

In fact, after Tony Pastor had organized his company for the road—though for that matter it was essentially the same programme offered by him at his theatre in New York—there were not enough variety notabilities (they are now called "headliners") left to make an opposition worth while, even had there been any other managerial genius in the same field with such an inclination.

In those days Tony Pastor was at his best as a performer, too, and his popularity was remarkable. Yet he never assumed that he was the star of his organization, though the public so placed him, no doubt impressed by his dual activity as performer and manager.

It would be interesting now to peruse some of the big bills that were organized by Tony Pastor in those days. They included names then more or less celebrated that afterward became individually prominent in fields outside of "variety." And they were not made up wholly of individual acts, but were varied by touches of farce, travesty and burlesque, and were models of their sort.

Tony Pastor, in fact, on the occasions of his tours, gave to the cities he visited as good entertainment as he offered in New York; and thus the traditions of his excellent service have survived in those cities the later years during which he confined his efforts to the metropolis.

So firm was the hold he established outside of New York, in fact—a hold no doubt assisted by his continued operation here, where to the last he attracted sojourners as well as residents—that he could have won great pecuniary success even in later years, no doubt, by sending out a company under his name in the old style.

That Tony Pastor was an exceptional man in his vocation is established by his friendships. In "the palmy days," as they may be called, even from this period of view, he was a friend and associate of Joseph Jefferson, of Lawrence Barrett, of "Billy" Florence, and even of Lester Wallack, men whose calling to the more legitimate field of the theatre did not affect their appreciation of his peculiar utilities as an entertainer or of his worth as a man.

Metropolitan as Chicago is willing to be esteemed, it would appear that one feature of New York theatrical life is still exotic there. That feature is the theatre ticket speculator as he is known here.

"Two sidewalk ticket speculators from New York took their stands on the curbstone in front of Powers' Theatre Monday night and began crying first row seats for The Servant in the House," says the *Inter-Ocean*. "Manager Harry J. Powers ordered them to leave the front of the theatre, but they refused. Becoming noisy in their endeavors to make pedestrians buy their tickets at an advance on the box-office price, they blocked the way of patrons going into the theatre. A policeman was called and he forced the speculators to keep on the curb and to either side of the entrance to the playhouse.

"The manager stationed employees near each of the men to warn intending purchasers that tickets bought on the sidewalk would be refused at the door. Those unable to get seats at the box-office for that performance were requested, as a favor to the management and as an aid in stamping out the evil before it becomes rooted, not to buy from the speculators, but to purchase seats at the window for some future performance.

"Mr. Powers asks the co-operation of the public in this respect. He announes that The Servant in the House will be at his house at least nine weeks longer and that seats are on sale for four weeks in advance. Every precaution will be taken at the box-office to prevent tickets being secured by speculators. In any event, all tickets known to have been bought on the sidewalk will be refused at the door. They will be redeemed at the box-office at regular prices."

Who would have imagined that a couple of ticket speculators of the New York breed—even the most obstreperous of these—could have created such an excitement in Chicago?

Still it is thoughtful to measurably guard innocent buyers from the curbstone merchants by redeeming their purchases at regular prices.

The Rev. Stephen Taylor De Kins, of St. Louis, Mo., sends this tribute to the actor to THE MIRROR:

"He who impersonates a character in the great drama of life, for the good of others, is a genius born of God and possessed with a faculty which is one of the highest attainments known among men.

"This made Henry Ward Beecher such a mighty force in the American pulpit and in England during the Civil War.

"The actor is here to stay, as well as the minister.

He drives away our griefs and fears,
And leaves a smile instead of tears.

Frenchmen often collaborate in playwriting. Englishmen sometimes and Americans rarely do so.

The scheme to bring French and American dramatists together on certain dramatic topics which would be treated differently for French and American publics, with a view to symmetise each topic for its respective hearing, or preserve its integrity beyond the hope of so doing by long-distance and unsympathetic adaptation, is ingenious.

Yet there remains something about the idea suggestive of the ancient recipe for rabbit pie. That is to say, first catch your rabbits—one French and the other American.

PLAYS FOR IRVING PLACE.

Bringing with him some thirty new plays from Europe, as well as contracts with twenty-one actors and actresses from Germany and Austria, Otto Well, director of the Irving Place Theatre, arrived on Aug. 24 on the *Prinz Friederich Wilhelm*, of the North German Lloyd. Particularly disappointed at the action of the Musical Union in refusing him permission to import a conductor from Vienna for comic opera, he said he would forego the production of such works for the present.

"The Musical Union evidently forgets or overlooks the fact," he said, "that The Meistersinger and Carmen are comic operas and that they have been produced here under foreign conductors. However, we will open Oct. 1 with Husarenfieber, a play by Kadelburg and Scowronneck, which has met with phenomenal success in Germany and Austria. A play which will have its stage premiere in the Irving Place Theatre is a farce comedy by Kadelburg and Blumenthal, called Die Thür in's Freie. I have also Die Liebe Wacht, a comedy by Caillavet and De Flers, which was the most successful play produced last season in Paris in the Théâtre Français. Then there are Baccarat, by Henri Bernstein, author of The Thief; Die Schmugglers, a comedy by Arthur Dinter, which received first prize at the last competition; Die Blaue Maus, a successful farce by Engel and Horst, and many others of great merit."

Among the actresses engaged for the season are Hermine Hollmann, a Viennese favorite; Madame Marietta Olly, of Berlin, who in private life is the Countess Wolffsky; Amalie Kramer, from Karlsruhe, and Gertrud Erban, from Coburg. The most interesting of the men is said to be Otto Gebuhr, who has played juvenile parts in Dresden with great success and who is pronounced an artistic actor.

THE GAIETY OPENED.

Last night (Monday) the Gaiety Theatre, at Forty-sixth Street and Broadway, was opened with a performance of The Yankee Prince. The Gaiety will accommodate 835 persons. The new playhouse fronts in Forty-sixth Street and has an entrance on Broadway. The Gaiety was designed by Herts and Tallant, and represents the Louis Quinze style of architecture. The balcony and gallery are cantilever in form, and there are no posts or pillars in the interior. The interior decorations are in blue, gray and old gold. One of the boxes has a private reception room, where persons entertaining a party may have refreshments served. Klaw and Erlanger and Cohan and Harris are lessees and managers of the theatre. The staff will be J. Fred Zimmerman, manager; Walter J. Kingsley, press representative, and Clinton Moffatt, treasurer.

AT THE OLD CROSS ROADS OPENS.

Arthur C. Aiston's At the Old Cross Roads company opened its eighth annual tour at Amsterdam, N. Y., on Aug. 25. The company this season is a particularly strong one, as Mr. Aiston has drafted his best people from his three companies of last season for this organization. It is headed by James M. Brophy, and others in the cast are Jenny Dunbar, Flora Byam, Florence Ockerman, Winifred Carter, Margaret Miller, Harry L. Dunkinson, Phillip Conner, Eugene Weber, William F. Sexton, Leopold Harriet and others of equal note. The tour of Cross Roads will extend West as far as Chicago and will continue until December. Manager Aiston's new production of As the Sun Went Down, by George D. Baker, will then be sent out.

AMUSEMENT COMPANIES INCORPORATED.

Articles of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week: Windsor Theatre Company, New York; capital, $500; directors, Jacob J. Adler, Sarah Adler, and Leopold Spachner, New York city. Joseph Plunkett Company, New York (amusements); capital, $2,000; directors, Joseph L. Plunkett, Henry Hughes, and Robert C. Moore, New York city. The Independent Booking Agency, Incorporated, New York; capital, $2,500; directors, Edward Mosart, Lancaster, Pa.; Robert C. Moore and Michael J. Ratty, New York city. Harry Cooper Music Publishing Company, New York; capital, $5,000; directors, Charles Kennedy, Moses Lazarus, and Harry Cooper, New York city.

GERMAN PLAYERS COMING.

Felix Hollaender, secretary of the German Theatre, the foremost playhouse of Berlin, is on his way here to make arrangements for the appearance of actors of the organization during the season at one of the English-speaking theatres on Broadway. The director expects to settle a contract with the Shuberts. The negotiations now under way look to performances of A Midsummer Night's Dream and A Winter's Tale, Schiller's The Robbers, and Lessing's Nathan the Wise. The performances, which will be in German, are under the direction of Max Reinhardt, the most famous of German stage-managers.

SUIT FOR SALE OF EMPIRE THEATRE.

Suit has been brought in the Supreme Court by Richard W. Freedman, as trustee under the will of Frank W. Sanger, against Al. Hayman, Minnie Hayman and others, for the partition and sale of the Empire Theatre property at the southeast corner of Broadway and Fortieth Street. Henry Thompson, of 2 Wall Street, is attorney for the plaintiff. The property involved in the action includes not only the theatre itself, but the adjoining building on the Fortieth Street corner, the two parcels having frontages of about 52 feet on Broadway and 216 feet on Fortieth Street, and covering a plot of nearly seven lots.

FRANK CAMPEAU TO RETIRE.

Frank Campeau, the only man that has played the part of Trampas in Kirke La Shelle's production of The Virginian, will retire from the stage at the close of this season. Mr. Campeau has invented a process for irrigating the land, that promises to be far more profitable financially than the theatrical business. It is said that he got his idea from the automatic sprinkler now used in up-to-date buildings, and will produce a regular rain storm.

THE LONDON STAGE.

LITTLE MORE THAN PROMISES IN THE BRITISH METROPOLIS THEATRES

Business at the Lowest Ebb—More Discussion on the Play Censor—Sophocles' Œdipus Forbidden—What is to Be Expected Soon—Gossip.

(*Special Correspondence of The Mirror.*)

LONDON, Aug. 22.—Things theatrical continue to be in a frightful state, not only in this city but all around these islands. It is painful to read the number of letters, both public and private, and the number of newspaper articles, all giving proof of the wholesale unemployment in connection with the drama. Throughout my somewhat extensive experience of the inside and outside life of the stage, I do not remember a time when there was such widespread depression. And yet, forsooth, many of our managers continue to engage paying amateurs or people who have snug little incomes at their respective backs, and thus to crowd out those who have to act to live. Moreover, a certain class of agents and bogus managers continue to lure stage-struck dupes by means of specious advertisements or still more specious promises. Case after case crops up in the police and other law courts, showing how so-called theatrical and music hall agents and all kinds of pretended managers have one way or another robbed or deluded these stage-struck fools.

Each of us in any way connected with the theatrical and journalistic professions is bombarded daily with heartrending appeals for assistance from actors and actresses who can really act, but who, alas! can find no acting work to do, months and months together. Three well-known actors and stage-managers called upon me within a few minutes of each other in one afternoon lately—two of them had been out of engagements for sixteen months and one of them had had six weeks' work in about eighteen months. Of course the theatrical profession, and the variety profession also, are both terribly overcrowded, and it seems, alas! that the incompetent are more and more depriving the competent of chances of livelihood.

Amid all this sad state of things, many of the more volcanic stage players and variety folk seem to be itching for strikes and more affairs of that sort. If a strike of this sort should arise again, our state will be somewhat akin to the condition of certain of your theatrical cities, as described in an interview this week with that fine Jewish actor, Jacob Adler, who has just returned to London after two years' absence, and has started a season of Yiddish plays at that huge Whitechapel theatre, the Pavilion, where nowadays it is very difficult to find a single Goy among the audience. According to Adler, strikes and theatrical trades unions are abounding in your nation, especially in New York, and upsetting all sorts of theatrical and vaudeville business.

But enough of this unhappy theme. Let us hope that with the coming of the Autumn season things will improve all round. As regards new productions, London still remains in a stagnant state, and indeed the only theatrical matter which has caused a little flutter of interest and has helped this week to fill columns of the newspapers with correspondence is—Another Attack on the Censor.

Poor Play-Licensor Redford has been denounced this time for having dared to refuse to license an adaptation of Sophocles' antique Greek tragedy, Œdipus. This new translation is from the pen of the cultured critic, W. L. Courtney, who is a very big bug on the London *Daily Telegraph*. Therefore that "largest circulation in the world" (as it calls itself) opened out on Redford (per Courtney), who complained bitterly that by reason of this interdict his Sophocles translation, intended for Martin Harvey, was kept out of the dramatic market. Courtney's epistle was followed by many others of a more or less irate nature from the usual crowd of Censor-phobes. You know the kind of folk I mean—the "cul-chawed" little crowd who are always clamoring for the public presentation of the nastiest plays they can think of.

I know, of course, that many American readers of my epistles do not see eye to eye with me as to the need for a stage censorship. But I assure you (as I have assured you before) that if ever the English stage censorship should be abolished there would be produced a mass of plays not only unfit for a young girl to take her mother to see, but totally unfit for public performance of any kind. Even as it is, there are indications week after week of the unpleasant and often utterly immoral or blasphemous plays that would be foisted upon the public if the foisters only had the chance. Even as it is, many sincere and enthusiastic playgoers have assured me that owing to the prurient and profane tone of so many of the plays nowadays they have abandoned playgoing. Others assure me that for some time past they have been afraid to send their young people to the play because it doesn't seem to be safe.

Of course, with regard to Courtney, he has a reason in a way for his objection to the Licensor's objection—more especially as I understand from him that he has kept very much in the background the most risky character, meaning of course Jocasta. It is beside the argument, however, for Courtney to point out that inasmuch as an adaptation of Œdipus was sanctioned for production by Betterton his own version should see the footlights. In those days of filthy plays—the days of his so-called "sacred" Majesty, Charles II.—the looseness of the stage was thought nothing of. But now, 250 years later, our people have other and better views, thank God!

I have not the slightest doubt that Courtney, of all men, would not wilfully present on the stage anything that he thought would seem obnoxious, but at the same time I hold that one has to think a good deal (not to say furiously) before permitting dramas of incest for public performance, however great their authors might have been—or are.

But now for other matters. Among these other matters I have to chronicle the death of the widow of the late rugged but deservedly renowned old-time tragedian, Barry Sullivan, who was in his day well-known to American audiences. Mrs. Barry Sullivan, who nursed her husband through one of the longest and most awful illnesses that ever fell to the lot of man, was much younger than he, and was a lady held in very high esteem. I have also to announce that Lawrance D'Orsay (Earl of Pawtucket) was this week presented by his wife with a baby. Unhappily, it was still-born. I make this domestic announcement because in his advertisement recording the event L. D. (Earl of, etc.) says "American papers please copy."

I regret to add that the ex-Gibson Girl, Camille Clifford (the Hon. Mrs. Bruce) had a nasty motor smash this week.

Inasmuch as London has been lacking in new productions and that the only new plays at all have been a few melodramatic and mostly muddled mixtures at the cheap-priced suburban theatres, I have made it my business to go around the leading playhouses, in order to gather, on behalf of MIRROR readers, sundry details on the impending West End plays.

First and foremost of these is the new version of Faust, which has been prepared by those brilliant playwright poets, Stephen Phillips and Comyns Carr for Beerbohm Tree to produce at His Majesty's next Saturday week. From glancing at rehearsals of this drama, I find great things are impending in the way of scenic marvels. The Brocken scene, with its masses of jutting, fiery crags, its awful abysses and its crowd of eldritch shrieking witches and horrible laughing fiends, will, I am sure, surpass even the similar scene given by the late Sir Henry Irving in Wills' version, presented all over Great Britain and America. The scenes representing German streets, villages, and so forth, and especially that showing the garden to Margaret's cottage, are the most picturesque sets I have ever beheld. As in the Goethe drama, there will be a prologue showing how the malignant Mephistopheles is sent down to earth to seduce mankind. This prologue will not (as in Goethe's book) take place in heaven itself, but somewhat near thereto. Also of course, the Deity will not be introduced, as in Goethe's play. Tree, who will play Meph., has surrounded himself with a splendid company, including Henry Ainley as Faust, Rosina Filippe as Martha, Godfrey Tearle as Valentine, G. W. Anson as a student, and Marie Löhr as Margaret.

Two days before the production of Faust, Charles Frohman (selecting a date already chosen by Frank Curzon for a new musical play production) will present at the Duke of York's the long-promised new play by J. M. Barrie. It has just been named What Every Woman Knows, and I find it shaping remarkably well under the experienced eye of Dion Boucicault. Half the action takes place in England and half in Scotland, and the cast includes Gerald Du Maurier, Sydney Valentine, Lilian McCarthy (wife of Granville Barker), and Mrs. Beerbohm Tree. Mrs. Tree plays a French part.

The aforesaid Frank Curzon has two new productions in hand. One is the above-mentioned musical play, to be called The King of Cadonia, and yesterday at the first full rehearsal at the Prince of Wales' it promised to be a very pretty and picturesque production, with libretto by Frank Lonsdale, lyrics by Adrian Ross, and music by Sydney Jones, composer of The Geisha and San Toy.

Curzon's other production (due on the 31st inst.) is a farcical comedy also written by Lonsdale and entitled The Early Worm. From examination I discover this piece has a magnificent part for Weedon Grossmith, as the Worm, and that it has a yacht scene which for realism and effect threatens to outrival the famous vessel in Brewster's Millions.

Frohman has also selected somebody else's date (Sept. 8, to wit) for his production of your native success, Paid in Full, at the Aldwych, the said date having long ago been chosen by Lewis Waller for his production of Justin Huntley McCarthy's new version of The Duke's Motto.

Sept. 1, which date was gracefully yielded by Curzon to Forbes Robertson, will see the latter's production at the St. James' of Jerome Klapka Jerome's new play, The Passing of the Third Floor Back. Concerning this I may tell you that Robertson has a very fine character, a very skilful compound of modernity and mysticism.

The first new West End play of this coming season will be seen at the Lyceum next Saturday week. It is entitled Pete, and has been prepared by Hall Caine and Louis Napoleon Parker from the said Caine's story, "The Manxman," which was so successfully adapted and played so few years ago by the lamented Wilson Barrett. Pete, to be played by Matheson Lang, with his clever wife, Hutin Britton, as Kate Creegan, is even a better character than hitherto, and from what I have seen of the piece and its *mise en scene* I can assure you that it will be a very fine affair indeed. The rehearsals are going strong under the direction of Manager Ernest Carpenter, and, in fact, all shapes, notwithstanding the sorrowful fact that friend Hall Caine had a nasty smash-up during the week in a motor car in his very own isle—meaning Man.

Next week I hope to describe a few other promised new plays, including Idols, to be produced by London's newest manageress, Evelyn Millard, at the Garrick, and the new Drury Lane drama, which at the moment of mailing has been named The Marriages of Mayfair.

GAWAIN.

A. S. BYRON IN STRONGHEART.

Photo Stevenson.

The above is a picture of A. S. Byron as Billy Saunders in Strongheart, in which character he is appearing this week with pronounced success in Payton's Lee Avenue Stock company in Brooklyn. Mr. Byron has made a specialty of character comedy parts, having played in this line for several seasons past. He has been in dramatic work for ten years. Last season Mr. Byron made a hit playing Tubby Anderson in Brown of Harvard. This is his second season with Payton's Stock company.

CANADIAN THEATRICAL GUIDE.

The second volume of H. Quintus Brooks' Canadian Theatrical Guide for the season of 1908-9 has just been issued, and reflects the greatest credit upon its compiler. Mr. Brooks has taken great pains to gather correct information concerning every city and town in Canada that boasts a theatre or hall, and the facts are set forth in such an orderly, concise way that they can be taken in at a glance. It gives the names of the managers, the seating capacity of each house, the size and height of each stage, and details of the printing necessary for billing. A list of the newspapers and hotels, maps of the principal railroads, and the population according to the latest census, are features that are very valuable. The book will prove invaluable to managers making a Canadian tour. It is printed in a neat, attractive style and is of a size that can be slipped handily into a coat pocket. The volume is published by Mr. Brooks at 457 Guy Street, Montreal.

ABORN OPERA COMPANIES.

Contracts have been signed between the Shuberts and Milton and Sargent Aborn whereby the Aborns take over the Teck Theatre, Buffalo, opening on Sept. 28, to be occupied permanently in turn by the Aborn American Grand Opera company for a period of ten weeks, followed by the Aborn Comic Opera company for fifteen weeks, these two companies to be succeeded by the Aborn Musical Comedy company. A permanent circuit is now being formed to include, besides New York, Philadelphia, Brooklyn, Boston, Buffalo, Cincinnati, Chicago, Milwaukee, St. Louis, and Kansas City. The circuit now being formed will not include any of the cities played by the Aborn companies this Summer.

KNAPP'S MILLIONAIRE BAND.

Knapp's Millionaire Band of forty soloists will give Sunday night concerts in New York city, then visit the largest cities in New England territory this Fall, beginning the latter part of September. John Graham, who has handled leading bands of the world, will direct the tour.

IN CHICAGO PLAYHOUSES.

THE SEASON NOW WIDE OPEN, WITH PROSPECTS OF GOOD FORTUNE.

The Broken Idol at the Whitney—David Higgins as Captain Clay—Other Openings—Polly of the Circus—Stock Companies—Colburn's Notes.

(*Special to The Mirror.*)

CHICAGO, Aug. 31.—Patrons of the Whitney Opera House were made happy Saturday night, Aug. 22, by the opening of this popular parlor house of musical comedy with the new piece, A Broken Idol. The book is by Hal Stevens and the lyrics and music are by the song making firm of Williams and Van Alstyne.

Success of a practical and entirely satisfactory character was scored by both play and company on the initial performance, and good business has followed the succeeding presentations during the week which has just ended. Local play reviewers were as a rule highly commendatory in their comments, and greeted the new company, new piece and new music with appreciative cordiality.

The story of A Broken Idol is not particularly new, but it is pleasantly punctuated with pleasing lyric episodes, and gives most of the actors employed in its exposition a good opportunity to display their various abilities. The plot relates to the efforts of a Los Angeles family to dispose satisfactorily of an English lord, who wants to marry the fair daughter of the family, and who is, of course, very much of a noodle. His lordship is pushed into an acquaintance with a funny American fakir, who hires himself out to post the silly nobleman on American customs. This job is assumed by Otis Harlan, who, as the new Whitney comedian, gets the big type in the programme and a harvest of big laughs from the audience. The fair daughter, played daintily by Alice Yorke, loves a bright young newspaper reporter, and through his assistance and that of her sporty father and the jolly fakir, finally gets rid of his lordship by circulating a statement that papa has lost all of his money, though papa hasn't done anything of the kind. The action takes place during the observance of the Chinese new year festival in the Chinatown of Los Angeles, which gives a colorful Oriental setting, and in the second act the scene shifts to father's handsome estate near Santa Monica.

At the head of the cast is Otis Harlan, who makes a big hit with the audience, works like a Trojan, and carries the action at a full speed rate to a whirlwind finish. It looks as though the big and rotund comedian had effaced regrets as to the absence of the little but very clever Johnny Slavin, who was the unbroken idol of the Whitney clientele last season. Among the other members of the playing contingent should be kindly mentioned Madge Voe, who did a Chinese maiden character with excellent art; Alice Yorke, who sings sweetly and dresses in fine taste; Charles Bowers, who plays the juvenile lead as a newspaper reporter evidently taking a day or two off from the office and who creates a pleasant impression as a handsome, manly young fellow worth half a dozen lordlings; Gertrude Des Roche, bright and temperamental, handsome and fetching in the character of a French soubrette; George Richards, clever and funny; David Andrada, an excellent player in the part of the heshaw English lord; and Carrie Perkins, a forceful and fine looking actress.

As for the title? Burns Mantle, reviewer for the *Daily Tribune*, explains it as follows: "Oh, the title is part of an incident woven into the story. The father of the heroine and his friend, a henpecked entomologist, attend a masquerade in Chinatown, drink too much corn wine, become involved in a dispute with the Chinamen, hit one with a cane, and believe they have killed him. Just as they are about to flee the scene the owner of the restaurant appears with a broken idol, receives $50 damages, and permits the finale to proceed."

Then there are the "effects"—there are always effects in a Whitney production, and in A Broken Idol there are three, one of them apparently brand new. This new effect takes the form of an illuminated balloon, which, with Alice Yorke seated in the basket, floats out ten or fifteen feet beyond the apron of the stage, over the heads of the people seated in the orchestra chairs. The stage and house lights are all down, and the illuminated balloon and Miss Yorke are all that can be seen. It certainly is a good effect. The music is tuneful and dashing, and several song hits are already in evidence. On the whole, A Broken Idol is a fine production, and is assured a profitable season at the Whitney.

Captain Clay of Missouri, with David Higgins, joint author of the piece with his brother Milton, in the title-role, has pleased the McVicker patrons mightily, and large houses have been the rule since it was put on. There is a good deal of the Missouri atmosphere about the piece, and it is accentuated generally in good taste—that is, good Missouri taste—by Mr. Higgins and the company in support. It bears somewhat the same relation to Missouri conditions that The Old Homestead of Josh Whitcomb's titular saint, Denman Thompson, does to New Hampshire, and Joe Grismer's 'Way Down East does to the adjacent regions. It is ambitious in this direction and is fairly successful in depicting a certain development of the State where the people insist in being "shown" the why and wherefore.

The scene is located in Cornville, in southeast Missouri, and the time is ten years ago, which gives a certain freshness to the remark, "You must show me," which is made by one of the characters, and which is the cause of a recognizing laugh on the part of the people in the audience. The story shows Captain Clay as a good deal of a sport, who loves and is loved by the heroine, but who will not marry him till he has stopped drinking and gambling. The engagement has existed for ten years or so; and on a certain day in May the captain repeats his declaration each year, and on each occasion she puts him off because he still runs races and takes a drink with his friends. He gets into trouble, financial and otherwise, by withdrawing a horse from a race to please his sweetheart, and it seems to be necessary that the horse must run in order to retrieve his fortunes. But he has no money to send the animal to Kansas City, where the race is the order of the coming season. He has promised her that the horse shall not race again, and he is doing his best to keep his promise. But, unbeknown to him, the horse disappears from the stable, and is shipped to Kansas City; and at the denouement he asks who did it, to which she replies that she did, when the captain descends as he throws his arms about her and exclaims, "You delicious old sport!"

Tony Pastor Twenty-Five Years Ago

Mr. Higgins is well supported, and it goes without saying that he plays the sporty Missourian with fairly good zest and generally with fine discrimination.

Lucy Monroe has succeeded Clara Palmer in the role of the Eskimo beauty in The Top o' the World.

The Marlowe Theatre opens to-night with The Invader, which has just finished a successful week at Manager Marvin's West Side theatre, the People's.

A Girl at the Helm, the new musical play by Robert B. Smith and Raymond Hubbell, which will be revealed for the first time here at the La Salle Theatre on Saturday, Sept. 5, with Cecil Lean and Florence Holbrook, will be given a week of preliminary performance at the Alhambra Theatre, Milwaukee, previous to its opening here.

Dustin Farnum will make his first appearance as Jim Carstone in Edwin Milton Royle's The Squaw Man, William Faversham's former vehicle, at McVicker's Theatre, on Sunday, Sept. 6.

In the cast of William Gillette's Ticey, which will reopen the Chicago Opera House on Sept. 5, will be Mary Ryan, Frederic Lewis, Thomas Thorne, Frank Craven, Edythe Rowland, Mrs. Felix Morris, Leora Moore, Mrs. John Findlay, Laura Sawyer, Frederic Powell and Ruth Rose.

Lew Fields and The Girl Behind the Counter opened at the Garrick last Monday evening. Play and star received cordial comment from the local reviewers, and Field came in for the lion's share of the compliments. Good business is reported.

Mabel Taliaferro was seen in Polly of the Circus at the Illinois Theatre for the first time here yesterday. The dainty star arrived in town in a special train which was a counterpart of the Twentieth Century Limited, and was run as the first section of that splendid train. The opening at the Illinois was a big success, of which further comment will be given next week.

Leah Kleschna was the play which opened the Bush Temple Theatre for the season on Aug. 29. Manager Thanhouser has announced that he has advanced the date of the first original production to be made at this theatre to the fourth week. The play will be called The Lucky Rich, and is by Hugh Campbell, a New York newspaper man. Between the opening and the first original production at the North Side house there will be presented Leah Kleschna, The Altar of Friendship, the Goodwin-Elliott piece of four years ago, and Salomy Jane, recently used by Eleanor Robson. Comment on the opening will be made later.

Harrison Rhodes, author of the new Washington (D. C.) play, The Gentleman from Mississippi, has been the subject of numerous newspaper paragraphs here lately. It was discovered that he used to be a dramatic and literary critic in Chicago.

Mrs. Millie Willard Nelson, who was manager and lessee of the People's Theatre for several seasons, died on Aug. 16 at Denver, aged sixty-two. She was the mother of May Hosmer, Nellie Willard, and Nelson Willard. She is survived by these children and her husband, James E. Nelson. Mrs. Nelson was on the stage forty years. In her early life she starred in the West in Lucretia Borgia, Medea, Meg Merrilies, Camille, and Leah the Forsaken. She established the first stock theatre in Santa Fe, N. M. As the first lessee of the People's Theatre she established the first neighborhood house in Chicago. The funeral was held in this city on Aug. 19.

Blanche B. Alexander has purchased a sketch called The Fourth Race from J. T. Prince, Jr., and was to have begun rehearsals this week. At last accounts the producer was skulking along the Rialto, with a lasso, looking for a suitable leading man.

Ida Fitzhugh Shepard will be in The Three Twins company with Charles Dickson, whose Incog forms the substance of Three Twins.

The bills this week: Grand Opera House, Paid in Full; Garrick, Lew Fields in The Girl Behind the Counter; Studebaker, The Top o' the World; Powers', The Servant in the House; Great Northern, The Wizard of Oz; McVicker's, David Higgins in Captain Clay of Missouri; Princess, A Stubborn Cinderella; Colonial, The Talk of New York; Whitney Opera House, A Broken Idol; Marlowe, The Invader; Bush Temple, Leah Kleschna; Bijou, The Fighting Parson; Academy, Sure-Shot Sam.

OTIS COLBURN.

MORE ABOUT THE DEVIL.

Mr. Fiske Makes Public a Letter from Valentin—An Explanation of His Rights.

Henry W. Savage has given wide publicity to a cablegram dated Aug. 20, signed "Franz" Molnar, purporting to be from the author of The Devil and giving Mr. Savage authorization for the work in America. In reply Mr. Fiske has issued the following statement:

"My authority for the American rights to the play Az Ordog (The Devil) was obtained from Molnar's only authorized agent in Budapest three months before Mr. Savage entered into negotiations with Bard Brothers in Vienna for the German version of the Hungarian play now used by him.

"The Devil was produced in Budapest on April 10, 1907, and was published there shortly after the stage production. The published play states that Louis Valentin is the author's only authorized agent. The title page contains the following notice:

This book is to be considered as a manuscript by the theatres. The right of performance and prompt-book can be secured through the office of Louis Valentin.

"This appears in the first edition as well as in the seventh or last, recently received from Budapest. Mr. Alexander Konta, from whom I secured my license to produce the play, holds from Louis Valentin through Julius Rudnyanszky, Valentin's American representative, the authorization for the play in America.

"Under date of Budapest on Jan. 26, 1908, Valentin replied as follows to Rudnyanszky's application for the American rights:

Yesterday I spoke with Ferenc Molnar and submitted to him the contents of your letter relative to the production in the English language of his piece, Az Ordog (The Devil). Molnar readily gave his consent to your production of his work in New York and America, and noted with pleasure that though we have no convention with America, you are still desirous of respecting the writer's fees and desire to pay. Therefore, you are now at liberty to produce the work without any scruples, and what is more, if you can produce a place for this work on the book market you may profit thereby, too. I will not fix the prices; this I will leave entirely to you, and Ferenc Molnar said so, too.

"If Mr. Molnar, as is apparently the case, has been bought by Mr. Savage's money to indorse the dishonorable act of Bard Brothers, the German agents, in claiming to sell what did not belong to them several months after the original agreement was made with Valentin, surely this transaction cannot be made to reflect upon the validity of my moral and legal rights to the play. It reflects upon Mr. Molnar and those associated with him in the transaction."

CLAIMS MARIE DORO.

Mrs. Douglas Saunders, of San Rafael, Cal., has recently claimed Marie Doro as her long-lost daughter, who ran away from home to go on the stage four years ago. Miss Doro's parents are, of course, Mr. and Mrs. E. H. Stuart, formerly of Kansas City and now of New York. Miss Doro was born at Duncannon, Pa., where her father was District Attorney of Perry County.

KYRLE BELLEW RETURNS.

Kyrle Bellew and F. A. Connor returned to New York last Sunday on the *St. Paul* after a Summer's cruising from Ireland to Italy in Mr. Bellew's yacht, the *Moonstone*. He will spend some time in the Adirondacks before beginning work in October.

DEATH OF TONY PASTOR.

THE VETERAN MANAGER PASSES AWAY PEACEFULLY AT HIS HOME IN ELMHURST.

End of a Notable Career Covering Forty-three Years of Active Management—Many Famous Actors of To-Day Were Graduated from His Stage—How He Transformed the Variety Branch of the Profession and Paved the Way for Present-Day Vaudeville.

Tony Pastor, loved, honored and respected by thousands in and out of the profession, passed away at his home, "Kerry Cottage," in Elmhurst, Long Island, on Wednesday night, Aug. 26, at 10.05 o'clock. At his bedside were Mrs. Pastor; his wife's cousin, Mrs. Stack, of Boston; Hugh Stack, Dr. G. D. Farwell, and Harry S. Sanderson, who had been Mr. Pastor's business-manager for thirty-seven years.

Mr. Pastor had been ill for about two weeks, and though he rallied several times his age told against him in the gallant struggle for life. Day by day he grew weaker, until the end, when a notable career came to a peaceful close. His death was the result of a general breakdown that was hastened by his retirement a few weeks ago from active work. For over forty-three years he had managed theatres in New York city, and as he was wrapped up heart and soul in his work, the sudden cessation of activity wore upon him until he became ill. He fell asleep on Wednesday afternoon at four o'clock, and passed peacefully from sleep to death.

The funeral services were held on Saturday morning at St. Bartholomew's Roman Catholic Church, Elmhurst. Rev. J. Kennedy, pastor of the church, celebrated a solemn requiem mass, assisted by Rev. James Corrigan, pastor of the Church of Our Lady of Sorrows at Corona, as deacon, and Rev. Father O'Toole, pastor of St. Leo's, Corona, as sub-deacon. Father Kennedy delivered an eloquent eulogy, in which he touched upon the character and good deeds of the deceased. Charles Savage sang, by special request of Mrs. Pastor, "Angels Ever Bright and Fair." The floral offerings were remarkably beautiful and were so numerous that they filled five carriages.

The pallbearers were H. S. Sanderson, manager for Mr. Pastor for thirty-seven years, who represented the New York Lodge of Elks; John T. Kelly, the Brooklyn Lodge of Elks; Ralph Delmore, the Actors' Order of Friendship; Clay M. Greene, the Lambs' Club; James J. Morton, the Comedy Club; Timothy Cronin, the White Rats; James H. Stack, Charles E. Shober, Gus Williams, Tom Russell, Sam Collins and Thomas McGrath. Among those present were Mrs. James Stack, Otis Stack, Clifford Roberts and Mrs. Katherine Roberts, Mrs. Lew Dockstader, Miss Dockstader, Mr. and Mrs. John T. Kelly, Mr. and Mrs. George Considine, Florence Russell, Miss I. Henry, Major and Mrs. Johnson, Dr. G. D. Farwell and Mrs. Farwell, Maggie Cline, Charles J. Ross, Gertrude Dawes, Henry Hudson, Beatrice Moreland, Effie R. Delmore, John Russell, James Russell, Frank Russell, Ed. Rosenbaum, Joseph Hart, Jefferson De Angelis, Rose Lee, William Harris, Henry B. Harris, F. F. Proctor, J. Bernard Dyllyn and many others.

Immediately after the church services the remains were conveyed to the home of the Brooklyn Lodge of Elks, where they lay in state until 1 o'clock on Sunday afternoon, when the last tributes of respect were paid by Mr. Pastor's fellow members. The services consisted of Chopin's Funeral March, an address by Milton Nobles on behalf of the Actors' Order of Friendship, a prayer by Edward Leach, grand treasurer of the Elks; a solo by William Stephens, of the New York Lodge; a recitation of Bryant's "Thanatopsis" by Past Exalted Ruler Phillips, of New York Lodge; "Nearer, My God, to Thee," by That Quartette; a eulogy of the dead man by Past Exalted Ruler Moreland, of the New York Elks, and closing prayers and hymns.

The spacious clubhouse of the Elks was crowded to suffocation and thousands of people stood in the street during the services. The pallbearers for this occasion were Lew Dockstader, John T. Kelly, J. Bernard Dyllyn, Ralph Delmore, Gus Williams and Sam Collins. Mr. Pastor was a member of New York Lodge, but the services were held in Brooklyn because of its convenience and the larger space in the Brooklyn house.

Four hundred members of the New York Lodge walked several blocks as an escort, and when the funeral procession finally started there were over sixty carriages in line. The interment took place in the Pastor plot in Evergreens Cemetery.

Tony Pastor's father was a skillful musician and the solo violinist at Mitchell's Opera House (the old Olympic Theatre). He lived in Greenwich Street, where Tony was born on May 28, 1837. His father died when he was a very small boy, and Tony was forced to start to earn his living at a very early age. His first public appearance was at a temperance meeting in the old Dey Street Church. He was then only six years of age, and sang comic duets with Christian R. Woodruff, who afterward became a State Senator. He was kept busy singing at temperance meetings for two years, meanwhile practicing dance steps, so that he was enabled to get an engagement with a small minstrel company. His work attracted some attention and he soon got a date at Barnum's Museum, at Broadway and Ann Street, where he was billed as "the boy prodigy."

He next joined Raymond's Circus to play the banjo and sing comic songs. His two older brothers, William and Frank, were then doing acrobatic and equestrian turns with the Welch, Nathan and Delevan Circus, so he joined the same organization as an apprentice. When he had been put through a severe course of training he was able to ride bareback, act as ringmaster, and finally became chief clown. In those days circus performers had to earn their money, and in one performance Mr. Pastor had to play ringmaster, do an acrobatic equestrian act, and sing "Lucy Long" in the concert. As no performances were given at night, Mr. Pastor organized a little concert company and played in schoolhouses, until his scheme was stopped by the managers. His next engagement was in the old Federal Theatre, Boston, and in 1852 he was ringmaster in the Bowery Amphitheatre, New York, and also acted there. In the Spring of 1853 he joined Franconi's Traveling Hippodrome, and in the following Winter was the end man of a minstrel company in New York. He joined Mabie's Circus in 1854 as a singing clown, and later appeared as a clown in a pantomime in the old Bowery Theatre, where George L. Fox began his career. In 1855 he was ringmaster and general all-round performer with Levi North's Circus. He went to Chicago with North and remained there for a long time. From 1861 to 1865 he was connected with the house at 444 Broadway, and on innumerable occasions stirred the audience to great enthusiasm by his singing of patriotic songs.

His first venture in management was made in partnership with Sam Sharpley. On March 22, 1865, they started out with an organization of their own. The little company, including five musicians, a leader and an advance agent, was run at an expense of $250 per week, supplemented by their hotel bills. The first stand was at Paterson, N. J., and from there they went to Boston. The company came to New York and opened at Hooley and Campbell's Opera House, 201 Bowery, where the People's Theatre now stands. In the company were John Wild and his wife, Mlle. Bertha; Thomas G. Riggs, Johnny Thompson, Billy Barry and Hugh Fay, and George Edeson and his wife. Among the performers who gained popularity at this theatre were Billy Emerson, E. D. Davies, Georgina Smithson, William Carleton, the famous Irish comedian; Neise Seymour, Bobby Newcombe, Jefferson De Angelis, Harrigan and Hart, Harry and John Kernell, Miles and Evans, Sam and Kitty Morton, and Gus Williams. At the end of a few months Sharpley retired, leaving Mr. Pastor to fight the battle for clean vaudeville alone.

Tony Pastor in Recent Years

It was a hard struggle for a while, but Mr. Pastor's plan met with public approval, and for ten years his theatre was a very popular resort.

In 1875 Mr. Pastor moved to 585 and 587 Broadway, where Lillian Russell (whose name was chosen by Mr. Pastor), Nat Goodwin, Denman Thompson, William J. Scanlan, May and Flora Irwin, Francis Wilson, McIntyre and Heath, Maggie Cline, Watson and Ellis, Frank Bush, William Harris (now the well-known manager), Peter F. Dailey, Russell Brothers, Delehanty and Hengler, the French Twin Sisters, Harry Kennedy, John T. Kelly and many others appeared. A condensed version of The Pirates of Pensance was the vehicle in which Lillian Russell made her debut.

In 1881 Mr. Pastor removed to the theatre in Tammany Hall, and his name was kept above the door until a few weeks ago. His opening attraction was Patience, with Lillian Russell, May and Flora Irwin, and Jaques Kruger in the cast. During the Summer of 1888 the house was refurnished and redecorated, at an expense of $15,000, and on June 6, just as the work was finished, the theatre was destroyed by fire. Men were put to work at once, and the reopening took place on Oct. 22, 1888. As his business flourished, Mr. Pastor determined to bring over from Europe performers who had achieved big reputations. In those days the prohibitive salaries did not prevail, and the enterprising manager introduced to his patrons Jennie Hill, Vesta Tilley, Bessie Bonehill, Bessie Bellwood, Tom Costello, Vesta Victoria, Nellie L'Estrange Paquerette, Flora Gallimore, Henri Cazman, Athos and Savage, Farrell and Wilmot, Millie Hilton and many others.

Among the then young aspirants to whom he gave encouragement were Ross and Fenton, Hallen and Hart, Herbert and Joseph Cawthorne, Harry Morris, Evans and Hoey, Rice and Barton, the Daly Brothers, Joseph Hart, Rose and Martin Julian and many others. He made annual tours, playing the leading theatres, with a company selected from the performers who were most popular with his patrons. Up to a few years ago he was accustomed to appear himself at every performance, singing comic and topical songs. He was indefatigable in searching for and putting on new songs. In a Mirror interview several years ago he stated that he had put on one or two new songs every Monday night for over thirty years. This will be a revelation to the average comedian, who feels that he does his duty by singing two new songs every season.

Mr. Pastor was a manager in every sense of the word. Up to the very last performance given by him he personally looked after the details of the programme. He watched the performances every Monday afternoon and made all necessary changes for the betterment of the entertainment, making valuable suggestions to the players that were always gratefully received and followed.

DUNCAN'S PROGRAMME CHANGED.

Isadora Duncan's programme was changed last Friday night to Beethoven's Seventh Symphony and Chopin's preludes and nocturnes. This bill will stand during the remainder of Miss Duncan's New York engagement, which ends Saturday night.

CURRENT AMUSEMENTS

Week ending Sept. 5.

ACADEMY OF MUSIC—The Round Up—155 times, plus 1st week—1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Commencing Sept. 5—Italian Grand Opera.
ASTOR—William Hodge in The Man from Home—3d week—17 to 24 times.
BELASCO—George Arliss in The Devil—3d week—14 to 20 times.
BIJOU—Douglas Fairbanks in All for a Girl—3d week—10 to 17 times.
BLANEY'S—Commencing Sept. 5—Vaudeville.
BROADWAY—Algeria—1st week—1 to 8 times.
CASINO—The Mimic World—9th week—54 to 61 times.
COLONIAL—Vaudeville.
CRITERION—Isadora Duncan—3d week.
DALY'S—Girls—24th week—185 to 192 times.
EMPIRE—Commencing Sept. 3—The Thief—231 times, plus 4 times.
FOURTEENTH STREET—Through Death Valley—19 times, plus 10 times.
GAIETY—The Four Cohans in The Yankee Prince—112 times, plus 1st week—1 to 7 times.
GARDEN—Edwin Stevens in The Devil—3d week—16 to 23 times.
GARRICK—Commencing Sept. 1—Joseph Coyne and Alexandra Carlisle in The Mollusc—1st week—1 to 7 times; The Likes o' Me—7 times.
GRAND OPERA HOUSE—The Time, the Place and the Girl—82 times, plus 8 times.
GRAND STREET—The Prince of Spendthrifts—10 times.
HACKETT—John Mason in The Witching Hour—260 times, plus 2d week—17 to 24 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—12th week—82 to 89 times.
HIPPODROME—Commencing Sept. 5—Sporting Days and Battle in the Skies.
HUDSON—Robert Edeson in The Call of the North—2d week—9 to 16 times.
HURTIG & SEAMON'S MUSIC HALL—Morning Glories Burlesquers.
JARDIN DE PARIS—The Follies of 1908—12th week—77 to 83 times.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Commencing Sept. 2—The Girls of Gottenberg—1st week—1 to 6 times.
LIBERTY—The Traveling Salesman—4th week—22 to 29 times.
LONDON—Avenue Girls Burlesquers.
LYCEUM—Billie Burke in Love Watches—2d week—5 to 12 times.
METROPOLIS—The Governor and the Boss—20 times, plus 10 times.
MINER'S BOWERY—Star Show Girls.
MINER'S EIGHTH AVENUE—Watson's Burlesquers.
MURRAY HILL—Bryant's Extravaganza.
NEW AMSTERDAM—The Merry Widow—49th week—363 to 370 times.
NEW YORK—Richard Carle in Mary's Lamb—64 times, plus 2d week—9 to 16 times.
OLYMPIC—Bowery Burlesquers.
SAVOY—Announced for Sept. 5—Diana of Dobson's.
THIRD AVENUE—From Broadway to the Bowery—28 times, plus 10 times.
VICTORIA—Vaudeville—matinees.
WALLACK'S—Commencing Sept. 1—Arnold Daly in The Regeneration—1st week—1 to 7 times.
WEBER'S—Paid in Full—196 times, plus 2d week—17 to 24 times.

THE ACTORS' SOCIETY.

THE NEW SEASON FINDS IT MORE ACTIVE AND USEFUL THAN EVER BEFORE.

The Engagement Department, Under Secretary Seybolt, Popular with Managers—A Valuable Costume Book Being Prepared—First Entertainment of the Season—The Loving Cup for Clean Stages and Dressing Rooms—A Budget of Personal News.

Photo Todd, Buffalo, N. Y.

GEORGE SEYBOLT.

Above is a picture of George Seybolt, secretary of the Actors' Society of America, under whose direction the Engagement Department seems to have taken a new lease of life. Managers who never did business with the society before, and who have been pleased with the people sent them, are continually telephoning the society for various people to fill vacancies made by the "weeding out" process. The outlook for the ensuing year is exceptionally bright.

The first monthly meeting of the society will take place on Sunday evening, Sept. 6, at 8 o'clock in the society's rooms.

The Library Committee is preparing a costume scrapbook consisting of old prints, photographic illustrations and colored plates of costumes of all kinds and all periods. Members having good pictures they would like to contribute toward this book should send them to the committee, who will be very glad to receive them. The pictures may be submitted to Lillian Kingsbury, chairman of the committee. The scrapbook, when completed, will be invaluable as a reference guide.

The regular monthly meeting of the Board of Directors has been postponed from Monday, Sept. 7 (Labor Day), to Tuesday, Sept. 8.

Antonio Pastor, who joined the Actors' Society in 1895, and had ever since been a constant friend and a loyal member, died at his home, Kerry Cottage, Elmhurst, L. I., Wednesday night. The funeral was held Sunday at the Elks' Lodge Rooms, Schermerhorn Street, Brooklyn. The obituary notice appears in another column.

M. O'Brien, who is stage carpenter with the Traitor company, paid a visit to the society last week and left the "loving cup for clean stages and dressing rooms" in care of the secretary, and it is now on exhibition. Mr. O'Brien desires suggestions as to the best way to decide which is the cleanest stage and dressing rooms in the United States and Canada. It has been suggested that members of all companies send post cards to the Actors' Society, care of the Sanitary Committee, recommending what they consider the cleanest stage and dressing rooms of the United States and Canada. The theatre receiving the most votes ought to get the cup.

Mrs. Jessie Graham, daughter of the Hon. H. M. Long and Mrs. Long, of Edgeworth, who has been spending the Summer here with her parents, left the last of August for Boston to join the Old Homestead company, of which she is a member. The company will play the month of September in Boston, and Mrs. Long, who accompanies her daughter, will remain with her during that time in Boston.

Francis J. Boyle has just returned to New York after a season of forty-nine weeks. He comes directly from the Castle Square Stock Opera company of Boston, where he has had a very successful engagement.

Frank N. Crane left Saturday afternoon for Allentown, Pa., with Wilmer and Vincent's A Strange Baby.

The first Actors' Society "stunt" of the season was held last week. The programme was as follows: Dorothy Elliot, piano solo; Alice Washburn, recitation; James G. Gale, songs; David Davies, recitation; Lucy Clarke, songs; Lucien Kinsey, imitations; Anne Windsor, French monologue; Richard Elliott, original poems; Mary Markham, recitation; Charles J. Wenninger, stories; Grace Western, old English songs; Gale, McIntyre and Winsley, trio. Frank Lea Short was master of ceremonies; Miss C. R. Johnson accompanied.

Cecil De Mille has engaged Charles J. Bell and Jay Mansfield for his South American tour.

W. D. Stone and William G. Warren have been engaged by Julia Kingsley for A Supper for Two. Mr. Stone is to play the part originated by Bert Coote. They left for Butte, Mont., last Wednesday.

David Landon was engaged by Winchell Smith for That Little Affair at Boyd's. The company left Thursday for Chicago, where they open next week.

Charles J Winninger is to be featured by R. A. Roberts in My Sweetheart. Mr. Winninger is a new member of the society.

William Courtleigh will open his season in Peaches very soon.

Charles Chapell has been engaged by William A. Brady for Tom Wise's play, The Man from Mississippi.

Donah Benrime will support S. Miller Kent in vaudeville. He opens Sept. 21 in Washington, D. C.

Edwin Dilion joined the Sis Hopkins company last Thursday in Detroit, where they are rehearsing.

Mack M. Barnes and his wife, Louise Reming, will be seen in vaudeville again next season in Charles J. Bell's farcical sketch, Mrs. Fotter's First.

Mary Redmayne, Helen Billings, Lola May, Edith Campbell, Frank Patton, Joseph A. Traxler Hubert Osborn, and Charles J. Winninger have been proposed for membership.

Harold Vizard is engaged to play with Prince Humbug, and opened Monday night. He will be on Broadway in October.

The following managers engaged people through the society during the past week: Liebler and Company, Charles Dillingham, Lee Shubert, Fred Thompson, Rogers Nicolai and Stair, R. A. Roberts, John Cort, Jesse Lasky, S. Miller Kent, Jules Murray, J. C. Matthews, and William Hawtrey.

BOSTON

Commencement Days—The Promotors—Mrs. Vokes' Funeral—Notes.

BOSTON, Aug. 31.—With another theatre reopened to-night and a new play entirely fresh to the Boston stage, things theatrical look much brighter, and after this week all the houses will be in full swing for the week.

The new play to-night is Commencement Day, which begins quite a long stay at the Colonial, and which gives to the college girl what Strongheart, The Cotter Widow, Brown of Harvard and At Yale, did for the college boys. It was written by Virginia Frazer, a Smith College graduate, in collaboration with Margaret Mayo, and this is the cast: Henry Douglas, Charles H. Reigel; Billy Douglas, George Anderson; Frank Douglas, Walter Thomas; Brick Harding, John Steppling; Professor Horace Peck, F. Newton Lindo; James Busley, Frank M. Ratnger; John, Clinton Maynard; Lorraine Douglas, Lolita Robertson; Kate Wells, Katherine Florence; Emma Lewis Dudley, Leila Smith; Theodora Dudley, Amy Dale; Mary Merton, Edna Bert; Nan Dixon, Myrtle Tannehill; Mabel Putnam, Bertha Blanchard; Elizabeth Moneypenny, Florence Weston; Julia Marshall, Brune Johnson; Mrs. Moneypenny, Maud Tannehill; Mrs. Storm, Sally Williams.

The atmosphere of college life is very well carried out, but although the girls do not play football or row as the boys did, they make fudge in most realistic fashion, and have all sorts of sports and tribulations. The central figure of the plot is a girl who is unjustly accused of committing thefts which have perplexed the college authorities, and who takes upon herself blame though a mistake of the identity of the real culprit. The suspicion falls upon Kate Wells, the president of her class, who refuses to reveal the facts that have come to her knowledge to save her fiance and his sister, who is her particular friend. In reality, the money has been taken to save another brother of the guilty girl from disgrace, with the full intention of replacing it, and in the end all comes out right. Katherine Florence and Lolita Robertson take the chief honors in the cast, but really the great success of the piece is won by the excellency with which the varying types of college life are taken, to mention the college chaplain of the piece.

The additional house to open to-night is the Hollis, where there was an unusually fine audience to greet The Gay Musician, for which the composer, Julien Edwards, wielded the baton; Artie Stone, the prima donna, has not been seen here in some time, and she was heartily welcomed. The music is exceptionally well given, with a chorus that sings instead of poses, and with an orchestra doubled for the occasion. Others in the cast who made hits in the presentation to-night were J. C. Miron, Temple Saxe, Marie George, Lottie Kendall and Carroll McCoras.

There is no question about the heartiness of the reception which John Craig has had on his return to the Castle Square, which was opened on Aug. 28, under the management of himself and M. H. Gulesian. There was no bad luck in connection with opening on Friday, and the house was packed to see The Road to Yesterday, by Mrs. E. G. Sutherland and Beulah Marie Dix. The fantastic comedy of Midsummer Eve was given just as good a presentation as it ever had here at the high-pricer. Mr. Craig was just in his element as the hero, and Mary Young was delightful as the maiden, who goes back in dreamland to the middle ages; Theodore Frisbus and Donald Meek were received with special enthusiasm, and Kate Ryan, of the old Museum Stock company, also is a favorite. The organization is well balanced and quite the best that Mr. Craig has ever given here. The house has been changed for the better in several respects, and among the innovations are young ladies as ushers, and an orchestra of women, directed by Josephine Pfau. At the opening night there were flowers for all the favorites in the company, a Star Spangled Banner for Mary Young, a long complimentary poem in souvenir form, and bad metre and rhymes and speeches by Mr. Craig and all the others. This afternoon and again to-night a public reception by the company to the audience was held on the stage.

The old firm of Ward and Vokes has been brought together again, and at the Globe today a new career of prosperity is inaugurated in the Promoters. There was a bit of sadness in connection with the opening for Margaret Daly Vokes, the wife of one of the stars, who died last week, was a member of the famous Daly family, and a great Boston favorite. However, there was all the more enthusiasm for those who survived, and the new comedy started out in its engagement very auspiciously. The reunion of the two stars, with their favorite types of hobo life, was especially welcome, and there was no question about the heartiness of the approval that Boston playgoers had for the change back to finer conditions. Of the supporting cast Lucy Daly is by all odds the brightest feature.

The Merry Widow has certainly started out with a strong hold on the fancy of the Boston public, and the Tremont has been packed to the doors at every performance, and nobody would dare to say how many months the piece might run here. The opening nights had their drawbacks. The colds of the New Jersey coast came up to Boston with the singers and Reiby Dale, the exponent of the title-role, suffered especially. However, in two days Lina Abarbanell, herself just off the steamer from Europe, was hustled to Boston and made an enormous hit in the character. She is superb as the widow. Donald Brian is here in his original character of the Prince and fairly divides the honors with her. Another change since the first night was the substitution of Charles Edward Wright for Walter C. Wilson.

The Cowboy and the Squaw is the thriller of the week at the Grand Opera House, and as the gallery boys have not yet forgotten the exciting race on the stage between a steer and a broncho, they gave it a vociferous greeting to-night. It was given in vigorous fashion and quite caught the fancy of the house.

Monte Cristo is the play of the week with the stock company at the Bowdoin Square, and it gives an especially interesting novelty for the regular clientele of the house, as it shows Charlotte Hunt, the leading woman, for the first time in a male role. Her conception of the character of Albert d'Morcerf was admirable and gave it a new prominence. Hal Clarendon, the new leading man, was Edward Dantes, and Harry Humphries, another newcomer, Douglass, while Frances McHenry played Mercedes.

The Naked Truth, the leading feature at Keith's, is not a Salome dance, but a little comic opera, with Harry Davenport and Phyllis Rankin in the leading roles. The continuous bill is a long and strong one.

The Cozy Corner Girls, at the Howard Athenaeum this week, has a house olio to supplement their efforts.

The Frolicsome Lambs is the combination at the Columbia, and the customary special nights prevail.

The regular Fall and Winter season at the Palace opened to-night with Rice and Barton's Gaiety Extravaganza company in Broadway After Dark.

An unusually large number of theatrical persons attended the funeral of Margaret Daly Vokes, at Revere last Saturday. Her death from consumption, at the home of her brother-in-law, at Lynnfield was a blow to many in amusement circles in Boston, and there was a notable gathering at the last services at the Church of the Immaculate Conception. The solemn high mass of requiem was conducted by Rev. Mark F. Sullivan, with Rev. Thomas A. Quinlan, of Chelsea as deacon, and Rev. John Fean as sub-deacon. After the mass Sandy Chapman, of the Ward and Vokes co. sang "Nearer, My God, to Thee." The pall bearers were Richard Barry, Robert Janette, of the Globe, William Merrigan, Fred E. Kane, Jack Eckert and William Daly. Robert Daly and another William Daly, the last named being nephews of the deceased. Among the floral tributes was a large cross and crown of flowers upon a bed of lilies, coming from the Ward and Vokes company. The burial was in the Holy Cross cemetery, Malden.

Quite a delegation of Boston newspaper men and others went up to Swanzea, N. H., on Aug. 27, to make a call upon Denman Thompson, in connection with his opening his new season at the Boston on Labor Day. The party went by train to Keene and then by auto over to the scene of The Old Homestead, and it made a notable outing.

In the list of plays which John Craig has for production at the Castle Square is a version of the Devil, which will follow The Man on the Box. Pieces to be seen for the first time in Boston are: The House of a Thousand Candles, The Evangelist, The Love Route, and Suderman's Honor. A scheme will be put in operation by which visiting stars will come for two or four weeks, supported by the stock company.

Wilmer Walter, who is a graduate from the Bowdoin Square Stock company, is going to tour Cuba and Brazil this season, playing The Three of Us; The Wolf, Paid in Full, and The Man on the Box, as well as other plays.

Blanche Rice, who went on the stage for the position of society actress here, was especially well received at the Grand Opera House last week in The Prince of Spendthrifts.

About 125 of the boys for the Thompson Island farm school came to town one day last week as the guests of B. F. Keith, and saw themselves pictured and lectured about in the programme at the Bijou Dream. The farm school had come up in uniform.

Henry W. Savage was in town last week to see that The Merry Widow was well started at the Tremont, and then he returned to New York to see about the formation of more companies to play The Devil.

There is a lively little controversy in regard to the services of Mary Sanders for the coming season. She had been announced as one of the players with John Craig, but now the Castle Square devotes a whole paragraph of double column regrets, while she is taking a little dip into the vaudeville for the month before the opening of the stock company season at the Boston. The Old Homestead and Denman Thompson will hold the stage there for a month, beginning Labor Day. Mr. Thompson must have been restored to perfect health, for he was one of the speakers last week at the Old Home Day picnic, at Swanzey, N. H., dividing the honors with an ex-Governor. One wonders what Swanzey would ever have done to make itself heard of if it had not been for Mr. Thompson.

JAY BENTON.

PHILADELPHIA

New Opera House Opening Announced—School Days—The Week's Attractions.

PHILADELPHIA, Aug. 31.—At last Oscar Hammerstein announces that he will carry out his Grand Opera plans, and inaugurate his new Philadelphia Opera House, corner Broad and Poplar Streets, on the evening of Nov. 17, with Carmen, and Labia in the title role. Four performances are to be given weekly, for a term of twenty weeks. The entire subscription list for the season, up to date, amounts to $250,000. Mr. Hammerstein also proposes to establish in his new building a conservatory of music, offering four large rooms and a hall, with stage and appointments, giving the control of same into the hands of prominent Philadelphia women.

The Chestnut Street Opera House opened this evening, with Gus Edwards' musical play, School Days. It will be followed by Isidora Duncan, the classical dancer, week of 14.

The Orpheum Players, at the Chestnut Street Theatre, appear this week in Alabama, which will be continued for Labor Day, 7, after which the theatre closes four days for renovation, opening the Fall season with a new company, already announced in THE MIRROR.

Girard Avenue Theatre: Graustark, under the personal direction of A. G. Delcmater, a good card for the week. George D. Baker, Atkins Lawrence, Ann Bronaugh, and a competent cast, aided by gorgeous costumes and stage surroundings that pleased the usual large clientele. Howard Hall, in The Wall Street Detective, follows 7. Shadows of a Great City 14.

National Theatre: The Gambler of the West, full of thrilling situations and sensational scenic effects, attracted a large opening. Lillian Mortimer, in her new play, A Girl's Best Friend, follows 7.

Blaney's Arch Street Theatre: Willie Live, the Boy Detective, introduces John Hoey in the title role, in which his many specialties win favor. He is well supported by a large and well trained organization. W. Dayton Wagefarth looks after the benefits and interests of the house, and is very popular with the public. The Cowboy and the Squaw follows 7.

Dumont's Minstrels inaugurated the season at the Eleventh Street Opera House this evening to a crowded house. The company has already been announced in THE MIRROR. New features are Atlantic City Wide Open, The Sheath Gown, Take Me Out to the Ball Game, and Rainbow.

Keith's New Theatre: Violet Black and company in The Subway, Smith and Campbell, J. K. Murray and Clara Lane, Middleton, Spellmyer and company, Leo Donnelly, Fred Watson and the Morrisey Sisters, Ortmann Trio, Owley and Randell, Sam Stern, Charles F. Semon, Three Hanlons, and Boyd and Vedia. The agreeable change to cool weather packs the house nightly, and the attractions offered deserve same.

The season of the four theatres devoted to burlesque traveling combinations is now in full sway. The Trocadero Theatre opened to-day with a matinee, presenting Uncle Sam's Belles company with an excellent vaudeville company. At the Casino Sam A. Scribner's Big Show received a rousing reception. The Bijou has Miner's American Burlesquers in high class variety and a two-act musical skit. At the Gayety Theatre the Behman Show and Frank D. Bryan's Congress of American Girls have an up to date programme.

The Arch Street Museum inaugurated its season on Aug. 29, with curios and vaudeville features. Raymond, the Handcuff King, and the Weiss Brothers are the main cards.

Forepaugh's Theatre opens Sept. 14 as a first-class vaudeville house under the old management, with prices 10, 20 and 30 cents. Julian Rose is the headliner. William Morris Company, Inc., furnishes the attractions.

Theatres yet to open are: Park Theatre, Sept. 7, with Corinne in Lola from Berlin; Grand Opera House, Sept. 7, Babes in Toyland; Lyric Theatre, Sept. 14, Lulu Glaser in Mlle. Mischief; Forrest Theatre, Sept. 21, Little Nemo; Broad Street Theatre, Oct. 5, Mabel Taliaferro in Polly of the Circus; Adelphi Theatre, yet to be announced; German Theatre, stock company with an entire new organization, Sept. 12; Standard Theatre, under the personal management of Fred Davey, with a stock company now being completed, opens Sept. 12; Walnut Street Theatre, Sept. 28, with a new play by unknown author, entitled The Great Question; Garrick Theatre, Sept. 7, Lyman Howe with illustrated moving pictures.

Hart's Kensington Theatre: On account of the pleasant weather the season opened here this evening instead of Sept. 7, as originally intended. False Friends, with moving pictures between the acts, the programme. Joseph Santley in Lucky Jim follows Sept. 7.

Sousa and his band closes the season at Willow Grove Park, evening of Sept. 7.

Park, People's and Majestic theatres continue with moving pictures, and all doing well.

Lubin Palace of Amusement, situated at 1214-16-18 Market Street, opened to-day and is certainly the limit for gorgeous display and extravagant detail. A continuous unique entertainment is offered.

Miller and Kauffman continue as lessees and managers of both the Girard Avenue and Forepaugh's Theatres in spite of reports to the contrary.

S. FERNBERGER.

CINCINNATI

Minstrels at the Grand—Auditorium for Moving Pictures—Lyric Opens—Notes.

CINCINNATI, Aug. 31.—The Cohan and Harris Minstrels opened the new season at the Grand last night with excellent prospects for a good week's business. George Evans has the principal role, and Julian Eltinge is a new comer to this city who won immediate favor. George Thatcher, Frank Morrel, Matt Keefe, Eddie Leonard, Rice and Prevost, and Waterbury Brothers and Tenney all added to the value of the entertainment.

The Lyric opened yesterday with a preliminary two weeks' season of Howe's moving pictures, which played a successful engagement there at the close of last season.

Emil Ankemiller, long a member of the Heuck and Fennessy forces in this city, leaves this week for Pittsburgh where he will manage the Duquesne Theatre.

Frank Sylvester will be the leading man at the Olympic this season, succeeding Herschel Mayall. Ida Adair will again be the leading woman, while Harry Fenwick, Wilson Hummell, Walter Gilbert, Jennie Ellison, May Louise Aigen, Floyd Fennimore and Robert Ely will appear in their accustomed line of parts. The season opens next week with Gilbert Ely in charge of the stage.

The Auditorium, which was reported some time ago to have been leased for Sunday vaudeville, is now reported to have come under the control of O. T. Crawford, of St. Louis, who, it is said, will use it as a moving picture house.

The Metropolitan Opera company has departed from Chester Park, after a successful season. For the closing days of the Summer the stage will be occupied by Barlow's Minstrels.

Yorke and Adams are at the Walnut this week in their successful medley of nonsense, Playing the Ponies.

The Outlaw's Christmas opened to good business at Heuck's yesterday.

The Indian's Secret, one of Lincoln J. Carter's plays which has not been seen here before, is attracting attention at the Lyceum.

Tom Miner's Bohemian Burlesquers furnish this week's entertainment at People's, while at the Standard the Reilly and Woods Big Show opened yesterday to big business.

Frazer's Band, an organization that is new here, made a favorable impression at its opening concert at the Zoo yesterday.

Florence Bernett, a member of The Follies of the Day company, playing here last week was married in Covington, on Aug. 26, to Benjamin Beery, of Troy, Ohio, and left the company.

It was reported some days ago that Robinson's had been leased to parties from Detroit, who would reopen the house with vaudeville and moving pictures, but up to the present time no more definite announcement as to future plans has appeared.

H. A. SUTTON.

BALTIMORE

Howe's Moving Pictures—Stock Company Presents The Circus Girl—Notes.

BALTIMORE, Aug. 31.—Lyman H. Howe continues his interesting series of moving pictures at Ford's. This will be his final week. On Sept. 7 Al. H. Wilson will be seen in When Old New York was Dutch.

The Page Stock company is seen at the Auditorium in The Circus Girl. This is the farewell week of the company, and all of its friends will call to say goodbye. The performance is an even and satisfactory one.

College Girls and the Teddy Bears will inaugurate the regular season next week.

Messenger Boy 42 holds the stage of the Holliday Street Theatre, where it is presented by a competent company. From Broadway to the Bowery will follow.

Kidnapped in New York is the title of the drama seen at Blaney's. At the close of the week it will give place to The Boy Detective.

Carr's Thoroughbreds are at the Monumental. Next week, The Ducklings. The Golden Crook holds forth at the Gayety. It will be followed by Sam A. Scribner's Big Show.

HAROLD SUTTLEDGE.

PITTSBURGH

Grand Opened—Blaney's First Week—The Lion and the Mouse—Notes.

PITTSBURGH, Aug. 31.—The Grand commenced its season to-day auspiciously, and during the closed period has been thoroughly renovated. The decorative and color scheme of the auditorium has been changed with the result that it is now more beautiful and attractive than ever before, and the new carpets and draperies add to it all. Following is the bill offered: McIntyre and Heath, Gus Edwards' Ten Kountry Kids, Rosina Cassell's Dogs, Claude Gillingwater and company, the Angelus and Village Choir, Prosini, James F. McDonald, Bellong Brothers, Lillian Tyce, Harry Burgoyne, Goforth and Doyle, John Zimmer, Melrose and Kennedy, and moving pictures.

Under the new management of John Zimmerman, who is well known in this city, where he makes his home, Blaney's Empire began its season to-day, and no doubt, all wish him success. The Lily and the Prince is the first attraction, and held the attention of a large audience. Marguerite Blake heads the cast, and the play is well mounted. The Lost Trail follows.

The Lion and the Mouse is again seen at the Nixon, which contained a good sized audience to-night, and the company is again a different one. Edmond Breese plays the role of John Ryder, and Dorothy Donnelly the part of Shirley Rossmore, and the supporting company is capable. The Gingerbread Man, Duckstader's Minstrels, Rose Stahl in The Chorus Lady, and Richard Carle in Mary's Lamb are underlined.

After a week of that clever and successful play, The Star Boat, at the Bijou, the patrons to-day were offered a radical change, Sold into Slavery, which is a melodrama of no special merit, adequately acted and likewise staged. Next week, Bunco in Arizona.

The large audience at the Alvin to-night seemingly enjoyed The County Chairman, which is presented by a capable company, of which William Chatterton plays Jim Hackley, and the scenery is up to requirements. Wine, Woman and Song the coming week.

The Gayety's large audience was entertained by the Fads and Follies Extravaganza company to-day, and the Four Casting Dunbars is the feature of the olio bill. Next week, The Lid Lifters.

Williams' Ideals held the attention of the usual large audience present at the Academy to-day.

The Pittsburgh Exposition will begin its twentieth annual season on next Wednesday night, and the Theodore Thomas Orchestra will hold forth in the Music Hall.

Luna and the other parks hereabouts are open and offering only their usual attractions.

The Duquesne will open next Monday with The Girl Question; with Blanche Bates in The Fighting Hope for the following week.

ALBERT S. L. HEWES.

ST. LOUIS

The Crisis—Fantana—The Spirit of Paul Doon—Jane Eyre—Camille—Notes.

ST. LOUIS, Mo., Aug. 31.—James K. Hackett's engagement at Suburban Garden has proved so successful during the past three weeks that the Oppenheimer Brothers have induced him to stay an additional two weeks, putting on The Crisis this week and a repertoire of his greatest successes next week. A large crowd turned out to see last night's performance, and indications point to S. R. O. crowds the remainder of his stay in St. Louis. Mr. Hackett's leading woman on the road, Helen Roebuck, has succeeded Ida Adair, and will appear in the leading female parts the rest of the season. Miss Adair left for Cincinnati last Saturday night, to join the Forepaugh Stock company, with whom she will appear this Winter.

Julia Brewer, a local girl formerly with The Red Mill, and Frank Daniels, has succeeded Mary Quive, Grace Van Studdiford's sister, as prima donna of the Delmar Opera company. She took local playgoers by storm last week by her fine work in Fantana, and has made a very favorable impression in Sergeant Kitty, the attraction at Delmar Garden this week.

The feature of the new bill which went on at the New American to-day is Ida Fuller, the dancer. Others on it are Howard and Bland, the Yascarys, Millie Lawrence, and Mlle. Rena and her horses.

Lincoln J. Carter's new play, The Spirit of Paul Doon, is the attraction at Havlin's this week. The plot is very exciting throughout, and the play is well presented by a capable company. A large crowd attended the two performances yesterday.

Jane Eyre, a dramatization of the novel of the same name, is the offering at the Imperial, which went on before two good houses yesterday.

Camille, which was presented at West End Heights with Mable Montgomery, in the leading role, some time ago, was the offering at this amusement place yesterday. Good crowds continue to visit the Heights, according to Manager Russell.

The headliner of the vaudeville bill at Mannion's Park this week is Redpath's Nagasees. Among those also appearing on it are the Helds, Julian and Dwyer, and Fritz Huston.

The Garrick will open on Sept. 6, with Minnie Dupree in The Road to Yesterday, instead of Sept. 14, with The Wolf.

The Empire Show, with Roger Imhof, is the interesting attraction at the Standard this week. The chief offering is Mr. Imhof's extravaganza, entitled At Magdalena Bay.

A Raw Recruit and the Blue Ribbons En Route are the titles of the two burlesques presented by the Blue Ribbon Girls to a good house at the Gayety yesterday.

The Broadway Theatre, of East St. Louis, Ill., opens the season on Sept. 6, with The Holy City as the attraction.

J. G. T. SPINK.

WASHINGTON

Lucky Jim at the Academy—The Belasco Opening—Chase's Begins Season.

WASHINGTON, Aug. 31.—The Academy opens to-night with the melodramatic offering entitled Lucky Jim. The play is by William G. Beckwith and Joseph Santley; it made a hit with the large audience. The company is headed by Mr. Santley and the cast is excellent throughout. Next week, Barney Gilmore, in Kidnapped in New York.

The attraction at the New Lyceum this week is called The Ducklings; The Lid Lifters is at the Gayety, and both shows open to good business.

As already outlined, the Belasco Theatre commences operations on Sept. 7, and the National Theatre on Sept. 14. The former with Blanche Bates in her new play entitled The Fighting Hope, and the latter with Thomas A. Wise in The Gentleman from Mississippi.

Chase's Theatre opened its eleventh season of polite vaudeville on Monday, Aug. 31. The opening bill was an elaborate one. This will probably be the last season of Chase's Theatre in its present location, as the Government has acquired a wide area of territory for improvements, and the erection of new buildings for the transaction of Government business.

NOTES OF VARIOUS ACTIVITIES.

The version of Sapho which was recently referred to as having played to record breaking business in the hottest week of the Summer season, was by Beryl Hope, which version may be secured through Sanger and Jordan's office.

For the various permanent stock companies that Walter S. Baldwin is organizing for Southern cities, he wants dramatic stock people of ability in all lines. Mr. Baldwin should be addressed care Piedmont Hotel, Atlanta, Ga.

Mabel Montgomery continues to win the highest praises for her par excellent performances as leading woman of the West End Heights stock at St. Louis. She has not signed for the coming season.

A member of licensed theatres and music halls located in the city of Liverpool, England, will go under the hammer on Sept. 24, at the Law Association Rooms, 14 Cook Street, Liverpool, Eng., by order of the High Court of Justice, Chancery Division. Particulars are to be had of the auctioneer, Peter Davies, 8 Cook Street, Liverpool.

Jolly Della Pringle has been playing to splendid business in Airdome Theatres in some of the principal Western cities. Time in high-class theatres is wanted by Manager Cecil K. Van Auker for the approaching season.

Fannie Hammond Stanley, characters, and Edwin R. Stanley, business manager, are at liberty, as the attraction they signed with will not go on tour. A joint engagement only will be accepted.

Carrie Clarke Ward, who has successfully played many character roles in stock as well as in productions, is at liberty for next season.

James Madison, the well-known vaudeville author, has leased suite 7.16 in the Knickerbocker Theatre Building and can be found there daily from 10 A.M. to noon.

THE MOVING PICTURE FIELD

THE GAUMONT "CHRONOPHONE."

New Talking-Moving Picture Machine Now Ready with Supply of Films and Records.

The Gaumont Company of Paris, France, now has in operation in New York a completely fitted up plant for manufacturing moving picture films to be used with the "Chronophone," the Gaumont machine for exhibiting moving pictures and phonograph records combined. The "Chronophone" was introduced in America some time ago, but was temporarily withdrawn until arrangements could be made for putting it on the market in this country in connection with a permanent supply of suitable films and records. This supply is now assured, as the Gaumont Company has records and films for about 100 songs and sketches, and is producing an average of six new subjects per week.

H. Blache, manager of the New York office of the Gaumont Company, 124 East Twenty-fifth Street, when seen recently by a representative of THE MIRROR, said:

"This office is established here in New York solely to promote the 'Chronophone,' our synchronizing attachment for exhibiting moving pictures in connection with phonograph records. We use the Victor talking machine and our own moving picture projecting machine, connecting them electrically through our own device, which works automatically. This, we claim, is the only practical synchronizing device. Only one operator is required, and any moving picture operator can handle the combined machines.

"We are putting the 'Chronophone' outfit on the American market by selling it outright to theatre managers, who may then operate it themselves, securing our service of films and records for changes of subjects. No other machine will be required to give a complete moving picture and talking and singing picture entertainment, as the Gaumont talking machine can be used for all purposes, including song slides.

"This proposition has no direct connection with the regular Gaumont moving picture films manufactured in France and marketed in this country through the Kleine Optical Company, although our studio here will be used for printing copies from imported negatives for the Kleine service."

Mr. Blache intimated that a Gaumont "Chronophone" would soon be in operation in a large New York theatre.

PROCTOR GETS NEW HOUSE.

Invests in a Moving Picture Theatre in Albany—Indicates a Settled Policy.

(Special to The Mirror.)

ALBANY, N. Y., Aug. 29.—F. F. Proctor, the well-known theatrical manager, has secured a ten years' lease of the Comique Theatre, which is the largest moving picture house in this city. It will be known as the Proctor Annex, and after being enlarged and refitted will open Sept. 7, at which time the regular Proctor Theatre opens the vaudeville season, discontinuing moving pictures, which has occupied the house during the past Summer with much success. It is understood that this move indicates that Mr. Proctor means to enlarge his moving picture investments on a permanent basis. Guy A. Graves, manager of Proctor's Troy house, will have the management of the new theatre for the present.

REVIEWS OF NEW FILMS.

The Selig Company Producing Elaborate Scenic Subjects—Other New Offerings.

Romance of the Old Mill (Selig).—The Selig Company, of Chicago, is admirably demonstrating the value of elaborate scenic productions of dramatic subjects. With the aid of an immense tank of water and appropriate scenery and effects, results are obtained in the studio that are impossible in outdoor scenes. Moving picture producers generally prefer natural scenery, and it is, of course, admitted that realism is best obtained where the background is nature instead of painted scenery, but there are occasions when the genuine outdoor scene is inappropriate, as, for instance, when buildings peculiar to a by-gone age or a foreign clime are to be represented. Such a subject is The Romance of the Old Mill. The mill scene in this picture is really well done and the subject is an excellent one, ably handled. The old miller's daughter is loved by a high-born gentleman, whose sincerity is doubted by the miller. However, the two marry over the border in Scotland and are happy until the young man's mother tells the girl she was not legally married, because it was a Scotch ceremony on English soil. Then her father, who has gone blind, curses her and she attempts suicide in the mill stream, but is saved by her husband. In the end it turns out that the marriage was legal after all, and the blind miller gives the couple his blessing.

The Discoverers (Vitagraph).—Another elaborate scenic production is the historical subject based on the settlement of Canada by the French. Scenes descriptive of the first arrival of Jacques Cartier and his men on French soil, their friendly greeting by the Indians, their return to France, the royal commission to Champlain to colonize the new territory and Champlain's landing with his young wife at Quebec are followed by street scenes in modern Quebec, taken during the recent celebration in that city. The whole forms a very valuable series, for which the Vitagraph Company can hardly be praised enough.

The Baseball Fan (Essanay).—This company appears to be specially successful with comedy pictures, and The Baseball Fan is no exception to the excellent standard the Essanay people have set for themselves. The picture is a succession of clever comedy hits from first to last. The fan has a desperate time getting to the ball game, only to find all tickets sold out. But he sees the game, first through a hole in the fence, then from the top of a telegraph pole, and finally from the inside, which he reaches by carrying in a foul ball. Glimpses are given of a real ball game between the New York and Chicago teams, and a very good picture is shown of the New York men at close view. The fan comes to the climax of his troubles when he jumps into the field to argue with the umpire.

The Hapless Hubby (Pathe).—The French film makers have a way of basing their comedy on the infidelity of a wife. The best of all jokes in the French mind appears to be when an unsuspecting husband is being made a fool of by his wife and her lover. This sort of thing, however, is not nearly so funny on this side of the water, and, in fact, is strongly objected to in many quarters. The Pathe Company would do well to cut it out. The Hapless Hubby is a subject of this class, although it is well acted and constructed.

The Two Models (Pathe).—This is a rather flat and insipid story of an artist who falls in love with a girl whose portrait he is painting. There is no point to the romance, and little or no comedy of merit.

Mrs. Toney's Suitors (Pathe).—A discharged servant inserts an advertisement in a newspaper to the effect that Mrs. Toney wants to marry a game warden. A score of game wardens in comedy make-up apply for the honor, chase her through her house and grounds, and are only driven off when she turns the garden hose on them. The subject is not of a high order, though it is somewhat amusing.

A Good Dinner, Badly Digested (Pathe).—A tramp steals a number of articles of food and gorges himself, after which he falls asleep on a park bench and has horrible dreams, in which the food he has eaten plays strange tricks with him, this part of the picture being produced by well-known photographic illusions.

Balked at the Altar (Biograph).—An old maid in a country town, being unable to secure a husband, is helped out by her father, who, with a shotgun, forces one of the town characters to agree to wed her. The ceremony is under way when the victim balks at the fatal "yes," and jumps out of the window. After a comedy chase, he is brought back and steels himself for the ordeal, only to have the old maid balk in her turn. The picture is of fair comedy value, and is well acted.

Rivals for a Week (Lubin).—This is a comedy subject of some merit, based on the aspirations of two men for the hand of an heiress. In the end a third man walks away with the prize. There are a number of good situations in the picture, and it is creditably acted.

The Wrong Valise (Lubin).—A farmer and a business man are carrying similar valises. A thief steals the farmer's valise, and the farmer, of course, secures the innocent business man by mistake, enabling him to gain his ends and endanger various other characters unknown. All is at length cleared up in the police station. The picture moves rapidly, and is amusing.

A Daughter's Honesty (Pathe).—This is one of the best Pathe dramatic pictures produced in many days. A workman and his family are ordered, and their fortunes appear to be at the lowest point, when the man finds a pocketbook containing a large sum of money. His investment at the track by his good subscribers comes him to greatly increase his share of the money, and he turns it, despite the pleadings of his daughter, who has learned who is the rightful owner. However, the girl digs up the pocketbook and returns it to the kind gentleman who had lost it. The workman, in a rage over his daughter's act of honesty, is about to strike her down when the owner of the money appears and hands him a generous present, turning the father's anger into gratification and they join Thanksgiving. The picture is splendidly acted.

Romance of a War Horse (Gilbert).—The Edison Company has given us in this subject another war story, the plot of which, however, is not so clearly told in the pictures as we would like to see. The horse substitutes himself for a female spy, who, after wounded in the hospital in the midst of a battle. Disguised as the spy, she is introduced into the family of a young officer, who falls in love with her, but the original spy discovers and denounces her. However, here ends the story, and all we are permitted to see is how they do it and what was at the bottom of the story we must endeavor to discover. The Edison Company would do well to produce, during completed dramatic stories of this kind. It would assist pictorial descriptive programmes at proper points in the film so that spectators might gain a knowledge of what the scenes are about.

The Midnight Express (Lubin).—This is an excellent subject and is acted well. Two young men deliver their employer and rob him on the midnight express. One of the young men spent the ill-gotten gains and ruin and death, but the other, through his love for an honest girl, is led to repent and restore his share of the robbery, being forgiven by his employer and gaining the girl's hand as his reward.

MOVING PICTURES IN HONOLULU.

Honolulu now has five moving picture theatres, the Art, the Empire, the Palmyra, the Royal, and the California. The pictures of the big fleet at San Francisco, shown at the Empire, was one of the best drawing cards ever put on in Honolulu. The Art Theatre is the most pretentious, an interior photograph of which is printed on this page. The different nationalities represented in the audience will be found interesting. A license of $5 per day and laws compelling the entire apparatus to be encased in corrugated iron keep many smaller places from opening up.

BAD SONG SLIDES.

It will not be necessary to mention names, but it is a matter of frequent comment that some of the song slide makers have the unhappy faculty of selecting women for their pictures who could never take prizes in a beauty show. In other respects, also, a few makers are open to criticism for inartistic results. Standard methods can be avoided in the photographing and coloring of slides, as well as in the making of moving pictures or the staging of theatrical productions.

NEW SLIDE RENTAL SYSTEM.

The announcement of Jos. W. Stern and Company, music publishers, in relation to furnishing slides for songs published by them should prove of particular interest to managers of moving picture houses, inasmuch as M. P. theatres are now the most extensive users of song slides in the country. By the Stern system slides are rented for three months at 50 cents per set.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

The Hippodrome at Syracuse, N. Y., is running Salome and The Man in the Overalls very successfully this week. Manager B. A. Gibbons has inaugurated a film exchange here, and reports that he will open a new house in Binghamton Sept. 7. The Theatorium has arranged with the Larkin Soap Co. of Buffalo to show the interior workings of their factory, 31-5; also A Trip to Niagara Falls the same date.

The Lyric, F. J. Brown, local manager, moving pictures and songs, 17-22; good business.

The New Crescent moving picture theatre at Kearney, Neb., will be completed and open on evening of Sept. 5, and has been leased to W. R. Gourley of Omaha. The theatre will be the finest of its kind in this section of the State, and will undoubtedly do a profitable business. The Lyric continues to draw well, with a good line of pictures and illustrated songs.

The Bijou, at Medford, Ore., drew capacity houses last week, when The Blue and the Gray pictures were exhibited. The manager of this house will open another vaudeville house in this city.

The Gans-Nelson film at the Idle Hour, Big Rapids, Mich., 20, drew large crowds. The usual house talent vaudeville act given each Thursday continues to please. The Grand is attracting good crowds, with good subjects. The Original, which has been closed for one month, expects to open Sept. 1.

The new moving picture theatre, The Grand, at Shelbyville, Ind., has opened, and is one of the coolest houses in this part of the State. It seats 275 people, and the owners, Messrs. Lorimer and Switow, are giving good entertainments and pleasing the people. The theatre is modern and fireproof in every respect; in fact, the owners going further in the matter of fire protection than is required by the State Inspector. It is well patronized, and the playhouse is a credit to our city. Change of programme is three times a week, with a Saturday matinee. The Dream has been sold, dismantled, and doors closed. The Crystal and The Nickelo are both doing good business.

The Cronophone Theatre, at Kansas City, Mo., offered several novelties the week of Aug. 23-29, drawing large audiences daily.

De Wolf Hopper's famous recitation of "Casey at the Bat," with an accompanying moving picture of a ball player at the plate, was a big hit. The combination of the moving picture and phonograph in almost perfect unison is the distinctive feature of this house. Fritz Emmett's "Sleep, Baby Sleep" song, with moving pictures, and other similar offerings, made up a most attractive bill.

Among the picture films featured for week of 17-22 at the Auditorium, Burlington, N. J., were: The Sheath Gown, The Woman Politician, A Desperate Chance, A Gipsy Girl's Love, The Viking's Daughter and It Smells of Smoke. The specials put on by Manager Charles Lanning Saturday, 22, drew 1900 paid admissions.

The Spook Minstrels again formed an attractive feature of the programme at the Nickel Theatre in Providence, R. I., Aug. 24-29. Songs by Walter LaFoye and Rose Carrier. At the Scenic Temple were Ivy and Ivy, James R. Waters, Ollie Perkins, Julia Walsh and a new lot of pictures. In addition to new pictures, the Bijou offered Murray Bernard, Amelia Blanchard and Lillian Leslie in songs.

The Ackerman-Quigley Lithographing Company of Kansas City, Mo., makes a specialty of printing roll tickets for moving picture houses, and has 187 varieties in stock.

The National Amusement Company of Chicago will erect a one-story building, 50 by 75 feet, in Main Avenue, between Post and Wall streets, Spokane, Wash., where picture shows will be given in October. The manager has not yet been named. Three other houses are under consideration, and four are in operation to capacity business.

The Crawford management of the Shubert Theatre at New Orleans are reaping a harvest with its moving pictures, which are of the best to be seen.

Hicker and Bisbe, who own two theatrecums in St. Albans, Vt., have rented another building in the Pierce block, on Kingman Street, and will open another picture house as soon as they close their Summer picture theatre at St. Albans Bay. Business has been very good at both houses.

A new moving picture house will open on one of the main streets of Lancaster, Wis., about Sept. 5. It will be managed by Burr Robbins.

The Bijou Annex in Elizabeth N. J., will be taken over by Proctor, who has secured the unexpired lease of five years. He will continue to operate the place as a moving picture hall. Frederick Thompson, under the direction of Manager Lloyd, will direct matters with Manager Casterline. Business has been exceptionally good, and the character of the pictures have been excellent.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 359 Seventh Avenue, New York.

The regular monthly meeting of the National Council of the Alliance will be held at headquarters this Friday at 3 P.M. It is hoped all officers now in town will attend.

The regular monthly meeting of the Board of Directors of the New York Chapter will also be held at headquarters this Wednesday at 2.30 P.M.

At the tea served at headquarters last Tuesday, among those present were Rev. J. W. Richardson, J. Palmer Collins, Mrs. Hudson Liston, Mrs. A. L. Penn, Maud E. Shackell, Rev. J. Alexander Brown, Rev. F. J. Clay Morris and many others. Tea will be served at least this Tuesday afternoon. The Alliance voted to thank Mrs. J. Alexander Brown, Mrs. Julia Mackaye, Mrs. Leslie Ford, Rev. F. J. Clay Morris and others who kindly took charge of Alliance luncheon during the absence of the secretary.

It was the Flower Fund, which has been so successful, most pleasure to send Maude E. Shackell, a member of the New York Chapter, who started with The Traveling Salesman company recently, a small gift. The Alliance would be grateful if all of the members when speaking with any company in New York would kindly advise them.

GOLDEN GATE CLUB BENEFIT.

The Golden Gate Professional Club has a bill for its benefit at the Belasco Theatre, Sunday evening, Sept. 6, that is expected to outrival any ever shown in New York. Volunteers are on many an to co-ordinate the Committee on Entertainment with opportunities for several performances. The club has for its object a home for professionals, the first entertainment being in the nature of the corner-stone of a monument to California in New York. The membership is growing so rapidly as to startle those who founded the club. Mrs. Beaumont Packard, the President, is indefatigable in her efforts to establish a place where Californians may meet, which will become a real home in New York for the sons and daughters of the Sunshine State. The benefit on Sept. 6, the first entertainment to be given for the building fund, is already an assured success, to judge by the names of the prominent actors and actresses volunteering their services, chief among them being Eddie Foy, Georgia Caine, Florence Roberts and company in Magda, Chauncey Olcott, Melbourne MacDowell, Mrs. Annie Yeamans, Harry Corson Clarke and Margaret Dale Owens in a new sketch, and many others.

MINOR DEVILS IN TOWN.

This week The Devil has appeared in sundry places. Besides his regular earthly habitation on Forty-second and Twenty-seventh Streets, he has taken up abode at Keith and Proctor's Fifth Avenue, where La Sylphe is dancing him; at the Jardin de Paris, where Nora Bayes is acting him (or his sister); at Brighton Beach Music Hall; at Hammerstein's, where Rock and Fulton are giving a joint representation of his nature. Sunday night Una Clayton had him in tow at the Fifth Avenue. Joe Weber is vigorously planning to burlesque him, with Walter Jones as the Satanic Majesty. Corse Payton is playing him in stock in Brooklyn; David Kessler on the Bowery is performing God, Man and the Devil in Yiddish; Gertrude Hoffman is preparing to dance him next week; a revival of The Devil's Daughter is rumored, and out West The Girl from Below is presenting to audiences the gentleman under his old name of Mephistopheles and his daughter Satana.

LYRIC OPENING ADVANCED.

The opening of Glorious Betsy at the Lyric Theatre will take place next Monday afternoon instead of evening.

THE RECORD OF DEATHS.

William S. St. Clair.

William S. St. Clair died at St. Vincent's Hospital on Aug. 17, after an operation for cancer. He had been in the hospital since last February. Mr. St. Clair was born in Washington, D. C., forty-nine years ago. He went to France when a boy, and was educated there. His first appearance on the stage was in London, when he became a member of Lotta's company, and came to America with her, playing heavy roles. Among the plays in which he has had important parts were Master and Man, A Fair Rebel, As in a Looking Glass, with Lillian Lewis, The Christian with Effie Ellsler, The Education of Mr. Pipp with Digby Bell. For a short time he was with the Woodward Stock company at Kansas City. Last season he played in vaudeville with Wright Huntington in The Stolen Kiss. In 1898 Mr. St. Clair retired from the stage and bought a farm in Maryland, where he remained for four years, returning to the profession in 1897. He was a member of the Actors' Society and the Greenroom Club. When he died Henry Buckler, a lifelong friend, took charge of the body and arranged for the funeral, which was held in Washington, D. C., last Thursday. Burial was in the family plot at Congressional Cemetery.

Regis Senac.

Regis Senac, a fencing master, who had numbered among his pupils many men and women well known on the stage or in society, died on Sunday, Aug. 16, in St. Luke's Hospital, New York city, after a three days' illness of pneumonia. He was seventy years old, and was born at Bordeaux, France. Mr. Senac came to America in 1872, and was appointed instructor in fencing to the Conservatory of Music and the New York Athletic Club. He set up a studio at 1,947 Broadway, and attracted many well-known persons. Among them were Mrs. Langtry, Mrs. James Brown Potter, Maude Adams, Blanche Walsh, Marie Tempest, Mrs. Jessie Bartlett Davis, Rose Coghlan, De Lancey Kane, Reginald and Pierre Lorillard Rosalda, Edwin Booth, Fernando Yanaga, Tommaso Salvini, and Henry Seligman. He is survived by one son, Louis Senac, who has been conducting his studio with him.

Notes.

David H. Scully, a real estate man, known in theatrical circles as the author of Special Delivery, which was produced at People's Theatre on May 6, 1895, died on Aug. 19, at his home, No. 13 East 124th Street, from a complication of diseases and following a long illness. He was forty-eight years old and had never married. He acted in his drama for a short while after it was first produced.

William Nunn, a well-known electrician, met an untimely end a few days ago, by coming in contact with a live wire during the performance at Four Mile Creek, Erie, Pa. He lingered for ten minutes after the contact and then expired. He was an exceedingly genial and popular man and his loss will be keenly felt by a large circle of friends.

George W. Booth, assistant business manager of the Lyric Theatre of Philadelphia, and for fifteen years connected with the Walnut Street Theatre, died at his Summer cottage at Somers Point, N. J., on Aug. 17, from heart disease. He was thirty-five years old.

Mrs. Elizabeth Sousa, mother of John Philip Sousa, died at her home in Washington, D. C., on Aug. 23, of old age. She was eighty-two years old.

Julia Subra, a famous French dancer, who formerly was connected with the Opera, died at Autuil, near Paris, on Aug. 22, aged forty-two years.

LETTER LIST.

WOMEN.

Angel, Nellie, Fannie Abbott, Rene Aubrey, Virginia Ainsworth, Lillian B. Anderson, Adora Andrews, Lena Arland, Margie Allen.

Bayard, Inez, Mary E. Barker, Florence Brooks, Lulu Bishop, Aileen Bertelle, Irene Bulger, Augusta Baker, Lobelia Belmont, Hazel B. Boyer, Harriet Bent, Marion Berney, Alice Baker, Ella Bass, Gertrude Bonfield.

Carpenter, Blanche, Lois F. Clark, Violette Curtis, Ida Crawford, Edith Conrad, Mabel Courtney, Leslie Cook, Lucile Carter, Beulah Clifford, Mrs. Bennett Carleton, Gertrude Clark, Gertrude Caine, Grace Cahill, Claudia Clifton, Beatrice Childs, Rose Castleton, Ruth, Alf. Ida, Ada Dawson, Mildred H. De Grey, Myrtle De Sain, Miss Dolan, Dorothy, Gertrude Dalton, Belle Davis, Hazel E. Dyer, Mabel Dupont, Miss De Lisle, Bessie De Voie, Ethel De Voie, Mrs. Dave, Lottie Dove, Marie Dudley, Nellie Davis.

Ealand, Margaret, Estelle Mortimer, Estelle Early, Lillian Englar, Linda Elmer, Edith Edwards, Pearl Evelyn, Mrs. C. Edwards, Gussie Emmett, Annie Elliott.

Fuchs, Enid, Minnie Fletcher, Trixie Friganza, Irene Franklin, Helen Fraser, Mrs. E. R. Fraser, Ethel Fuller, Pauline Fletcher, Mabel Fortescue, Clara Fox.

Gray, Ruth, Viola, Gertrude, Amelia Gardner, Lotta Gladstone, Gussie L. Gribbs, Bertha Gilbert, Anamay Greenleaf, Helen Gilmore, Vivian Gill, Kitty Griffith, Mrs. Tracey Greene, Evelyn Gordon.

Harvey, Gertrude, Ellen Herbert, Mrs. H. J. Hewitt, Estelle M. Hill, Crystal Hope, Maud Hackett, Ruth Hall, Adelaide Hallard, Grace Hayward, Leslie Hobbsmith, Edie Hamilton, Florence L. Hayward, Beth Hackman, Jeanette Harrington, Grace Hyer.

Irving, Georgie.

Jamieson, Katherine, Emma Jacobs, Bruna Johnson.

Keyes, Harriett V. Anna Keller, Elizabeth Kennelly, Pearl King, Clara Kimball.

Lynch, Grace F. Rose Leslie, Fannie W. Lewis, Ray Lewis, Ruth Lansdon, Gussie La Mante, M. Florence Linden, Alice Leroy.

Mitchell, Mae E., Mrs. E. W. Mahler, Mrs. Wm. Hem Morris, Mrs. William Murdoch, Mattie Marie Vivian Maxwell, Myrtle Marsh, Louise Montrose, Geraldine Malone, Caryl Mayne, Bertha Morrell, Bertie Mae, Alice Miller, Marion Mortimer, Mrs. W. Miller, Mary Madden, Mary Mooney, Tressie Martin, Ethel Martin, Annie Martinez, Mrs. James W Meade, Lizzie Montgomery, Jane May Malnotte, Hivens Angela McCaull, Beatrice McKay.

Nash, Marie, Florence Nielson, Neala Normandie, Nellie Nice, Grace Noble, Mrs. Ned Nye, Amy Newman.

Overton, Bessie, Bertha Otto, Ella O'Neil, Jane Osher.

Palmer, Madeleine, Alice G. Pansch, Cora B. Potter, Clara Palmer, Bessie D. Pennewarden, Mrs. Claude Platt, Dodge Phelps, Lorella Pauley.

Rowan, Nellie, Nellie Ryan, Gay Rhea, Sophie Rattenberry, Olive Russell, Nell Russell, Geraldine Rodgers, May Rochelle, Adele Rowland, Elsa Ryan, Isabel Rever, Marjorie Race, Reading Sisters.

Staples, Monde, Frances Starr, Lucie C. Sprague, Miss G. Scudder, Mrs. A. F. Singleton, Mae Stead, Cherished Simmons, Elsie Stillwell, Ines S. Shivers, Beatrice Shewbrooke, Evelyn Sothie, Helen Scotton, Ella Shannon, Ruth Shepard, Marguerite Snow.

Tupper, Hazel, Ethel Tiffany, Marie Tyler, Catherine Tower, Virginia D. Truscott.

Vernon, Ida, Miss Vandevoort.

White, Maude, Sallie Weir, Winnie Warren, Sarah L. Wells, Anne Warrington, Kathleen Warren, Grace Witherell, Alice H. Willard, Florence Whitehead, Mrs. Walter Wilson, Rector Wood, Mae Wilkes, Dot Williams, Lillian Ward, Mrs. R. A. Wallace, Mary Wilson.

Yorke, Grace, Millie Yale.

MEN.

Arnold, Wm., Jerome Anthony, M. Armbruster, Rudolph Aronson, Herb't F. Andrews, J. B. Adams, Lester Allen.

Bennett, J. May, Geo. Barnes, R. N. Baxter, C. D. Burt, Thurlow Bergen, Addale Bartlett, Chas. E. Barton, Wm. A. Brahl, Neil O. Browne, R. C. Bilton, Harrell Barbretta, Caldwell Barnes, S. J. Broughton, Chas. Brownhill, Edwin Burke, Neil Burton, R. F. Bedford, Jno. T. Baker, Jno. Buck, W. L. Burley, W. J. Benedict, Francis A. Bean, R. Head Bowers, Thos. L. Brower, Lawrence Barlow, Guy T. Bennett, Wm. L. Bowser, Jack Burnett, Wm. Beach.

Cowan, Frank, Royal Cutter, Bernard Causey, Claude H. Cooper, Wm. Clifford, C. N. Caughey, Jas. R. Cooley, Geo. Currier, Wm. Cortenay, Lawrence Craddock, Murray Carson, H. D. Collins, Alexander Clark, Will Carlton, Fred't Cummings, Jos. Collins, Ray D. Clifton, Edward Carter, Uric B. Collins, W. A. Comstock, Fred Clarke, Francis Campbell, Lake Cosgrove.

Doucette, Theo. J., Jno. Dunton, Chas. L. Danforth, Paul Du Pont, Frank Deslthorne, Harry Davenport, Jno. T. Doyle, L. Dougherty, Wm. Dunlay, Jno. E. Dodge, F. W. Duttinger, Geo. W. Deer, Ed de Cuvia, Jay Durham, Paul Dawes, Will S. Davis, Frank DuCoin, T. P. De Gallerelly.

Erlynne, Riordon, David Elmer, David Edwin, C. P. Price, Wallace Eddinger, Frances Earnest, W. C. Elmendorf, Jno. Emerson.

French, Frank C., Gerald Fitzgerald, Wm. Forrest, Leo. Fenbenstein, Theodo Fritzner, I. M. Flick, Hugh Fay, Stanley G. Fields, Wm. Foqburg, Forrester and Lloyd.

Gibbs, H. Earl, Herbt. Graf, Jno. R. Gordon, Lawrence Grattan, G. S. Glass, R. S. Gates, Wm. Gray, Corliss Giles, McKenzie Gordon, Sam'l Greenfield.

Hopkins, Cortland, Victor Harvey, Geo. J. Henshell, Hoop Hadley, L. Henchick, H. W. Haynes, Rogers Howard, Louis Hennessy, Clifford Hinde, F. A. Hamilton, Lawrence Hilliard, Walter Hawley, Geo. H. Hill, Frank Hammond, Will Henderson, Harry Hilliard, Ben Higgins, Louis Hendricks, Herbt. Heywood, Geo. Homans, Jno. O. Hewitt.

Jennings, Jack, Thayer Jackson, Sydney Jarvis, Victor Johns, T. Pogue Jackson, Wm. Judge.

King, Fred W., Harry Knapp, Raun Kennedy, F. Mostyn Kelly, Geo. Kunkel.

Lacroix, Emile, Arthur La Marr, Fred Lewis, Wm. H. Lytelle, Gilman Low, Percy F. Leach, Arthur Lawrence, Jas. Lackaye, Louis La Chate, Ed. H. Lawrence, Lew Lawson, Darrell H. Lvell, Chas. N. Lunn, N. Sheldon Lewis, Gus Lane, Mgr. Loucheur, Geo. W. Leach.

Manville, Chas. F., Robt. H. Mallory, Frank Manderville, Lindsay Morrison, F. D. L. Maxwell, Hugo Marks, Thos. J. Moore, Kohler V. Marion, Danny Mann, Clinton Maynard, Eugene Moore, W. L. Moore, A. O. Myers, Chas. W. Meyer, Ben L. Mulver, Robt. A. Mansfield, Arthur Mack, Hayward S. Mack, Jack Marken, Lorne McAdam, Kenneth McKenzie, Chas. J. McLaughlin, Gus McCune, Jno. R. Mack, C. W. McClintock, Geo. McFarlane, G. Powers McKee, McKissick and Shadney.

Nye, Ned, Robinson Newbold, Nye and Boylan.

Orvis, Louis, Billy O'Day, McDonald Owen, Eugene Ormand, Armagh O'Donaghey.

Potts, Homer, G. Foster Platte, Geo. R. Perkins, Jno. Pennyfeather, Geo. L. Platte, W. J. Plimmer, Dr. J. R. Pauline, Roy Prosser, Walter K. Perley, R. G. Pitkin.

Rennie, Jas. W., R. Leonard Rowe, Lauren Race, Jno. C. Rowe, Willard S. Robertson, Ward R. Rennellier, Geo. Rosener, C. R. Rene, Harry Richards, Frank Rushworth, Harry B. Roche, Harry Rodgers.

Shea, Thos., J. M. Sullivan, Asa M. Steele, Jno. Stone, Edmond Sarazbar, Julius Steger, W. J. Sully, W. Hoff Selby, L. Shields, Walter H. Stull, C. S. Sullivan, Mr. Simeon, Chas. I. Schofield, Jack Stone, M. R. Streeter, J. Russ. Smith, Jas. Slevin, Walter Shanon, J. G. Seebold, Sutherland and Curtis.

Truesdell, Harry M., Monroe Talisbury, Wm. C. Tilden, E. J. Troyen, M. B. Terry, J. E. Toole.

Varry, Colin, S. B. Villa, F. V. Vollert, Perry N. Vekroff.

Wall, Al., Master S. D. Walcht, Wm. Wolf, Guy Wilson, Geo. A. Wood, W. H. Wickham, Geo. C. Westcott, Fred Wyne, Wm. Woerner, Frank Walcott, J. Hooker Wright, Sam B. Wilson, Jno. J. White, Edgar Walton, Lester A. Walton, Earle Witherson, Chas. Walcott.

REGISTERED MATTER

Clara Paulet, Mrs. M. B. Reid, Fred Clarke, Ernest Francoul, A. J. Morrison, Sidney McCardy, F. A. Demerest, Jas. Carte, Walter N. Lawrence.

EASTMAN Mt. Clemens, Mich.

Only European Hotel Rates $1.50 per day and up Up to date Cafe in connection, at popular prices

Special Rates to the Theatrical Profession.

Ask Jos. T. Kelly, Newbow and Tecumseh, N. J Auditorium, or Henry V. Donnelly.

REEP & REEP, Props.

POWER'S CAMERAGRAPH

The only moving picture machine for a first class house. Send for Catalogue H.

NICHOLAS POWER CO., - 115-117 Nassau St., New York

SAN FRANCISCO.

Henry Miller's Season Closes—Hartman Secures the Princess—White Whittlesey in Heartsease.

Henry Miller closed a thoroughly successful season at the Van Ness Theatre this week. The Great Divide was selected because of its popularity, and the many demands made for its reproduction. The staging was perfect, and the actors developed the full strength of each situation. Miller, as Ghent, creates a distinct impression. The power and force of the man hangs one long after the curtain is down. Laura Hope Crews does very fine work, as Polly Jordan, and Mary Hall is a satisfactory Ruth. Next The Man of the Hour, with Cyril Scott in the title-role, beginning Aug. 24.

When the San Francisco peninsula was playing ante-the-whip with up a couple of years ago, Ferris Hartman was one of the crowd that was mapped across the bay to the peaceful hallwicks of Oakland. For nearly two years he has nightly semi-deposited San Francisco and connected trans-bay traffic by appearing as the chief entity-smith at Idora Park. With the departure of George Lask for Chicago the Princess management made a special inducement to Hartman and he has returned to his own people. His reception has been remarkable in its enthusiasm. San Franciscans are hospitable naturally, and when one of their old favorites comes back from the hinterland they repeat the Prodigal Son story. The Idol's Eye opened up the Hartman season, and Abel Coon just dropped into the right spot in this old and popular comic opera of Herbert and Smith. It is beautifully staged, and well cast. "Hoot Mon" Walter Catlett was enormously funny. Evelyn Frances Kellogg sang and acted with charming sweetness. Miss Ray Barnett did well as a Scotch girl, and Sarah Edwards made an excellent impression.

White Whittlesey, as Eric Temple, in Heartsease, is well worth an evening. His ability as a romantic actor is shown in this to the best advantage of anything he has yet done. Rosale Barricale is a very charming Margaret. Adele Belgarde, as Lady Neville and Ethel Bond, as Alice Temple, were well received. Burt Wenzer, as Lord Neville, carried off the honors among the support, however. His characterization deserves praise. The incidental singing by S. Homer Henley and Mrs. Millie Flynn-Glah, with a double quartette support, was of a kind rarely equalled on the local stage. Next week, Brother Officers.

At the Orpheum the Big City Quartette has been singing songs that will certainly vote for Taft this year. The Four Rianos put on a very clever piece, In Africa, and Bradshaw's impersonation of a drunken man is excellent. The De Haven Sextette, with Sidney C. Gibson, is the headliner for 24.

At the Old Cross-Roads has held the boards at the American for the past week.

CAMERON H. KING, JR.

MILWAUKEE.

A Farewell Reception—The English Company—Openings Announced—Vaudeville—Items.

A farewell supper for the stage hands of the Davidson Theatre was given after the performance Aug. 23 and served on the stage, the occasion being the last appearance with the Sherman Brown Stock co. of Edward Mackay, H. Dudley Hawley, Adelaide Nowak and Ethel Clayton. Mr. Mackay and Mr. Hawley both left for New York city. Miss Nowak and Miss Clayton are visiting in Chicago.

The reopening of the new Majestic, more beautiful than ever, took place 24, and the very excellent vaudeville bill attracted a crowded house. During its short closing the theatre has been greatly improved and the decorations are now very attractive. The bill included Wilfred Clarke and co., composed of Janet Bayes, Eleanor DeMott and Archie Gillies; Johnny McVeigh and his College Girls; the Salvaggis, the Saytons, Majestic Musical Four, Abel and Irwin, Fox and Foxy Circus, and Linden Beckwith.

Lady Huntworth's Experiment was the last play offered by the English Stock co. at the Pabst Theatre and opened 24 to a very large house. The play is interesting, and, needless to say, the co. did well in making their farewell week the best occasion of all. The large audience was very appreciative and gave the members of the co. numerous curtain calls. Robert Conness and Jack Standing as usual contribute good work. Edward Poland in another delightful character study, George Henry Trader and George Le Guere in good bits appeared to advantage. Katherine Kaelred was at home in a congenial part. Helen Strickland and Elfrieda Lasche present two fine character studies. Mildred Gapin, a newcomer with the co., made a pleasing appearance. Robert Reese in a minor part is satisfactory.

The farewell week of the Sherman Brown Stock co. at the Davidson is proving to be a hummer, the house being crowded nightly. The farewell play is the Marriage of Kitty and opened 24 to packed house, gathered to give a good farewell to the departing co. and to welcome Edith Evelyn, Milwaukee's most popular leading woman. The portrayal of the leading part by Miss Evelyn could hardly be improved upon, and she received a hearty applause. Robert McWade, Regan Hughston, W. H. Tooker, Richard Somerville, Louise Rutter and Coral Armin appeared to advantage.

The regular season at the Davidson will open 31, when Henry Miller and co. will present The Great Divide.

The season at the Alhambra Theatre will open 29 with the premiere of the new La Salle Theatre production, The Girl at the Helm. The new musical comedy is said to be on a par with the other productions of this organization, and the co. is headed by Cecil Lean and Florence Holbrook, both favorites in Milwaukee.

Jack Sheppard, the Bandit King, opens the Bijou 31.

Business still keeps up to a high notch at this popular little vaudeville house, the Crystal, and the new bill opening 24 is composed of the following numbers: Lee Morrison and co., La Estelita, Huegel Brothers, Hodges and Darrell, and Ada James.

The Fay Foster co. at the New Star week commencing Aug. 23.

The Gayety will be reopened 29 with the Casino as the attraction.

The Garden Music Hall in the Hippodrome was packed to the doors 23 at the opening concerts of Ellery's Band. The programme was heartily appreciated and several of the numbers made pronounced hits. It has been some time since the band was here, and as it is always a great favorite the engagement promises to be a record breaking one.

Channing Ellery made a short address to the audience and introduced his new director, Taddeo Di Girolamo.

The Country Circus still attracts large crowds to Pabst Park, although the weather is of such a nature to hurt open air business.

Arnold's leopards, and the Norrias, high divers, are the open air attractions at Wonderland.

The Wisconsin State Fair will be held in Milwaukee 7-11 ,and all of the theatres are promising the usual popular shows, such as Old Kentucky at the Bijou, and others of a like nature to attract the country people.

A. L. ROBINSON.

SEATTLE.

Closing a Successful Season—The Burgess-Bunting Company—Pantages Players—Items.

At the Grand the San Francisco Opera company closed their engagement with Fantana Aug. 16-22, which drew large audiences, and gave the same satisfaction as it did when they appeared earlier in the year. Teddy Webb scored heavily as Hawkins. Amy Leicester showed her cleverness to good advantage in the character of Jessie. Fred Enock made an admirable Commodore Everett. Frank Bertrand as Henri Pandolt was clever in his characterization. This company has become a favorite with Seattle audiences, and its personnel embraces a good representation of skill, beauty and talent. The Pollard Lilliputian Opera company will be its worthy successor at the Grand. Florodora 23-26. The Belle of New York 27-29.

The Girl From the West, 16-22, was the offering of the Burgess-Bunting company at Seattle. The attendance ranged from medium to large houses. It was presented in the usual artistic manner characteristic of the company. Emma Bunting in the title part appeared at her best, and won floral tributes. Other members of the cast received the same tokens. William Morris in the heavy role was accurate in his interpretation. The company will terminate its engagement with Carmen 23-29.

At the Lois the Pantages Players appeared in the Private Secretary, 16-22, before audiences that averaged good business. In the cast were Aileen May, Julia Walcott, William Dowlan, F. C. Huebner, H. C. Lonsdale, Harry F. Cummings and other favorites. The same company in the Idols 23-29.

A Merry Life, 16-22, was the offering at the Lyric. The business was fair. In the cast were Helen Pa Mar, Matt Dee, Bob Hamilton, Will Lloyd and other clever people. Burlesque 23-29.

An interesting event took place at the Sacred Heart Church Aug. 18, when William M. Russell and Elizabeth Armour were united in marriage. Mr. Russell is one of the most popular and best known theatre managers in the Northwest, and is the senior member of the firm of Russell and Drew of the Seattle.

Barnum and Bailey's circus, 20-21, drew crowds of spectators to its performances, which gave great satisfaction, many of the features being novel and very attractive.

BENJAMIN F. MESSERVEY.

SPOKANE.

Three New Theatres—Vaudeville at the Orpheum—Interesting Developments—Gossip.

Majestic Theatre co., recently formed by a party of Spokane and Eastern men, headed by M. Lang of Spokane, will build three houses in this city the coming fall. The first, to be called the Majestic, will be in Washington Street near Riverside Avenue. It will be 50 by 100 feet, with a seating capacity for 1000, and cost $35,000. While primarily for moving pictures, it will be built to handle big attractions. The house will open Oct. 15, with Joseph Patrick, formerly of the Natatorium Park Theatre, as manager. It will be of old Mission style, and fireproof throughout.

With a merry audience of first nighters and player folk, the Orpheum, formerly the Columbia Theatre, opened as a vaudeville house the evening of Aug. 22. The bill was well received. The Pianophiends was the feature. Others were the Seven Tuileas, Claude and Fannie Usher, Melville and Higgins, A. O. Duncan, a big hit; the Reiff Brothers, General Edward Lavine, and the Orpheumscope. H. E. Compton is director of the orchestra, which is composed of ten players. Two performances are given daily.

Florence Lake Young was well received in A Good Fellow at the Spokane Theatre 23, and was followed by Uncle Josh Perkins 30, 31. The Volunteer Organist 2. The Isle of Spice 3-7. The Cat and the Fiddle 12, 13. Comin' Thro' the Rye 14, 15. A Knight for a Day 17-19. The Clansman 20-22. The Flaming Arrow 24. The Honeymooners 27, 28. Charles H. Muckhman is receiving letters from all parts of the continent upon his promotion as manager, succeeding Dan Weaver, who still retains his interest in the Spokane Theatre co. Mr. Muckhman is the youngest and most popular manager in the Northwest. Mr. Weaver, who has been manager since the opening of the house six years ago, managed Madame Ramon Calvo on an American tour in 1905.

Jessie Shirley and Allen J. Hulsher scored in the chief parts in All on Account of Eliza the week of Aug. 23. Master Jack Quinn, the two year old grandson of the leading woman, made his debut in a speaking part. Albert McQuarrie was strong as Walter Hochstuhl, and the rest of the company gave good support. Photographs of Miss Shirley were given as souvenirs. Capacity.

Kittie Francis, Rube Welch and company, the Flip Mr. Flop, were the topliners at the Washington Theatre. Others were the Abdellah Troupe, acrobats; Topa, Tousy and Topa, comedy acrobats; Brooks and Vedders in The New Housemaid; Marie Scheftels, comedienne, and the pictures. Capacity.

The Three Marvelous Heumans, cyclists, were featured on a strong card at the Pantages' Theatre. Others were the Clemenso Brothers, musical act; the Great Lester, ventriloquist; Kelly and Parks, singing and dancing; the Country Choir, Lucile Palmer, and the pictures. Capacity.

Hooligan in New York, presented by a company including J. Francis Gettings, Nellie Howard, Clinton De Witt, Alfred Otto, C. D. Urtobees, Mary Maxwell, Mabel Smith, and Harold Hubert, played to big business at the open air theatre in Natatorium Park.

Marie Van Tassel, formerly of the Columbia Theatre Stock co., has organized a company bearing her name, which started from Spokane Aug. 27, on a tour along the border in Canada, Montana and Idaho. Earl B. Generous, a Spokane boy, has the juvenile and character parts. Spokane playgoers are glad to know that George D. McQuarrie, formerly leading man of the Jessie Shirley co., is to create the chief role in a New York production by Herbert Hall Winslow, president of the Green Room Club, of New York, which will be sent out of New York Oct. 14, on a Southern tour. Charles P. Clary, another member of the Shirley co., has signed with Mary Mannering in Glorious Betsy. Robert H. Cosgrove, manager of the Spokane Interstate Fair Association has set aside these special nights at the fair: E-Nak-Ops, Oct. 5; Woodmen of the World, 6; Eagles, 7; State Societies, 8; Modern Woodmen of America, 9; Labor, 10. Ten thousand dollars' worth of fireworks will be displayed. The labor unions of Spokane cleared $5,000 at their carnival at Natatorium Park, the week of Aug. 16. Carrie Williams Cressey, reader, will make her debut in the Northwest at a recital in First M. E. Church, here Sept. 13. Buffalo Bill and his Wild West Show will close the circus season in Spokane with two performances, Sept. 14. Nellie A. Allen, a bright young girl from the Coeur d'Alene mining district, east of here, will make her debut in the Colonial Theatre, Boston, on Commencement Day. She will understudy one of the roles. The Spokane chamber of commerce and the management of the Alaska-Yukon-Pacific Exposition have reached an agreement for a Spokane Week at the Seattle fair next Summer. Spokane and the county will install a pretentious exhibit of the resources of the country. Two hundred and twenty-five thousand dollars in prizes and purses will be awarded on the North Pacific harness race and live stock circuit, which opened at Bellingham, Wash., Aug. 24, continuing six days. Five hundred horses from various parts of the Northwest are entered. Other dates are: Everett, Wash., Aug. 31 to Sept. 5; Seattle 7 to 12; Salem, Ore., 14 to 19; Portland, 21 to 26; North Yakima, Wash., 28 to Oct. 3; Spokane Oct. 5 to 10; Lewiston, Ida., Oct. 12 to 17.

W. S. McCREA.

JERSEY CITY.

The Season Will Open 31—Business Promises to Be Good—Items.

The Majestic Theatre will commence its season Aug. 31 with Cecil Spooner in The Girl and the Detective, and her Salome dance.

The Academy of Music will open 31 with His Terrible Secret. The exterior of the house has been painted.

The season at the Bon Ton Theatre commenced 24, and the Sam Devere co. commenced its season here as the attraction to good business. The show is not a real good one and there appears no effort to make it any better than last season. The olio is all right. The burlesques are handsomely staged and costumed. The Merry Maidens 31-5.

John J. Armstrong has been engaged as stage-manager of the new Hudson Theatre, Union Hill, which opens 14. Harry Alberts, formerly orchestra leader at the Bon Ton Theatre, will have charge of the music at the new house.

The Clansman co. will leave here 4 for a three years' tour. The opening will be at Duluth, Minn. The Clansman will play Bayonne, N. J., 3.

Walter J. Loftus, for many years manager of the Eight Bells co., has been appointed business-manager of the Majestic Theatre and Academy of Music here, under Manager Frank E. Henderson. Mr. Loftus is well known here and has a host of friends. The Eight Bells will play in vaudeville houses this season, and next season will be booked in the regular theatres. Frank Henderson and Walter Loftus have been business friends for many seasons.

Harry McCormick, who was treasurer at the Majestic Theatre here last season, will fill a similar position at Percy Williams' Orpheum, in Brooklyn, this season.

John E. Langabee, stage-manager of the Majestic Theatre, has recovered from an attack of rheumatism.

Keith-Proctor's Theatre is crowded nightly with moving pictures. Pictures are changed weekly. The singers are only fair.

The Bon Ton staff of ushers consists of males and females.

The Bartolettes, dancers; Brown and Bragg, comedians; Four Banta Brothers, musicians; Carl Anderson, singer, and a funny sketch by Sam J. Adams and Gladys St. John complete the good olio of the Sam Devere co.

WALTER C. SMITH.

CLEVELAND.

The Season Starts—Mildred Holland—Amelia Bingham in a Hoyt Comedy—Gossip.

Before another week all the theatres will be open for the season 1908-9. Mildred Holland will play a ten weeks' engagement of stock at the Colonial Theatre, opening Aug. 31 in The Power Behind the Throne. Lew Dockstader's Minstrels, pursuant to custom, will open the season of the Euclid Avenue Opera House Labor Day, 7.

Amelia Bingham gave a fine production of A Contented Woman at the Euclid Avenue Garden Theatre 24-29. For the fourth week of her engagement Miss Bingham will offer A Modern Lady Godiva 31-5.

The Lyceum Theatre gave its patrons a pretty play, entitled Under Southern Skies, by Lottie Blair Parker, 24-29, and it was presented by a capable co. and well staged. The Rays in King Casey 31-5.

Joseph Sheehan and his opera co., which has been playing a season at Chester Park, Cincinnati, will open a short engagement at the Coliseum 1, presenting Il Trovatore as the initial opera.

The Opium Smugglers of 'Frisco pleased the clientele of the Cleveland Theatre 24-29. Tony, the Bootblack, 31-5.

Keith's Prospect Theatre, more beautiful than ever, opened its season 24-29 to crowded houses at each performance. The bill 31-5 will include William Parnum and co., the Twelve Redpath Napanees, Madam Emmy and her pet dogs, Foster and Foster, Fred Sosman, Mlle. Martha, McNish and Penfoll, and Ermine Campbell and co.

The Empire Theatre opens its season 29 with Charles Robinson's Night Owls, who continue to 5.

Follies of the Day is the title of the burlesque show which comes to the Star Theatre 30-5.

Manager Max Faetkenheuer is in New York securing new acts and novel attractions for the Hippodrome, which will open 7.

WILLIAM CRABTON.

GEORGE ALISON
LEADING MAN Bush Temple Theatre, Chicago, Ill.

Margaret Anglin
LOUIS NETHERSOLE, Manager
Inquiries and letters to 320 Knickerbocker Theatre Building.

JESSIE ARNOLD
LEADING WOMAN—AT LIBERTY
Address 5163 Broadway, or Agents.

DOLLIE DAVIS
Featured in BUNCO IN ARIZONA
Direction J. L. VERONEE AMUSEMENT CO.

MRS. FISKE
Under HARRISON GREY FISKE'S Direction
12 West Fortieth Street, New York

JANE GREY
LEADING WOMAN
Belasco Theatre, Los Angeles, Cal.

May AND Flo Hengler
En tour—care Majestic Theatre Building, Chicago.

ALICE JOHNSON
THE MAN FROM HOME—24 Season
Astor Theatre, New York

BERTHA KALICH
Under Harrison Grey Fiske's Direction
12 West Fortieth Street, New York

ADELAIDE KEIM
Permanent address 438 East 136th Street, N. Y.

HOPE LATHAM
Letters care MIRROR.

HENRY LUDLOWE
Direction HAZELTON & NORTH
1120 Knickerbocker Theatre Building

WILSON MELROSE
LEADING MAN
Boston Theatre, Boston, Mass.

Vera Michelena
Address DRAMATIC MIRROR.

HENRY MILLER
Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

JANET PRIEST
Featured in "SCHOOL DAYS."
"'Nonnie,' that's short for anonymous." GUS EDWARDS, 1512 Broadway.

FLORENCE REED
Letters care Lee Shubert.

Franklin Ritchie
Title Role in THE CLANSMAN, third Season
Management GEO. H. BRENNAN, 1402 Broadway.

FLORENCE ROBERTS
Address care MIRROR.

EVA TANGUAY
Address all communications to MR. C. F. ZITTEL,
Room 206, 1416 Broadway, N. Y. City. Telephone, 945 Bryant.

SAIDEE WILLIAMS
Address: THE MIRROR

KANSAS CITY.

The Season Fairly Launched—Parks Still Open—Vaudeville—Circus News—Items.

The next two weeks will see the reopening of all the Kansas City theatres and the new season fairly launched. This does not necessarily mean the closing of the parks or even a great diminution in their attendance, as September is often a very warm month in this section, and the out-of-door amusement places usually continue until the first week of October, when the annual Fall festivities are held.

The Gillis Theatre, the home of melodrama, is now in its third week, and playing to good business, in spite of the warm weather. The Century, a burlesque house, was the next to fall in line, opening Aug. 23 with the Empire co. as the attraction. The Auditorium, which will be devoted to stock again, is scheduled to begin 29, with the Woodward co., for a season run, with weekly change of bill. The Marriage of William Ashe is announced as their initial offering. On the night following the Grand will step into the line light, presenting The Girl Question, with Paul Nicholson and a large co.

Both the Willis-Wood and Shubert are announced to reopen 6. A Stubborn Cinderella and The Wolf to be the attraction. Contrary to custom, Manager O. D. Woodward has announced the bookings for these two houses for the season, the lists promising much in the way of entertainment for the coming Winter.

The Orpheum, vaudeville, is also scheduled to begin 6, while the Majestic, another burlesque house, will likely open about the same date.

The End of the Trail was the Gillis offering 23-29, opening to large audiences. The play was seen here last season, but is of the popular sort that wears well from year to year. J. Neil McCloud headed a good co., who made much of their respective parts, and were well received without exception. The play was attractively staged. Human Hearts 30-5.

Roger Imhof and the Empire co., burlesquers, were the initial offering at the Century 23, opening to a capacity audience. Two clever burlesques and a strong olio combined to make a most entertaining performance.

For the first time, smoking was permitted in this house, and the audiences were not slow in accepting the privilege. The Rollickers 30-5. Jos. R. Donegan continues as manager of the Century.

The Banda Rossa continues as the main attraction at Electric Park, the week of 23, however, being replete with many novelties. The feature was the airship "Comet," which made a most successful ascension. A gigantic fireworks show also came in for much attention. In the German Village the vaudeville bill was headed by the Colonial Quartette, other acts by Camille Personi, Chiye and Kasuya, and Gehan and Spencer, all pleasing immensely.

The Napanees, a troupe of twenty vaudeville artists, were the topline offering at Carnival Park 23, scoring a most decided hit. Other numbers on the bill included Fitz and Huston, the Helds, and Julian and Dyer. The Banda Blanes also continues to the customary large crowds, while the park attractions find the usual ready favor.

Graham, the human fish, drew big crowds to Fairmont Park 23-29, his novel act attracting considerable attention.

Wheeler's American Band, the boating and bathing, and other attractions came in for the usual show of attention.

Signor Frisco, the Mexican gymnast, was the big free attraction on the lawn at Forest Park 23-29, his turn being enthusiastically received. The free vaudeville, roller skating races, etc., pleased as usual.

The Woodward Stock co., which opens at the Auditorium 29, with The Marriage of William Ashe, promises some rare good things for the coming season, among the plays announced being many of last season's successes that have never been seen here. A season of forty weeks is to be played.

The personnel of the co. numbers only a few of last season's favorites, but the new members promise much, while the old ones may always be counted upon.

Eva Lang and Harry C. Browne will head the co., which will include Mary Hill, Henrietta Vaders, Rita Knight, Marie Hudson, Clara Beamish, Kate Baker, William Randall, Frank Dudley, Charles Lindholm, Frank Beamish, Walter Poulter, Henry Bond. Harry C. Long will be stage director. A special feature at the Auditorium this season will be a ladies' orchestra of nine pieces.

Ringling Brothers' Circus is billed for two performances here 7.

D. KEEDY CAMPBELL.

MINNEAPOLIS.

Chauncey Olcott's New Play—The Orpheum Bill—Other Attractions—Items.

The Fall season at the Metropolitan was ushered in by Chauncey Olcott week Aug. 23 with his new play, by Rida Johnson Young and Rita Olcott, Ragged Robin. It is a whimsical play, with a melodramatic little story and a fanciful setting of fairies, will-o'-the-wisps, banshees, leprechauns, etc. The hero is a wandering minstrel, who finally wins his sweetheart through the aid of the "good little people." Olcott pleased as always, and Florence Lester was a charming heroine. Others in a fairly good co. are Mark Price, Gerome Edwards, Charles F. McCarthy, George Brennan, Mabel Bert, Lillian Claire, and Josie Cladin. The play is beautifully mounted and business has been large. Checkers, with Hans Roberts and Dave Braham, Jr., will be the attraction fair week, commencing 30. The Honeymooners 2-9. The Wolf 10-22.

The Orpheum bill week 23 was exceptionally good and was headed by Lyster Chambers and Clara Knott in The Operator. Raymond and Caverley scored a hit, and the Misses Rengler's dancing was greatly admired. Others were Valadon, Byers and Hermann, Harry L. Webb, Frank McCree and co., and the kinodrome.

At the Unique the Four Lincolns were the headliners, and a good bill included the Hayelocks, Fontinelle, Will H. Fields, Masqueria Sisters, Ines Montague, and the kinetoscope.

Granada and Fedora and their elephant, Rajah, and De Renzo and La Due were the outdoor attractions at Wonderland.

Another good attraction which drew the usual large houses at the Dewey was Miss New York, Jr. The Fay Foster co, week 30.

The Bijou will open 30 with In Old Kentucky. Burt Clark and Charles K. French are still with the co., while Olive Skinner is the new Madge. James J. Corbett will follow in Facing the Music, with Eleanor Montell as leading woman. Other offerings scheduled are Just Out of College, The Wizard of Oz, and Beulah Poynter in Lena Rivers.

Manager Witting will open the Lyceum, to be renamed the Lyric, in October with a high-class stock co. The theatre is undergoing extensive repairs.

With the fall of the curtain at the evening performance 22 the Ferris Stock co. closed a successful Summer season. Mr. and Mrs. Ferris (Florence Stone) will rest at the Ferris home in Los Angeles until Christmas week, when they will take over the Auditorium Theatre in that city. Joseph Byron Totten will manage a stock co. in East St. Louis, and Frank Mattison will be stage-manager. Fred G. Andrews, the business-manager, is to prepare his wife's new play, In Berkshire Hills, for a road tour immediately after election. Richardson Cotton will take a vacation at his home in Chicago. Pete Raymond will make his home at Cedar Lake until November. Elise Scott returns to New York to visit her parents. Guy Coombs has signed to play leads with Wilton Lackaye, and Sam Hardy will be Marie Cahill's leading man. Henrietta Vaders is to play with the Woodward Stock co. of Kansas City.

CARLTON W. MILES.

NEW ORLEANS.

Stock Attractions Popular—Melodrama—Opera—Gossip.

The theatrical season proper began Aug. 22, with the Dauphine Theatre the first to open its doors. The Lester Lonergan Stock company will hold the boards at this house, presenting the drama in its various phases, from lurid melodrama to high class comedy. The opening bill was The Heart of Maryland, and Mr. Lonergan and Miss Winslow portrayed the principal roles capitally. The balance of the cast was satisfactory. The Mummy and the Humming Bird 30-5.

Blaney's Lyric Theatre, with a capable stock company as the attraction, opened 23 in A Child of the Regiment. Arthur Maitland is the leading man, and is splendidly supported by Miss Mollee E. Champion. Both are competent people, and much is expected of them during the season. Emma De Castro, Harry McDonald, William Thompson, William Buford, Warren Hill, Carolyn Friend and Lulu Jean Espey were prominent in the cast. Manager McSties is looking after the business end of the house. More to be Pitied than Scorned 30-5.

A fair company at the Elysium Theatre put on 23-29 The Black Hand Kidnappers, a four act melodrama from the pen of Miss M. Hauser of this city. The action of the play is stirring and melodramatic throughout and seemed to please the patrons of the house. Payton Sisters' Stock company 30-5.

The opera company at White City presented College Chums intelligently 23-29. Several specialty features are introduced of a clever character.

Lombardo's Military Band continues the chief attraction at West End, on Lake Pontchartrain. The Ballmers, Sylvan and Merrill, Johnson and Johnson, Chris Schriever and Marie Mae Montrose were other attractions.

J. M. QUINTERO.

SALT LAKE CITY.

May Robson Opens the Season—Indications of a Good Year—New Theatres.

Salt Lake Theatre dark all the week, but things will begin to brighten Aug. 27, when May Robson opens the season with The Rejuvenation of Aunt Mary. The house has been thoroughly overhauled and cleaned, and is now in first-class condition. Following May Robson, the Salt Lake Opera co. will present The Girl and the Governor. Emma Lucy Gates, recently returned from Berlin, will give a song recital during the week. We hold this young woman, who is a granddaughter of the late Brigham Young, to be the Adelina Patti of her day. The Salt Lake Glee Club, a prominent male-voice organization, will compete in the coming Eisteddfodd, under the direction of Prof. Evan Arthur.

The Eisteddfodd will be held in the Great Mormon Tabernacle Oct. 1, 2, and 3. Daniel Protheroe, M.B., of Milwaukee, will be adjudicator of music, and Professor William Apmadoc, of Chicago, will be master of ceremonies. Professor J. J. McClellan, the organist of the Tabernacle, will be official accompanist. John James has all the outside correspondence in charge. Choruses have already entered for competition from Los Angeles, Denver, Pueblo, Ogden, and Salt Lake. Prizes run from one thousand dollars downward.

The Grand opened 23 with its own stock co., in The Belle of Richmond. The co. is composed of the following: William Jossey, John Dvorak, Luke Cosgrove, Barry Hayden, Allyn Mathes, Francis Pierist, F. Allen, Frederick Reynolds, Virginia Keating, Helene Carral, Clara Dalton, Freda Siemons. Musical director, John Held. Plays staged by William Josey. The co. gave excellent satisfaction. The interior decoration of the Grand has been entirely renewed, and the color scheme changed, so as to give it a lighter and more cheerful appearance. The foyer has been enlarged, and many other improvements made, under the direction of Manager Archie M. Coz.

Besides the new Auerbach Theatre, on which they are working day and night, and of which the superstructure is now being reared, we are to have another new theatre, a home of melodrama. Max Florence, the promoter of moving pictures, and proprietor of the Elite, will build a theatre just across from our recently built post office and Government building. The Florence Theatre is really a move on the part of John Cort to give his melodrama co. a home in Salt Lake. This will be used for other purposes as may happen, but firstly for the Cort enterprises. The stage will be large and ample for the larger attractions. The auditorium will be so built that every seat will be a good seat. Contractors have agreed to have the house finished before the end of September. It was at first talked of remodeling the Elite M. P. Theatre for Cort, but Max decided that the Elite was too good an investment to be given up.

The Majestic M. P. Theatre has been entirely remodeled, under the direction of the new manager, J. Londoner. The operating room has been greatly enlarged, something which should be done in about nine out of ten of every m. p. house in the country. The little cubby-holes usually built are death-dealers.

Arrangements are being made to take Held's Band, a prominent organization of this city, to furnish music for the Irrigation Congress, soon to be held at Albuquerque, N. M.

Business at all the m. p. houses has been better during the past week, owing to the gradually cooling weather. The bathing and other resorts are nearing their close for the season, and it looks good for a prosperous year for the m. p. shows.

The building going on in this city is something remarkable. Nearly everything now projected is of the skyscraper order. The post office and Government building, recently erected at a cost of a million dollars, is already too small for the business, and the Government is now arranging to purchase or condemn for public use 40 x 100 feet adjoining the present structure, on which to build a much needed addition. Besides many business buildings there are many hundreds of cottage homes being built, and these are nearly all built by family men for their own dwellings. They are in no wise speculative. All of which denotes good times for the show houses.

C. E. JOHNSON.

DETROIT.

A New Act at the Temple—The Lyceum and Whitney Opened—Burlesque.

In Kiddieland, or The Voyage of a Little Dancer, is the title of Melville Stolts's act, the cast of which is made up of children from the Carnegie School at Pittsburgh, and which was seen for the first time in Detroit at the Temple Theatre Aug. 24-30. Considering the ages of the performers, it is a wonderful little act, the idea of which was taken from Little Nemo's Meanderings in Dreamland, of comic supplement fame. Charlotte Townsend, Mabelle Adams, Imro Fox and the Murray Sisters received unstinted applause. Next week Frank Nelson and company are underlined.

At the Lyceum Theatre 23-29 Arizona held the boards, in the hands of a capable company. Under Southern Skies 30-5.

Molly Bawn, at the Whitney Theatre 23-29, is the third of Beulah Poynter's plays to reach the stage and drew good houses all week. It is one of the Burt, Nicolai and Nixon productions, still in the experimental stage, but the early productions auger well for the future of it.

An excellent season is anticipated at the local burlesque houses. The new rule providing that each company must have at least twenty girls in the chorus makes it obvious that investors in burlesque have resolved to improve the quality of entertainment offered. The current attraction at the Avenue Theatre, the Tiger Lilies, is perhaps a forerunner of the new standard, and has been greeted by good houses all week. Among the new companies booked this year at the Avenue Theatre are The Travelers, Ducklings, The Rose of the Rancho and The Follies of the Year.

The Gayety Theatre will open its doors for the season 30, when Fred Irwin's Big Show is underlined, with a large chorus and new musical numbers. The renovating and decorating has been completed at the Gayety, resulting in a cheerful appearance. The house is now under the management of J. M. Ward, who has already expressed the determination that clean burlesque shall be the rule of the season. Such being the case, the Gayety will become a representative place of amusement.

William J. Wiggins, son of the late E. W. Wiggins, long assistant manager of the Temple Theatre, has been made resident manager of the Cook Opera House in Rochester, N. Y. J. H. Finn, also formerly of the Temple, has been made general press representative of the Moore circuit of houses, with headquarters at Rochester. He is one of the highest salaried press agents in the United States.

One of the 999 varieties of Salome was on view at the Lafayette Theatre during the week, sandwiched between moving pictures.

ELYP A. MARGNI.

NEWARK.

Blaney's Theatre in New Dress—Johnny Hoey Pleases—The Aborn Company—Items.

Fred. W. Allen, the local manager of Blaney's Theatre, has every reason to be proud of his newly decorated playhouse. During the summer months twenty painters and decorators were busily engaged, giving the interior a fresh and inviting aspect. The walls are of a beautiful light shade of green, new pictures adorn the lobby, making the handsomest theatre in the city. Mr. Allen assures us that the management fully intends to raise the standard of the entertainments given this season. Plays and stars have been booked that usually go to higher priced houses, but will appear at Blaney's at popular prices. The offering Aug. 24-29 was The Boy Detective, with Johnnie Hoey in the leading role. Mr. Hoey is excellent as Willie Live, and he was surrounded by a capable co., which includes Elliot J. Sims, Augusta Gill, Edith Brenton, Frederic Grosnode, John Leach, Miss Jeannette Mosar. Aside from the clever work done by Mr. Hoey, special mention should be made of Elinore Sydney, who plays the part of Helen Kare. Howard Thurston, week 31, follows.

Owing to the fact that the scenery of the Uncle Sam's Belles co., who were booked for Miner's Empire Theatre 24-29, was destroyed by a [illegible], it was decided to change the bill, so the Merry Burlesquers was substituted. The attraction was excellent, and the business continued good.

The Columbia Theatre opened 24 to a packed house. Custer's Last Fight was the offering. The house has been entirely renovated and overhauled during the Summer months.

The Highwayman was presented by the ever popular Aborn Opera co. at the Olympic Park Theatre 24-29. Many of the old-time favorites were in the cast. Forest Huff, William Schuster, Horace Wright, Mr. Tredenick, Agnes Finlay, Olive Thorne, and Miss Davis, pleased excellent houses. Martha 31.

A good bill was offered at Proctor's Theatre 24-29. Homer Lind as headliner made a decided hit in his very clever sketch. Mr. Lind has a good voice, which he uses to advantage, and is supported by three clever people. The rest of the bill was Jule Von Tilzer, Three Judges, Stewart Sisters, Friend and Downing, Billy Van, Our Boys in Blue, and a new playlet, That Annie Laurie Song, with Earl Ryder, John Davidson, and May Clement in the cast.

Waldmann's Opera House reopens 31. This makes the fifth theatre now in full blast. The Newark opens on Labor Day with The Girl, the Time and the Place. The Lyric, our new house, will open About Sept. 21.

GEORGE S. APPLEGATE.

PROVIDENCE.

The Albee Company—Fiske O'Hara at the Empire—Vaudeville—Items of Interest.

At Keith's Aug. 24-29 the Albee Stock co. gave performances of Graustark to large houses. This was the first local production of the piece, and it was both novel and very enjoyable. The cast included William Ingersoll as Grenfal Lorry, Margaret Wycherly as Yetive, Princess of Graustark, and Agnes Scott, Robert Cummings, Helen Reimer, Will Cowper, Morgan Wallace, William McVey, De Witt Newing, and Fred Sutton. For the week 31, the last of the stock season, the Albee co. will present It's All Your Fault, preceded by a one-act play, In Old Cremona, in which Foster Lardner, assistant manager of Keith's and formerly a popular member of the original Albee Stock co., will appear.

After being thoroughly renovated the Empire Theatre opened its regular season 24-29 with Fiske O'Hara in Dion O'Dare. The interior of the theatre has been done over and its presents an entirely different appearance. New draperies and furnishings have been added, the entire lighting system has been changed and much improved, and this popular playhouse never shone as brightly as it does this season. Large houses welcomed Mr. O'Hara, Marie Quinn and a very good co. The play pleased. When Women Love 31-5.

The season of vaudeville and burlesque was opened at the Imperial 24-29 with a fine bill by the Cozy Corner Girls. The programme was splendidly received by large houses. Elsa Leslie, Lulu Keegan and Joe Mack, and the Healy Sisters scored hits in the olio. The New Century Girls 31-5.

The World Beaters opened the season at the Westminster 29. The co. will hold over during the week 31.

A choice bill was given 24-29 at the Forest Casino, Rocky Point, by Gardner-West-Sunshine Trio, Primrose Quartette, Osgood Sisters, Campbell and Clark, Charles Lawler and Daughter, and Pontello.

At Crescent Park the Vedmans and the Onetti Sisters were new features. Vanity Fair offered Mons. and Mme. La Jess and La Comb Brothers.

The vaudeville season at Keith's will be opened Labor Day and the bill will include Ralph Hers, Six American Dancers, Selma Bratz, Richard Crolius and co., Sadie Jansell, McNish and Penfold, Brown and Hodges, Silvio Gridelli and Adelina Manno, Brandon and Wilson, and Alvona and Zoeller.

Manager A. A. Spitz, of the Empire, leaves early next week for a two weeks' auto trip through New York, New Jersey and Pennsylvania. He will be accompanied by Mrs. Spitz.

The Pawtucket Albee Stock co. will open at Keith's in Pawtucket Labor Day. De Witt Newing has been re-engaged as a member of the co., and Jeannette Carroll, a Providence woman, is also engaged.

Edward W. Corliss, of this city, is again to the front, this time as composer of the music of What Happened Then, to be produced by De Wolf Hopper this season. Another Providence boy, George Sidney, who wrote the popular "Bill Simmons" song, is to be featured in one of Jesse L. Lasky's vaudeville productions.

HOWARD C. RIPLEY.

LOUISVILLE.

An Encouraging Outlook—Parks Closing—Al. G. Fields—Items of Interest.

The Avenue opened the season of 1908-9 with a matinee Aug. 23, the attraction being Bunco in Arizona, with Dollie Davis and J. Louis Ungerer, assisted by the original company, including Indians, cowboys, and bucking broncbos. The engagement is for a week, and business has been good. Next week, The Rocky Mountain Express.

The season at the New Buckingham opened same date, with matinee, with the Bohemian Burlesquers, with Andy Gardiner as Patsy Bolliver as the drawing card; business excellent. Next, Tom Miner's American Gayety company.

The business at the parks continues good. This being the last week of open air vaudeville at Fontaine Ferry Park, crowds have been in attendance, the attractions being Charles Wayne and co., in The Morning After; George Armstrong, Innis and Ryan, De Annos, and the Dieckx Bros. Cook's Military Band Concerts continue in favor with the public.

The last week of Don Philippini and his Spanish Band, at White City, was a big event; it was also the closing of the season at this popular place. The business has been excellent through the Summer. Manager John Whallen is to be congratulated on the showing made during this season.

The date of the opening at Macauley's is Sept. 3, with the Al. G. Fields' Minstrels as the attraction. Fields and his company are considered the Macauley mascotte, having opened the season at that house for many years.

The local Lodge of Elks is again considering the rebuilding of its Lodge Room Annex to the Home, which was totally destroyed by fire some months ago. The Lodge is in a flourishing condition financially, and a creditable structure will be erected.

Colonel Charles A. Shaw has resigned as manager of the Avenue, and will give his attention to the management of the affairs of the Boston Amusement Co., lessees of the Masonic. The question of the continuation of the operation of that house by the corporation named is in litigation, decision in which it is expected will soon be reached.

Frank Shriner will succeed Colonel Shaw as manager of the Avenue. He has been connected with the Avenue in the box office, and for several seasons was on the road with a base ball team in one of the big leagues, as business manager. He is well liked in Louisville, and should be a success in his new position.

The latest play of Louisville's young playwright, Cale Young Rice, called A Night in Avignon, will be played this season by Donald Robertson.

Ringling Brothers' Circus is being extensively billed for two performances here Oct. 5.

CHARLES D. CLARKE.

MONTREAL.

Melodrama at the Francais—Bennett's Bill—The Strollers—Items.

On Trial for His Life drew large audiences to the Francais Aug. 24-29. It is an interesting and well written war drama, slightly reminiscent of other war dramas, rather more than slightly reminiscent in spots, but for all that dramatic and powerful, and for a melodrama fairly consistant. The company is way above the average; in fact, there seems to be a marked improvement in the class of actors playing in melodrama this season, and it was well staged. The opening performance was given in Montreal, and ran with surprising smoothness. Ralph J. Herbet, Raymond Clapp, Chas. F. Newman, and Chas. Blake were the chief scorers among the men. Clara Joel made a sympathetic heroine. Anna Laying was good as the heavy Juanita, and Vivian Prescott was a charming Polly. Little Heroes of the Streets 31-6.

Bennett's has a good all-round bill 24-29, without anything of startling excellence. The Ollivotti Troubadours do an excellent musical act; Willard Simms and co. are amusing in Flinders' Furnished Flat; the Gaudsmidts are clever acrobats; Gavin, Platt and Peaches (a dog) do a laughable skit; Katherine Miley, O'Brien and Havel, Sam Shannon and the Lunch Counter Girls, Carberry Bros., dancers, and the Bennettscope are the other items.

The Strollers, at the Royal, give a bill that is rather above the average of burlesque. One of the features is a review in which skits are given on well-known actors. In this, and in a [illegible] known as the End of the World, Samuel Lambert does particularly good work. The chorus is large, and composed of pretty girls.

La Bete Feroce is the bill at the National. It proved an exceptionally strong melodrama, which ran at the Ambigu, Paris, for six months last season. Paul Marcel scored in the leading role. J. P. Phillion did capital work as the American millionaire, and M. Mallet, as a Parisian [illegible], was very amusing. Madame Dericourt gave a strong emotional performance of Christine, and Madame de Luys and Mlle. Lussier are to be credited with capable work.

This is the last week at Sohmer Park, and the bill is a good one, including Rex Comedy Circus, Calcedo, Mr. and Mrs. Francx, bicyclists, and the two Theodoros, acrobats, and Gertie Leclair and her pickaninnies.

At Dominion Park the National Society of Gymnasts do a clever performance, under the direction of Bert. Major Scott, and Prof. Powers' Swimming Elephants are a feature.

Charles Grapewin opens at the Academy 31.

W. A. TREMAYNE.

OMAHA.

The Krug Opened—Henry Miller at the Boyd—The Burwood Company—Items

The Krug was the first one of our theatres to open for the Fall season, the attraction selected being The Montana Limited for Aug. 23-26. Business was quite good and the scenic effects excellent. The Lyman Twins 27-29. The Royal Chef 30.

The regular season at the Boyd will be opened 28 by Henry Miller in The Great Divide, followed by The Time, the Place and the Girl 28, 29. The Wolf 30-2.

The Burwood Stock co. will open 29 in Christopher, Jr., and the Orpheum will commence its Fall season 30.

Buffalo Bill's Wild West Show is billed for 28.

J. R. RINGWALT.

DENVER.

David Warfield's Triumph—Great Enthusiasm—The The Curtis Remodeled—Gossip.

Never has an actor achieved so signal a triumph in Denver as has David Warfield. He opened his engagement Aug. 17 at Elitch's Gardens, the only theatre here open to the Independents. It is several miles out of town, and that night came the hardest storm of the season, which stopped the cars for a couple of hours. The curtain was held until about 9.30, but the audience was worth waiting for, because it completely filled the theatre and thoroughly demonstrated its appreciation of the great artist and his associates. It rained every night during the week—an almost unprecedented occurrence here—but not once was there a vacant seat in the house. Judging from the advance sale for the second and last week of Mr. Warfield's engagement, when he will present The Grand Army Man, his receipts will be considerably above the record here, held up to now by the Ben Hur co. His wonderful portrayal of The Music Master is too well known to need comment. The many friends of Antoinette Perry, who have known her since childhood, are justly proud of her ability to hold the position of leading woman with such a splendid co.

There is a strong movement on foot, made stronger by this last experience, to bring Independent attractions to the new Auditorium, the seating capacity of which will enable every one to see such artists as Mr. Warfield under favorable conditions, for hundreds of people who wanted to see The Music Master could not get even standing room.

After a dark week, the Broadway will reopen 24 with Margaret Illington in The Thief. The Time, the Place and the Girl 31-5.

The Beggar Student was finely presented by the Stewart Opera co. at Manhattan Beach. The Black Hussar will be given the farewell week, 24-30.

The Cameraphone, which has been drawing such crowds to the Tabor, will close there 29, as the regular season opens 30 with Texas. The Cameraphone will move to the Novelty, which will be known hereafter as the Cameraphone Theatre.

Suchorowsky's celebrated painting "Nana," which has been on exhibition here for some months past, is an added attraction at Lakeside.

The Curtis Theatre, entirely remodeled, will reopen 22 with a stock co., which will present first-class dramas. Messrs. Pelton and Smutzer, the managers, have decided that the blood-curdling melodrama is a thing of the past, so far as the wishes of their large clientele are concerned, and they always give the people just what they want. The opening bill is The Belle of Richmond, and the co. includes Willis A. Hall, Alta Phipps, Harry English, Grace Ranworth, James Nelson, Carroll Elliott, Ray Clifton, Maud Hilman, Charles Osgood, and Frank Peyton, stage-manager.

The bill at the Orpheum 23-29 includes William H. Thompson, Patty Frank Troupe, Noblette and Marshall, W. S. Harvey and Madge Anderson, Bemah and Miller, Leo Carrillo, the Majestic Trio, and the kinodrome.

The Majestic, Novelty, and Crystal all offer good bills and enjoy excellent patronage.

MARY ALKIRE BELL.

COLUMBUS.

Al. G. Fields Had a Good Start—Manager Prosser to Follow—Interesting News

The Great Southern Theatre opened the season on Aug. 28, 29, with Al. G. Field's Greater Minstrels, and the show this year was the finest aggregation of black-faced stars ever assembled under the Field banner. Practically the same men who contributed to the success of the show last season are seen, but, of course, in new stunts. Doc Quigley, Bun Granville, Tommy Donnelley, and Billy Clark are in the lead. Following the Field show will come George Cohan's 50 Miles from Boston, for the full week commencing 31, which is State Fair Week, and which assures capacity business.

The regular vaudeville season at Keith's will be inaugurated Monday, 31, and a great list of attractions will be the fare for the Fall and Winter. Manager Prosser is leaving no stone unturned to elevate his house, and already the theatre is the talk of the town.

The Phantom Detective and In at the Finish are the two attractions at the High Street Theatre, and Manager Charles Harper says that he is immensely pleased with the looks of business, if the future may be guaged by the past few weeks.

Fred Irwin's Burlesquers opened the Gayety 24 to capacity houses and have pleased all week. Manager Wiswell has added several new big electric signs and other novel features to his house this season, and it will be a sure enough money getter.

Vaughan Glaser is playing The Three of Us at Olentangy this week of 24 and is meeting with great success. The farewell bill next week will be Prince Karl, in which Mr. Glaser excels.

Elsie Janis will not go up in the balloon. Mr. Dillingham's "No" must have been said in a manner unmistakable, nevertheless. Elsie has spent the money she had figured upon for the balloon and has bought a beautiful trophy cup for the aeronaut staying in the air the longest. The decision is a wise one, for it is problematical where the balloons, once up, will come down. The races start here from the Driving Park at 4 o'clock 29. Miss Janis christened the Iroquois, representing Columbus in the entries, and which made a most successful trial trip on 26.

Manager Billy James, of the Jungle Imps Minstrels, evidently believes in the old adage that practice makes perfect, for he has already called rehearsals for the big show for Nov. 4 and 5, to be given at the Great Southern.

Business for the Fall and Winter will, without a doubt, be prosperous. Indications point that way now, at least, and the shows that reach this city will get a goodly representation of Columbus money.

JOSEPH R. HAGUE.

BUFFALO.

Fluffy Ruffles Produced—Hattie Williams Scores a Hit—Vaudeville—Burlesque.

Hattie Williams appeared in Fluffy Ruffles at the Star Aug. 24, and scored a big success. John J. McNally wrote the book, with music by W. T. Francis and J. D. Kern and lyrics by Wallace Irwin. Ben Teal staged the play, and the costumes are the most gorgeous ever seen in this city. Miss Williams was very charming in the name part, and her imitations in the last act met with rounds of applause. George Gunsmith, Jr., also attained a personal success. The inimitable Bert Leslie with his vocabulary of slang kept the audience in roars of laughter, and Jack Gardner did the work allotted to him in his usual excellent manner. Helena Frederick, the best singer in the company, had a song in the third act that brought out the full beauty of her voice. Victor Hyde and Nettie Hyde in a dancing specialty received a share of the applause. The chorus is large, good-looking, and, taking the performance as a whole, is one of the best mixtures of musical-comedy, comic opera and melodrama that has ever appeared in this city.

Mildred Holland began the farewell week of her engagement at the Lyric 24, in The Lily and the Prince. Miss Holland and her company will commence a ten weeks' engagement at the Colonial Theatre in Cleveland, Sept. 7.

Sold into Slavery, by S. A. Hudson, was the attraction at the Academy week 24. The story is interesting and is told by a capable company.

Shea's, week 24, had Julius McVicker and company, the Four Nightons, Annie Blancke in Freckles, Felix Adler, Mlle. Pertina, the Watermelon Trust, Coakley and McBride, and Kinetograph.

Folke's Fashion Plates holds the boards of the Lafayette week 24. It is a high-class attraction, with plenty of good singers, dancers and comedians. The olio contains six good acts. Charles Falk, the Buffalo boy, is the manager of the co.

Bobbe's Knickerbockers opened the regular season of the Garden 22, and this is one of the best burlesque cos. on the road to-day. The chorus contains forty people and the costumes are beautiful.

Ansel and Dorian were the headliner at Luna Park week 24.

P. T. O'CONNOR.

TOLEDO.

Little Johnny Jones—The Farm Bill—Manager Frank Burt Injured.

Little Johnny Jones was the Casino offering week Aug. 23. The cast included William Keough, Charles Brown, William Forest, Ada Clifford, Amy Mortimer and a good chorus. The show went with a dash and vim all through.

The Farm bill for the week included Ed F. Reynard, Dixon, Bowers and Dixon, Estodia, Arlington Four, Overing Trio, Sanford and Darlington.

At Burt's Cuba Nibio appeared in Jane Eyre 22-26. The support was good and the piece made very interesting on that account.

The Arcade had in addition to the talking pictures Greely and Gregory, Cross and Settis, Bernice Carmen, Edna Snow.

Miller's 101 Ranch played to packed tents 24 and pleased.

Manager Frank Burt was seriously but not fatally hurt by his auto 21. He was cranking the machine when it suddenly lunged forward, pinning him to a telegraph pole. His whole body was badly bruised and his right leg badly lacerated. He will be confined to the hospital for two weeks or more.

C. M. EDSON.

DATES AHEAD

Managers and agents of traveling companies and companies not routed will confer a favor by forwarding dates early and notifying this department. Dates for publication in the subsequent issue must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ALL FOR A GIRL (Wm. A. Brady and J. R. Grismer, mgrs.): New York city Aug. 22—indefinite.

AMERICAN BOBO (J. F. Pennington, mgr.): Ryan, Okla., 1, Bowie, Tex., 2, Decatur 3, Granbury 4, Stephenville 5.

ARIZONA (David J. Rankin, mgr.): Grand Rapids, Mich., Aug. 30-5, Toledo, O., 2-5, Chicago, Ill., 6-12, Milwaukee, Wis., 13-19.

ARLISS, GEORGE (Harrison Grey Fiske mgr.): New York city Aug. 24—indefinite.

AS TOLD IN THE HILLS (W. F. Mann, prop.): Elkhorn, Wis., 1, Janesville 2, Beloit 3, De Kalb, Ill., 4, Elgin 5, Chicago Heights 6, Aurora 7, Streator 8, Rockford 9 Freeport 10, Dixon 11, Mendota 12, La Salle 13, Amboy 14, Sterling 15, Morrison 16, Clinton, Ia., 17, Maquoketa 18, Rock Island, Ill., 19.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Holyoke, Mass., Aug. 31-2, Springfield 3-5, Worcester 7-12, Nashua, N. H., 13-15.

AWAKENING OF MR. PIPP: Montreal, P. Q., Aug. 31-5.

BATES, BLANCHE (David Belasco, mgr.): Washington, D. C., 7-12, Pittsburgh, Pa., 14-19.

BILLY THE KID (Chas. H. Wiser, mgr.): Lynn, Mass., Aug. 31-2, Salem 3-5, Worcester 7, 8, Nashua, N. H., 9, Haverhill, Mass., 10-12.

BLACKMAILERS OF NEW YORK (Aubrey Mittenthal, inc., mgr.): Brooklyn, N. Y., Aug. 24-5, Wilkes-Barre, Pa., 7-9, Scranton 10-12, New York city 13-19.

BLOCKHEAD (J. M. Stout, mgr.): Bloomington, Ill., 3, Morrison 3, 4, Dixon 5, Aurora 6, Rockford 7, Freeport 8.

BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Philadelphia, Pa., Aug. 31-5, Baltimore, Md., 7-12.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Milwaukee, Wis., 6-12, St. Louis, Mo., 13-19. Aug. 31-5.

BROWN OF HARVARD: Schenectady, N. Y., 7, Albany 8, 9, Springfield, Mass., 10, Hartford, Conn., 11, 12, New Britain 14 Meriden 15 Waterbury 16, Bridgeport 17, Plainfield, N. J., 18, Perth Amboy 19.

BUNCO IN ARIZONA (J. L. Veronee Amuse. Co., Inc., mgrs.): Wheeling, W. Va., Aug. 31-2, Youngstown, O., 3-5, Pittsburgh, Pa., 7-12, Washington, D. C., 14-19.

BURKE, BILLY (Charles Frohman, mgr.): New York city Aug. 27—indefinite.

CHECKERS (Cornelius Gardner, mgr.): Minneapolis, Minn., Aug. 31-5.

CLANSMAN (George H. Brennan, mgr.): Duluth, Minn., 7-12.

COWBOY [illegible] (A. H. Woods, mgr.): Newark, N. J., [illegible], N. Y., 7-12.

[illegible] JAMES J. (H. H. Frazee, prop.): [illegible] Aug. 30-5, Minneapolis 6-12, Hibbing, Minn., 13, Superior, Wis., 14, Two Harbors 15, [illegible], 16, 17, Red Wing 18, Stillwater 19.

[illegible] CHAIRMAN: Pittsburgh, Pa., Aug. 31-5.

[illegible] SHERIFF (O. E. Wee, mgr.): Attleboro, [illegible], Willimantic, Conn., 2, Brockton, Mass., 5.

COWBOY GIRL (Kilroy and Britton, mgrs.): Springfield, Ill., Aug. 30-2, Peoria 3-5, Des Moines, Ia., 6-8, Omaha, Neb., 10-12, Kansas City, Mo., 13-19.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Boston, Mass., Aug. 31- 5, Philadelphia, Pa., 7-12, Camden, N. J., 14-16, Wilmington, Del., 17-19.

COWPUNCHER (Central: W. F. Mann, prop.): Watseka, Ill., 1, Dwight 2, La Salle 3, Streator 4, Ottawa 5, Fern 6, Kewanee 7, Cambridge 8, Monmouth 9, Galesburg 10, Abingdon 11, Canton 12, Pekin 13, Bloomington 14, Gibson City 15, Urbana 16, Monticello 17, Sullivan 18, Mattoon 19.

COWPUNCHER (Eastern: W. F. Mann, prop.): Alma, Mich., 1, Clare 3, Midland 3, Saginaw 5, Bay City 6, Flint 7, Fenton 8, Pontiac 9, Tecumseh 11, Adrian 12, Toledo, O., 13-16, Tiffin 17, Chicago Junction 18, Lorain 19.

CREOLE SLAVE (A. H. Woods, mgr.): Brooklyn, N. Y., Aug. 31-5.

CROSMAN, HENRIETTA (H. B. Harris and Maurice Campbell, mgrs.): Lancaster, Pa., 9.

CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Brooklyn, N. Y., Aug. 31-5.

DALY, ARNOLD (Liebler and Co., mgrs.): New York city Sept. 1—indefinite.

DEVIL (Henry W. Savage, mgr.): New York city Aug. 19—indefinite.

DIANA OF DOBSON'S (Charles Frohman, mgr.): New York city Sept. 5—indefinite.

DOONE, ALLEN (Henry J. Sayers, mgr.): Ft. Madison, Ia., 1, Burlington 2, Davenport 4, Muscatine 4, Moline, Ill., 5, Cedar Rapids, Ia., 6, Rock Island, Ill., 7, Dixon 8, Sterling 9, Elgin 10, Aurora 11, Waukegan 12, Madison, Wis., 13, Racine 14, Fon du Lac 15.

DREW, JOHN (Charles Frohman, mgr.): New York city Sept 14—indefinite.

EAST LYNNE: Lancaster, Pa., 5, Scranton 7, 8.

EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 24—indefinite.

ELI AND JANE (Harry Green, mgr.): Mt. Pulaski, Ill., 5, Beardstown 7, Macomb 11, Winchester 18, Franklin 19.

FALSE FRIENDS (Spencer and Aborn, mgrs.): Philadelphia, Pa., 7-12.

FAUST (White's; Olga Verne White, mgr.): Regina, Sask., N. W. T., 7, Moose Jaw 8, Weyburn 9, Estevan 10, Kenmare, N. D., 11, Minot 12.

FIGHTING PARSON (W. F. Mann, prop.): Chicago, Ill., Aug. 23-5, South Chicago 6-9, Hammond, Ind., 10-12, Joliet, Ill., 13, Ft. Wayne, Ind., 14, 15, South Bend 16, Grand Rapids, Mich., 17-19.

FLAMING ARROW, A (Lincoln J. Carter, mgr.): Brainerd, Minn., 1, Aitken 2, Staples 3, Alexandria 5.

FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Co., props.): Butte, Mont., 1, 2, Great Falls 3, Helena 4, Missoula 5, Wallace, Ida., 7, Spokane, Wash., 8, 9, Moscow, Ida., 10, Colfax, Wash., 11, Walla Walla 12, Ellensburg 14, Roslyn 15, Tacoma 16, Centralia 17, Hoquiam 18, Olympia 19.

FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgr.): New York city Aug. 31-5, Baltimore, Md., 7-12, Philadelphia, Pa., 14-19.

FROM SING SING TO LIBERTY (Charles B. Blaney, mgr.): Norfolk, Va., Aug. 31-5.

FUN ON THE BOARD WALK: Chicago, Ill., Aug. 30-5.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Philadelphia, Pa., Aug. 31-5.

GEORGE, GRACE (Wm. A. Brady, mgr.): Asbury Park, N. J., 7, Red Bank 8, Dover 9, Atlantic City 10-12.

GIRL FROM MISSOURI (Brandon Courtney, mgr.): Annapolis, Md., 5.

GIRLS (Shubert Brothers, mgrs.): New York city March 22—indefinite.

GIRLS' BEST FRIEND: Elizabeth, N. J., 4, 5, Philadelphia, Pa., 7-12.

GOOD FELLOW (H. Arthur Du Bois, mgr.): Moscow, Ida., 1, Pullman, Wash., 2, Colfax 3, Walla Walla 4, Yakima 5, Ellensburg 7, Roslyn 8, Cle Elum 9, Montesano 10, Hoquiam 11, Aberdeen 12, Tacoma 13, Olympia 14, Elma 15, East 16, Everett 17, Vancouver, B. C., 18, Victoria 19.

GRAUSTARK (A. G. Delamater, mgr.): Philadelphia, Pa., Aug. 31-5, Albany, N. Y., 7, Cohoes 8, Schenectady 9, 10, Troy 11, 12.

HACKETT, NORMAN (Jules Murry, mgr.): Norfolk, Va., 17, Fayetteville, N. C., 18, Wilmington 19.

HER FIRST FALSE STEP: Peoria, Ill., 3.

HIDDEN HAND: Burlington, Ia., 5.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): Chicago, Ill., Aug. 15-5, Kansas City, Mo., 7-12, St. Louis 13-19.

HIS TERRIBLE SECRET (Chas. E. Blaney Amusement Co., mgr.): Jersey City, N. J., Aug. 29-5.

HOLY CITY (Southern; Le Comte and Fleischer, mgrs.): Carlinville, Ill., 4.

HUMAN HEARTS: Staunton, Va., 5.

HUMAN HEARTS (Eastern: John McVicker, mgr.): Hudson, N. Y., 1, Troy 2, Kerkimer 3, Newark 4, Geneva 5, Utica 7, Ilion 8, Palmyra 9, Seneca Falls 10, Oswego 11, Elmira 12.

HUMAN HEARTS (Western: W. C. Nankeville, mgr.): Kansas City, Mo., Aug. 30-5, St. Joseph 7, Leavenworth, Kan., 8, Lawrence 9, Nebraska City, Neb., 10, Wymore 11, Lincoln 12, Omaha 13, 14, Fremont 15, Creston, Ia., 16, Des Moines 17-19.

HUNTINGS, FOUR (James Sutherland, mgr.): Troy, N. Y., 1, Cohoes 2, Rome 3, Utica 4, 5, Syracuse 7-9, Rochester 10-12, Toronto, Can., 14-19.

IN AT THE FINISH (Lincoln J. Carter, mgr.): Toledo, O., Aug. 30-2, Chicago, Ill., 7-12.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Minneapolis, Minn., Aug. 31-5.

INDIAN'S SECRET (Lincoln J. Carter, mgr.): Cincinnati, O., Aug. 30-5.

JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Milwaukee, Wis., Aug. 30-5.

JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): St. Louis, Mo., Aug. 30-5, St. Charles 6, Jefferson City 7, Moberly 8, Ottumwa, Ia., 9, Des Moines 10-12.

JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Rockford, Ill., 1, Janesville, Wis., 2, Stoughton 3, Waukesha 4, Racine 5, Waukegan, Ill., 6, Joliet 7, Streator 8, Pontiac 9, Chatsworth 10, Fairbury 11, Bloomington 12.

JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Cadillac, Mich., 1, Traverse City 2, Charlevoix 3, Sheboygan 4, Alpena 5, Saginaw 6, Port Huron 7, Mt. Clemens 8, Bay City 9, 10, Flint 12, Ithaca 14, Owosso 15, Lansing 16, Battle Creek 17, Kalamazoo 18, Jackson 19.

JANET NICHOLL (St. John and Gerson, mgrs.): Coldwater, Mich., 1, Kendallville, Ind., 3, Auburn 4, St. Marys, O., 5, Muncie, Ind., 7, Findlay, O., 8, Fremont 9, Toledo 10-12, Grand Rapids, Mich., 13-15, Fort Wayne, Ind., 16, 17, Anderson 19.

JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Dunkle, mgr.): Superior, Wis., 1, Duluth, Minn., 2, Brainerd 3, Staples 4, Grafton, N. D., 5, Winnipeg, Man., 7-9, Grand Forks, N. D., 10, Fargo 11, Valley City 12, Mandan 14, Bismarck 15, Dickenson 16, Glendive, 17, Miles City 18, Billings, Mont., 19.

JET (W. J. Mucmaster, mgr.): Washington, D. C., 7-12.

KIDNAPPED IN NEW YORK (Havlin and Nicolai, mgrs.): Baltimore, Md., Aug. 30-5, Washington, D. C., 7-12, Norfolk, Va., 14-19.

KIDNAPPED FOR A MILLION (R. H. Perry, mgr.): Evansville, Wis., 2, Gotham 3, Baptonville 4, Richland Center 5.

KING CASEY (Stair and Nicolai, mgrs.): Cleveland, O., Aug. 30-5, Detroit, Mich., 7-12, Toledo, O., 14-16.

KING OF THE CATTLE RING (R. F. Read, mgr.): Laramie, Wyo., 1, Hanna 2, Rawlins 3.

LENA RIVERS (2; Burton Nixon, mgr.): Huntington, Ind., 1, Peru 2, Kilwood 3, Tipton 4, Muncie 5, Mooon 7, Decatur 8, Delphos, O., 9, Defiance 10, Findlay 11, Sandusky 12, Galion 14, Elyria 15.

LENA RIVERS (Northern; Burton Nixon, mgr.): Galena, Ill., 1, Wampum, Wis., 2, Appleton 3, Princeton 4, Monroe 5, Madison 7, Pond du Lac 8, Oshkosh 9, Merrill 10, Duluth, Minn., 11, 12, Superior, Wis., 13, Ashland 14.

LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): Terre Haute, Ind., Aug. 31-3, Dayton, O., 4-6, Cincinnati 7-12, Chicago, Ill., 14-19.

LILY AND THE PRINCE (Frank Holland, mgr.): Pittsburgh, Pa., Aug. 31-5, Norristown 7, Lebanon 8, Phoenixville 9, Shoemakersville 10, Mauch Chunk 11, Easton 12, Shenandoah 14, Mahanoy City 15, Hazleton 16, Wilkes-Barre 17, Scranton 18, Pittston 19.

LITTLE PROSPECTOR: Seattle, Wash., 6-12.

LION AND THE MOUSE (Co. A; Henry B. Harris, mgr.): Pittsburgh, Pa., Aug. 31-5, Cincinnati, O., 7-12, Detroit, Mich., 14-19.

LION AND THE MOUSE (Co. B; Henry B. Harris, mgr.): Elkins, Ind., 9, Winchester, Md., 10, Frederick 11, Annapolis 12, Norfolk, Va., 14, Newport News 15, Petersburg 16, Lynchburg 17, Richmond 18, 19.

LION AND THE MOUSE (Co. C; Henry B. Harris, mgr.): New Rochelle, N. Y., 7, Stamford, Conn., 8, South Norwalk 9, Danbury 10, Derby 11, Winsted 12, Waterbury 14, Bridgeport 15, Meriden 16, New Haven 17, Hartford 18, 19.

LITTLE HEROINE OF THE STREET (Vance and Sullivan, mgrs.): Montreal, P. Q., Aug. 31-5.

LOST TRAIL (Anthony E. Wills, mgr.): Pittsburgh, Pa., 7-12.

LUCKY JIM (Wm. Wood, mgr.): Washington, D. C., Aug. 31-5, Philadelphia, Pa., 7-12, Wilmington, Del., 14-16, Reading, Pa., 17-19.

MAN FROM HOME (Liebler and Co., mgrs.): Ann Arbor, Mich., 5, Grand Rapids 6-8.

MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.

MAN OF THE HOUR (Wm. A. Brady and Jos. Grismer, mgrs.): Yonkers, N. Y., 5, Williamsport, Pa., 7.

MAN OF THE HOUR (Wm. A. Brady and Jos. Grismer, mgrs.): San Francisco, Cal., Aug. 24-12.

MANN, LOUIS (William A. Brady, mgr.): Chicago, Ill., 6-26.

MANNERING, MARY (Sam and Lee Shubert, Inc., mgrs.): New York city 7-19.

MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. H. Scott, adv. agt.): Vinton, Ia., 1, Waverly 2, Sumner 3, Charles City 4, Mason City 5, Ft. Dodge 7, Williams 8, Webster City 9, Britt 10, Belmont 11, Hampton 12, Marshalltown 13, Eldora 14, Iowa Falls 15, Story City 16, Nevada 17, Ames 18, Boone 19.

MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; Ted. J. Deschane, adv. agt.): Michigan City, Ind., 1, Logansport 2, Sheldon, Ill., 3, Watseka 4, Pekin 5, Peoria 6, Canton 7, Abingdon 8, Avon 9, Galva 10, Geneseo 11, Rock Island 12, Moline 13, Rushville 14, Beardstown 15, La Harpe 16, Macomb 17, Camp Point 18, Carthage 19.

MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; T. C. Wilcox, adv. agt.): Jefferson, Wis., 1, Oconomowoc 2, Burlington 3, Delavan 4, Janesville 5, McHenry, Ill., 6, Elgin 7, Elkhorn, Wis., 8, Whitewater 9, Edgerton 10, Stoughton 11, Beloit 12, Racine 13, Shullsburg 14, Galena, Ill., 15, Fennimore, Wis., 16, Bodcobel 17, Richland Center 18, Prairie du Chien 19.

MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; R. A. Johnson, adv. agt.): Amherst, Wis., 2, Stanley 4, Stillwater, Minn., 5, St. Cloud 6, Brainerd 7, Staples 8, Grafton, N. D., 10, Grand Forks 11, Fargo 12, Wahpeton 14, Valley City 16, Bismarck 17, Mandan 18, Dickinson 19.

McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Plainfield, N. J., 1, Charleston, S. C., 3, Savannah, Ga., 4, Jacksonville, Fla., 5, Brunswick, Ga., 7, Macon 8, Atlanta 9, Montgomery, Ala., 10, Pensacola, Fla., 11, Mobile, Ala., 12, New Orleans, La., 13-19.

MEADOWBROOK FARM (Central; W. F. Mann, prop.): Sterling, Ill., 2, Dixon 3, Mendota 4, Streator 5, Joliet 6, Kankakee 7, Coal City 8, Spring Valley 9, Princeton 10, La Salle 11, Ottawa 12, Peru 13, Kewanee 14, Cambridge 15, Monmouth 16, Galesburg 17, Abingdon 18, Canton 19.

MEADOWBROOK FARM (Eastern; W. F. Mann, prop.): Raton Rapids, Mich., 1, Charlotte 2, Lansing 3, Ionia 4, St. John 5, St. Charles 6, Saginaw 7, Alma 8, Big Rapids 9, Clare 10, Mt. Pleasant 11, Owosso 12, Bay City 13, Vassar 14, Lapeer 15, Port Huron 16, Pontiac 17, Tecumseh 18, Adrian 19.

MELVILLE, ROSE (J. R. Stirling, mgr.): Port Huron, Mich., 1, Saginaw 2, Bay City 3, Owosso 4, Muskegon 5, Grand Rapids 6-12, Detroit 13-19.

MESSENGER BOY NO. 42: Baltimore, Md., Aug. 31-5.

MILLER, HENRY (Henry Miller, mgr.): Milwaukee, Wis., Aug. 31-5, Rochester, N. Y., 10-12.

MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Chicago, Ill., 7-12.

MOLLUSC (Charles Frohman, mgr.): New York city Sept. 1—indefinite.

MOLLY BAWN (Burton Nixon, mgr.): Buffalo, N. Y., Aug. 31-5, Toronto, Can., 7-12, Erie, Pa., 14-16.

MONTANA (Eastern; Harry D. Carey, prop.): Dover, N. J., 1, Plainfield 2, Hoboken 3-5.

MONTANA (Western; Harry D. Carey, prop.; Westchester, Pa., 3, Tyrone 4, Youngstown, O., 5, Columbus 7-9, Springfield, Ill., 10-12, St. Louis, Mo., 14-19.

MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Bloomington, Ind., 3-5, Chicago, Ill., 6-12, South Chicago 13-16, Toledo, O., 17-19.

MONTANA LIMITED (Western; Klimt and Gazzolo Co., props.): Caliente, Nev., 1, Las Vegas 2, San Bernardino, Cal., 3, Riverside 4, Pomona 5, Los Angeles 6-12, Bakersfield 13, Hanford 14, Tulare 15, Fresno 16, Stockton 17, 18, San Jose 19.

MONTE CRISTO: Burlington, Ia., 5.

MORTIMER, LILLIAN (J. L. Veronee Amusement Co., mgrs.): Philadelphia, Pa., 7-12, New York city 14-19, Jersey City, N. J., 21-26.

NEWMAN, JOSEPH (Ray McAndrew, mgr.): Las Animas, Colo., 1, Lamar 2, Holly 3, Raton, N. M., 4, Dawson 5, Springer 7, Trinidad, Colo., 8, Walsenburg 9, La Veta 10, Monte Vista 11, Amethyst 12, Alamosa 14, Antonito 15, Chama, N. M., 16, Pagosa Springs, Colo., 17, Durango 18, Silverton 19.

NINETY AND NINE (Jas. D. Barton and Co., mgrs.): New Haven, Conn., Aug. 31-2, Bridgeport 3, Waterbury 4, 5, Hartford 7-9, Springfield, Mass., 10-12, Providence, R. I., 14-19.

OLCOTT CHAUNCEY (Augustus Piton, mgr.): St. Paul, Minn., Aug. 30-5.

ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo Co., prop'a.): Kewanee, Ill., 6, Burlington, Ia., 7, Moline, Ill., 8, Davenport, Ia., 9, Cedar Rapids 10, Waterloo 11, Marshalltown 12, Council Bluffs 13, Central City, Neb., 14, Norfolk 15, Grand Island 16, Kearney 17, Gothenburg 18, North Platte 19.

ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo Co., prop'a.): Natchez, Miss., 1, Baton Rouge 2, Jackson 3, Meridian 4, Tuscaloosa, Ala., 5, Birmingham 7, Anniston 8, Rome, Ga., 9, Chattanooga, Tenn., 10, Knoxville 11, Bristol 12, Northfork, W. Va., 14, Bluefield 15, Roanoke, Va., 16, Bedford City 17, Lynchburg 18, Charlottesville 19.

ON TRIAL, FOR HIS LIFE (A. H. Woods, mgr.): Toronto, Can., Aug. 31-5, Buffalo, N. Y., 7-12.

O'NEILL, JAMES (Edgar Forrest, mgr.): Asbury Park, N. J., 1, St. Louis, Mo., 6-12.

OPIUM SMUGGLERS OF TIENTSIN (A. H. Woods, mgr.): Youngstown, O., Aug. 31-2, Detroit, Mich., 7-12.

OSTERMAN, KATHERYN: Toledo, O., 6-8.

OUR NEW MINISTER (Joseph Conyer, mgr.): Trenton, N. J., 7, Wilmington, Del., 8, 9, West Chester, Pa., 10, Coatesville 11, Norristown 12.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Cincinnati, O., Aug. 31-5, Louisville, Ky., 6-12, Evansville, Ind. 14-16, Indianapolis 17-19.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Lancaster, Pa., 1, 2, Scranton 4.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10-Sept. 5, Detroit, Mich., 7-12.

PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.

PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Imlay City, Mich., 1, Cass City 2, Gagetown 3, Mayville 4, Pt. Huron 5, Pontiac 7, Chatham, Ont., 8, London 9, Petrolea 10, Strathoy 11, St. Thomas 12, Tilsonburg 14, Woodstock 15, Stratford 16, Guelph 17, Galt 18, St. Catharines 19.

PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Chattanooga, Tenn., Aug. 31-5, Memphis 7-12.

POLLY OF THE CIRCUS (Fred Thompson, mgr.): Chicago, Ill., Aug. 30-5.

POYNTER, BEULAH (Burton Nixon, mgr.): Hammond, Ind., Aug. 30-2, South Chicago, Ill., 3-5, Cincinnati, O., 7-12.

PRINCE OF SPENDTHRIFTS (A. H. Woods, mgr.): New York city Aug. 31-5, Newark, N. J., 7-12.

RIVALS: Superior, Wis., 1, Duluth, Minn., 2, Brainerd 3, Staples 4, Grafton, N. D., 5, Winnipeg, Man., 7-9.

ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., prop's.): Louisville, Ky., Aug. 30-5, St. Louis, Mo., 7-12, Chicago, Ill., 13-19.

ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo Co., prop's.): Glendive, Mont., 1, Miles City 2, Billings 3, Livingston 4, Bozeman 5, Great Falls 7, Helena 8, Butte 9, Anaconda 10, Missoula 11, Wallace, Ida., 12, Wardner 14, Coeur d'Alene 15, Spokane, Wash., 16, Lewiston 17, Moscow 18, Pullman 19.

ROUND UP (Klaw and Erlanger, mgrs.): New York city Aug. 31-19.

ROYAL SLAVE (George H. Bubb, mgr.): Fairfield, Ia., 1, Centerville 2, Albertas 3, Lineville 4, Princeton, Mo., 5, Corydon, Ia., 7, Garden Grove 8, Leon 9.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): New York city Sept. 7—indefinite.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Chicago, Ill., Aug. 17-Oct. 24.

SHADOWED BY THREE (W. F. Mann, prop.): Des Moines, Ia., Aug. 30-2, Omaha, Neb., 3-5, Kansas City, Mo., 7-12, St. Louis 13-19.

SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): New Haven, Conn., 7.

SHOEMAKER (Barton and Wiswell, inc., mgrs.): Hoboken, N. J., Aug. 30-2, Trenton 3, 4, New Brunswick 5, Brooklyn, N. Y., 7-12 New York city 14-19.

SIR PERKINS (Eddie Delaney, mgr.): Lima, O., 5, Crestline 7, Ada 8, Nevada 9, Wellington 10, Lodi 11, Akron 12, Millersburg 14, Barberton 15, Uhrichsville 16, New Comerstown 17, Senecaville 18, Cambridge 19.

SKY FARM: Fall River, Mass., Aug. 31-2.

SOLD INTO SLAVERY (A. J. Spencer, mgr.): Pittsburgh, Pa., Aug. 31-5, Cleveland, O., 7-12.

SPIRIT OF PAUL DOON (Lincoln J. Carter, mgr.): St. Louis, Mo., Aug. 30-5.

SPOONER, CECIL (Charles E. Blaney, mgr.): Jersey City, N. J., Aug. 31-5.

SQUARE DEAL (Eastern Amusement Co., mgrs.): Bayonne, N. J., 4, 5, Wilmington, Del., 7, Trenton 8, 9, Hoboken 10-12, Hartford, Conn., 14-16, New Haven 17-19.

STAHL, ROSE (Henry B. Harris, mgr.): New York city 7-12, Poughkeepsie 14, Albany 15, 16, Utica 17, Rochester 18, 19.

STAR BOUT (Veronee Amusement Co., mgrs.): Rochester, N. Y., Aug. 31-2, Syracuse 3-5, New York city 7-12, Brooklyn, N. Y., 14-19.

STRAIGHT ROAD (Edgar Forrest, mgr.): Brooklyn, N. Y., Aug. 31-5.

SURE SHOT SAM (B. M. Garfield, mgr.): Chicago, Ill., Aug. 30-5, South Chicago 6-9, Hammond, Ind., 10-12, Springfield, Ill., 13-16, Peoria 17-19.

SULLY, DANIEL: Catskill, N. Y., 5.

TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Kewanee, Ill., 1, Ottawa 2, Spring Valley 3, Danville 5, Terre Haute, Ind., 6, Brazil 7, Paris, Ill., 8, Hoopeston 9, Paxton 10, Gibson City 11, Urbana 12, Tuscola 14, Charleston 15, Mattoon 16, Sullivan 17, Decatur 18, Lincoln 19.

TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Flushing, Mich., 1, Ponting 2, Toledo, O., 3-5, Findlay 7, Carey 8, Chicago Junction 9, Norwalk 10, Lorain 12, Akron 14-16, Kent 17, Niles 18, Ashtabula 19.

TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Sheboygan, Wis., 1, Plymouth 2, Chilton 3, Kaukauna 4, Neenah 5, Oshkosh 6, Green Bay 7, Sturgeon Bay 8, Oconto 9, Clintonville 10, Antigo 11, Merrill 12, Wausau 13, Marshfield 14, Amherst 15, Waupaca 16, Grand Rapids 17, Princeton 18, Berlin 19.

TEXAS: Denver, Colo., Aug. 30-5.

THIEF (Charles Frohman, mgr.): New York city 3-12.

THIEF (Co. B; Charles Frohman, mgr.): Toronto, Can., Aug. 31-5, Rochester, N. Y., 7-5.

THOMPSON, DENMAN: Boston, Mass., 7-Oct. 3.

THORNE AND ORANGE BLOSSOMS (Eastern; Edward W. Rowland, Jr., mgr.): Elkhart, Ind., 1, South Bend 2, Huntington 3, Wabash 4, Logansport 5.

THORNE AND ORANGE BLOSSOMS (Western; Ed. Weyerson, mgr.): Chatsworth, Ill., 1, Fairbury 2, Princeton 3, Decatur 4, Alton 5, Collinsville 6, Belleville 7, Mt. Vernon 8, McLeansboro 9, Benton 10, Duquoin 11, Anna 12, Waterloo 13, Carbondale 14, Murphysboro 15, Harrisburg 16, Metropolis 17, Herrin 18, Cairo 19.

THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): New York city, N. Y., Aug. 31-5, Paterson, N. J., 7-9, Bayonne 10-12, New Haven, Conn., 14-16, Hartford 17-19.

THOROUGHBRED TRAMP: Lafayette, Ind., 1.

TICKY (Fred Thompson, mgr.): Chicago, Ill., 5-19.

TONY, THE BOOTBLACK (A. H. Woods, mgr.): Cleveland, O., Aug. 31-5, Toledo 6-12.

TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Tomahawk, Wis., 2, Rhinelander 3, Antigo 4, Peshtigo 5.

TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.

TURNER, WILLIAM H. (Charles E. Blaney, mgr.): New York city Aug. 31-5, Brooklyn, N. Y., 7-12.

UNCLE JOSH PERKINS (Joe Rith, mgr.): Sprague, Wash., 1, N. Yakima 2, Ellensburg 3, Roslyn 4, Cle Elum 5.

UNCLE TOM'S CABIN (Al. W. Martin, mgr.): Pottsville, Pa., 2, Lansford 3.

UNCLE TOM'S CABIN (Dickey and Terry's): Fennimore, Wis., 1, Cuba 2, Platteville 3, Montfort 4, Ridgeway 5.

UNCLE TOM'S CABIN (Stetson's): Norristown, N. J., 1, Long Branch 2, Perth Amboy 3, New Brunswick 4, Trenton 5, Lancaster, Pa., 9, Steubenville, O., 10.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Covington, Va., 1, Hinton 2, Bluefield, W. Va., 3, Davis 4, Keyser 5, Cumberland, Md., 7, Piedmont, W. Va., 8, Clarksburg 9, Weston 10, Fairmont 11, Grafton 14, Sistersville 15, Parkersburg 16, Marietta, O., 17, Athens 18, Newark 19.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Talladega, Ala., 1, Selma 2, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5, New Orleans, La., 6-12, New Iberia 13, Lafayette 14, Crowley 15, Lake Charles 16, Orange, Tex., 17, Port Arthur 18, Beaumont 19.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Detroit, Mich., Aug. 30-5, Wheeling, W. Va., 7-9, Youngstown, O., 10-12, Buffalo, N. Y., 14-19.

UNDER THE GREENWOOD TREE: New Orleans, La., 13-19.

VIRGINIAN (J. H. Palser, mgr.): Brooklyn, N. Y., 14-19.

VOLUNTEER ORGANIST: Spokane, Wash., 5.

WARFIELD, DAVID (David Belasco, mgr.): San Francisco, Cal., Sept. 7-Oct. 10.

WHEN WOMEN LOVE (Western; Spitz, Nathanson and Nason, mgrs.): Providence, R. I., Aug. 31-5, Holyoke, Mass., 7-9, New Haven, Conn., 10-12, Philadelphia, Pa., 14-19.

WHITECAR, W. A.: Amsterdam, N. Y., 1, Ilion 2, Little Falls 3, Utica 4, Oswego 5, Watertown 7, Canastota 8, Norwich 10, Oneonta 11, Auburn 12, Tonawanda 14, Owego 15, Cortland 16, Elmira 17, Binghamton 18, Waverly 19.

WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Sterling, Ill., 1, Morrison 2, Kewanee 3, Princeton 4, Galesburg 5, Quincy 6, Decatur 7, Tuscola 8, Rantoul 9, Urbana 10, Bloomington 11, Streator 12, Waukegan 13, Pontiac 14, Rochelle 15, Rockford 16, Freeport 17, Dixon 18, Moline 19.

WIDOW McCARTY (Ben Cramer, mgr.): St. Louis, Mich., 12, Alma 13, Lakeview 14, Stanton 17, Greenville 19.

WIFE'S SECRET (Arthur K. Pearson, mgr.): Elizabeth, N. J., 1, 2, Walden, N. Y., 3, Kingston 4, Poughkeepsie 5, Catskill 7, Fishkill 8, Hoosick Falls 9, Cohoes 10, Glens Falls 11, Schenectady 12.

WIGHT, THOMAS A. (Wm. A. Brady, mgr.): Washington, D. C., 14-19.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Aug. 17—indefinite.

WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Dubuque, Ia., 1, St. Joseph, Mo., 4, Eau Claire, Wis., 5, Kansas City, Mo., 6-12, St. Louis, Mo., 13-19.

WOLF (Spitz, Nathanson and Nason, mgrs.): New Rochelle, N. Y., 5, Danbury, Conn., 4, New Britain 5, Waterbury 7, Woonsocket, R. I., 8, Norwich, Conn., 9, New London 10, Putnam 11, Middletown 12, Willimantic 14, Derby 15, Winsted 16, Meriden 17, Bridgeport 18, South Norwalk 19.

WOMAN OF THE WEST (Elizabeth Kennedy, mgr.): Springfield, Ill., 6, 7, Bloomington 8, Urbana 9, Decatur 10, Freeport 11, Janesville, Wis., 12-14, Sheboygan 15, Fon du Lac 16, Oshkosh 17, Chippewa Falls 18, Eau Claire 19.

YOUNG BUFFALO (Chas. E. Blaney, mgr.): Detroit, Mich., Aug. 30-5.

STOCK COMPANIES.

ALBEE (Edward F. Albee, mgr.): Providence, R. I., July 6-Sept. 5.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

BALDWIN-MELVILLE: Atlanta, Ga., July 20—indefinite.

CHARLES BALSAR.

Photo Bangs N. Y.

Charles Balsar is appearing with John Mason as Clap Whipple in Augustus Thomas' play, The Witching Hour, now in its second year at the Hackett Theatre, and his performance has been most favorably commented upon. Mr. Balsar was associated with Mr. Mason in Mrs. Fiske's company, playing an important role in Leah Kleschna, and later he appeared under Mr. Fiske's management as Paul Sylvaine, the part originated by Mr. Mason in New York, in a special production of the play. The success achieved by this young actor in an extremely long and varied line of parts is indicative of splendid future achievements.

COURTNEY-MORGAN STOCK: Mason City, Ia., 7-12.
CULHANE'S COMEDIANS (W. E. Culhane, mgr.): California, Mo., Aug. 31-5.
CUTTER STOCK (Wallace R. Cutter, mgr.): Lebanon, Pa., Aug. 31-5, Napoleon, O., 7-12, Goshen, Ind., 14-19.
DAVIS STOCK (J. Warren Davis, mgr.): Benton Harbor, Mich., Aug. 30-5.
DEMOREST COMEDY (R. F. Demorest, mgr.): Gadsden, Ala., Aug. 24-5.
DE PEW-BURDETTE STOCK (Thomas E. De Pew, mgr.): Ironton, O., Aug. 31-5.
DE VOSS, FLORA (J. R. Rotnour, mgr.): Neillsville, Wis., Aug. 31-5.
DOUGHERTY STOCK (Payne and Dougherty, props.): Tracey, Minn., Aug. 31, 1, Lake Benton 2, 3, De Smet, S. D., 4, 5, Huron 7-12, Madison 14-19.
ELDON'S COMEDIANS (G. Harris Eldon, mgr.): Maquoketa, Ia., Aug. 31-5, Dewitt 7-12, Manchester 14-19.
EMPIRE STOCK (W. L. Busby, mgr.): Quincy, Ill., Aug. 31-6, Waterloo, Ia., 7-20.
EWING, GERTRUDE (Wm. N. Smith, mgr.): Keokuk, Ia., Aug. 30-6.
FERRIS STOCK (Dick Ferris, mgr.): Ft. Scott, Kan., Aug. 24-5.
FOX COMEDIANS, ERNEST: Bluefield, W. Va., Aug. 31, 1.
FRANKLIN STOCK (G. H. Clyde, mgr.): Middletown, N. Y., Aug. 31-5.
GRAHAME STOCK, FERDINAND: Zanesville, O., Aug. 31-5, New Castle, Pa., 7-12, Oil City 14-19.
GRAYCE, HELEN (N. Appell, mgr.): Watertown, N. Y., Aug. 31-5.
HALL, DON. C.: Buffalo, N. Y., Aug. 31-5.
HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Sharon, Pa., Aug. 31-5, Erie 7-12, Jamestown, N. Y., 14-19.
HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.
HAYWARD, GRACE (Geo. M. Gatts, mgrs.): Independence, Kan., Aug. 29-5.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Angola, Ind., Aug. 30-4.
HIMMELEIN'S IDEALS (L. A. Earle, mgr.): Sandusky, O., Aug. 24-19.
HIMMELEIN'S IMPERIAL STOCK (R. F. Himmelein, mgr.): Van Wert, O., Aug. 31-5.
HOWARD-DORSET (Flora Dorset): Champaign, Ill., Aug. 31-5, Pinckneyville 6-12, Mt. Vernon 14-19.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Pawtucket, R. I., Aug. 17-5, Lowell, Mass., 7-12, Lawrence 14-19.
KEYES SISTERS' STOCK (Arthur B. Herbst, mgr.): Carrolltown, Pa., Aug. 31-5.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): Norwich, Conn., Aug. 31-5, Willimantic 7-12.
KLARK-URBAN (H. B. Klark, mgr.): Ellsworth, Me., Aug. 31-5.
LATIMER AND LEIGH (Western; Bert Leigh, mgr.): Hannibal, Mo., Aug. 23-5.
LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Marietta, O., Aug. 31-5.
LOCKE'S STOCK (Will H. Locke, mgr.): Grand Island, Neb., Aug. 31-5.
LONG, FRANK E. (Mock Sad-Alli, mgr.): Lancaster, Wis., Aug. 29-5.
McDONALD STOCK (Earl McDonald, mgr.): Humboldt, Tenn., Aug. 30-5.
McDONALD STOCK (G. W. McDonald, mgr.): Hot Springs, Ark., Aug. 30-5.
MACMILLAN PLAYERS (Don MacMillan, mgr.): St. Joseph, Mo., Aug. 23-5.
MAHER STOCK (T. A. Breault, mgr.): Norwich, N. Y., Aug. 31-5.
MARION-WOODS STOCK (Arthur J. Woods, mgr.): Corsicana, Tex., Aug. 31-5, Waco 6-12, Quanah 13-19.
MATINEE GIRL (J. E. Jackson, mgr.): Little Rock, Ark., Aug. 30-5, Fort Smith 6-12.
MORGAN STOCK (W. L. Busby, mgr.): Grinnell, Ia., Aug. 31-6, Quincy, Ill., 7-12, Peoria 13.
TAYLOR STOCK (R. W. Taylor, prop.): Lowell, Mass., 1-5, Attleboro 7-12, Woonsocket, R. I., 14-19.
MORGAN-PEPPLE (Pepple and Serrols, mgrs.): Atchison, Kan., Aug. 23-5, St. Joseph, Mo., 6-19.
MURRAY-MACKAY COMEDY (John J. Murray, mgr.): Oneonta, N. Y., Aug. 31-4, Poughkeepsie 7-12.
MURRAY-MACKAY STOCK (John J. Murray, mgr.): Indiana, Pa., Aug. 31-5, Warren, O., 7-12.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Williamsport, Pa., Aug. 31-5, Harrisburg 7-12, Easton 14-19.
NORTH BROTHERS COMEDIANS (R. F. Mack, mgr.): Trenton, Mo., Aug. 31-5.
PAYTON SISTERS (C. Stafford Payton, mgr.): Waco, Tex., Aug. 31-3.
PEOPLE'S STOCK (Jack Hutchison, mgr.): Dallas, Tex., Aug. 31-5.
PROVIDENCE EMPIRE THEATRE STOCK (Spitz, Nathanson and Nason, mgrs.): Fall River, Mass., 7-9, Woonsocket, R. I., 10-12, Brockton, Mass., 14-16, New Bedford 17-19.
SELMAN STOCK: St. Johns, N. B., Aug. 24-19.
TAYLOR, ALBERT (Oscar Nix, mgr.): Hot Springs, Ark., Aug. 24-5.
TURNER, CLARA (Ira W. Jackson, mgr.): Newport, R. I., Aug. 31-5.
VERNON STOCK (B. B. Vernon, mgr.): York, Pa., Aug. 31-12, Cumberland, Md., 14-19.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Wausau, Wis., Aug. 30-6, Two Rivers 7-12, Manitowoc 13-19.
WOODRUFF, DORA: Somerset, Ky., Aug. 31-5.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ALGERIA (Frank McKee, mgr.): New York city Aug. 31-12.
AMERICAN IDEA (Cohan and Harris, mgrs.): Boston, Mass., 14-Oct. 3, New York city 5—indefinite.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
BABES IN TOYLAND: Scranton, Pa., 5, Philadelphia, 7-12.
BERNARD, SAM (Charles Frohman, mgr.): Boston, Mass., 7-12.
BLACK PATTI TROUBADOURS (Vocichal and Nolan, mgrs.): Boston, N. J., 5, Norristown, Pa., 7, 8, York 9, Martinsburg, W. Va., 10, Staunton, Va., 11, Hinton, W. Va., 12, Charleston 14, Huntington 15, Williamson 16, Northford 17, Pocahontas, Va., 18, Bluefield, W. Va., 19.
BOSTON IDEAL (F. O. Burgess, mgr.): Oklahoma City, Okla., Aug. 30-5.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 23—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Springfield, Ill., 3-5, Peoria 6-9, Clinton, Ia., 11, Cedar Rapids 12, Waterloo 14, Charles City 15, Mason City 16, Des Moines 18, Creston 19.
BUSTER BROWN: Sunbury, Pa., 7.
CANDY KID (Kilroy and Britton, mgrs.): Memphis, Tenn., Aug. 31-5, Birmingham, Ala., 7-12, Atlanta, Ga., 13-19.
CARLE, RICHARD (Charles Marks, mgr.): New York city Aug. 24-5, Springfield, Mass., 8.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Jamestown, N. D., 1, Dickinson 2, Miles City, Mont., 3, Billings 4, Livingston 5, Butte 6, 7, Great Falls 8, Helena 9, Missoula 10, Wallace, Ida., 11, Spokane, Wash., 12, 13, Sprague 14, Walla Walla 15, Yakima 16, Ellensburg 17, Tacoma 18, 19.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city, Aug. 3-Sept. 5, Chicago, Ill., 14—indefinite.
COLE AND JOHNSON: New York city 7-12.
COLLEGE GIRLS AND THE TEDDYS (Chas. E. Blaney, mgr.): Brooklyn, N. Y., Aug. 31-5, Baltimore, Md., 7-12.
COMING THRO' THE RYE: Spokane, Wash., 14, 15, Seattle 20.
COMMENCEMENT DAYS (John Cort, mgr.): Boston, Mass., Aug. 31-38.
CURTIS' MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.
DISTRICT LEADER: St. Louis, Mo., 6-12.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Aug. 22—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Columbus, O., Aug. 31-5, Indianapolis, Ind., 7-12, Kansas City, Mo., 13-19.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Columbus, O., Aug. 31-5.
FOLLIES OF 1907 (Joe M. Gaites, mgr.): Buffalo, N. Y., Aug. 31-2, Cleveland, O., 14-19.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 16-Oct. 3.
GAY MUSICIAN (John P. Slocum, mgr.): Boston, Mass., Aug. 31—indefinite.
GINGERBREAD MAN (Nixon and Zimmerman, mgrs.): Altoona, Pa., 2, Pittsburgh 7-12.
GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Benson, Minn., 1, Morris 2, Glenwood 3, Fergus Falls 4, Wahpeton, N. D., 5.
GIRL AT THE HELM (Mort Singer, mgr.): Milwaukee, Wis., Aug. 29-5, Chicago, Ill., 6-19.
GIRL FROM BELOW (Guy Caufman, mgr.): Lima, O., 1, Delphos 2, Hudson, Mich., 3, Mason 4, Flint 5, Lansing 7, Pontiac 8, Lapeer 9, Vassar 10, St. Johns 11, Coldwater 12.
GIRL QUESTION (Askin-Singer Co., mgrs.): Kansas City, Mo., Aug. 30-5, Denver, Colo., 7-12.
GIRL QUESTION (Mort H. Singer, mgr.): New York city Aug. 3-29, Pittsburgh, Pa., 7-12.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city Sept. 2—indefinite.
HIP HIP, HURRAH (Cohan and Harris, mgrs.): Dubuque, Ia., 2, Mason City 4.
HONEYMOONERS (Hope and Welch, mgrs.): Eau Claire, Wis., 1, Superior 2, Duluth, Minn., 3-5, Minneapolis 6-9.
HOPPER, DE WOLF (Sam and Lee Shubert, Inc., mgrs.): Ottawa, Ont., 14-19.
IMPERIAL OPERA (C. E. De Witt, mgr.): Toronto, Can., Aug. 29—indefinite.
ISLE OF SPICE (H. H. Frazee, prop.): Missoula, Mont., 1, Wallace, Ida., 2, Lewiston 3, Moscow 4, Colfax, Wash., 5, Spokane 6, 7, Walla Walla 8, North Yakima 9, Ellensburg 10, Olympia 11, South Bend 12, Seattle 13-19.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New York city 5-20.
JUST OUT OF COLLEGE (Bothner and Campbell, mgrs.): Toledo, O., Aug. 30-5.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Winnipeg, Man., Aug. 31-3, Grand Forks, N. D., 4, Fargo 5, Billings, Mont., 7, Livingston 8, Bozeman 9, Helena 10, Great Falls 11, Anaconda 12, Butte 13, 14, Missoula 15, Wallace, Ida., 16, Spokane, Wash., 17-19.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Salem, Mass., 1, Lynn 2, Haverhill 3, New Bedford 4, Fall River 5.
KOLB AND DILL: Oakland, Cal., 5.
LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.
LITTLE JOHNNY JONES (Jos. M. Gaites, mgr.): Decatur, Ill., 5.
LOLA FROM BERLIN: Philadelphia, Pa., 7-12.
MANHATTAN OPERA: Elmira, N. Y., May 25-Sept. 12.
MARRYING MARY (Jules Murry, mgr.): Halifax, N. S., 7-12, St. Johns, N. B., 14-19.
MERRY-GO-ROUND (Circle Production Co., mgrs.): Worcester, Mass., 2, Providence, R. I., 3-5, Springfield, Mass., 7, Hartford, Conn., 8, 9, Waterbury 10, New Haven 11, Bridgeport 12.
MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 23—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city—indefinite.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Paterson, N. J., 5, 6, New Brunswick 10, Trenton 11, 12, Atlantic City 14-19.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city July 9—indefinite.
MISS PETTICOATS (John C. Patrick, mgr.): Norway, Me., 2, Rochester N. H., 4, Portsmouth 5, Pittsfield, Mass., 7, Schenectady, N. Y., 8.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Montreal, P. Q., 7-12, Buffalo, N. Y., 14-19.
MORNING, NOON AND NIGHT (M. M. Thiese, mgr.): Boston, Mass., 7-12.
MOUNTAIN PARK MUSICAL STOCK (Robert Kane, mgr.): Holyoke, Mass., June 15-Sept. 5.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Bloomington, Ind., 1, Lafayette 2, Muncie 3, Anderson 4, New Castle 5, Ft. Wayne 6, Dayton, O., 7-9, Columbus 10-12, Cincinnati 13-19.
PANHANDLE PETE: Catskill, N. Y., 4, Palmyra 16.
PANHANDLE PETE: Indianapolis, Ind., Aug. 31-2, Terre Haute 3-5, St. Louis, Mo., 6-12.
PRINCE HUMBUG (Samuel E. Rork, mgr.): Springfield, Mass., Aug. 31-2, Boston 7-9.
PRINCESS THEATRE OPERA STOCK (R. Loverich, mgr.): San Francisco, Cal.—indefinite.
POLLARD'S LILLIPUTIAN OPERA (Jos. Miller, mgr.): Seattle, Wash., Aug. 22-12.
RED MILL (Chas. Dillingham, mgr.): Lawrence, Mass., 1, Haverhill 2, Lewiston, Me., 3, Portland, 4-5.
RICE, FANNY (F. M. Norcross, mgr.): Savannah, Ga., 5, Charleston, S. C., 7, Columbia 8, Augusta, Ga., 9, Macon 10, Atlanta 11, 12, Birmingham, Ala., 14, Montgomery 15, Selma 16, Pensacola, Fla., 17, Mobile, Ala., 18, 19.
ROGERS BROTHERS (E. J. Cohan, mgr.): New York city 14-19.
ROYAL CHEF (H. H. Frazee, mgr.): Norfolk, Neb., 1, Grand Island 2, Hastings 3, Kearney 4, Cheyenne, Wyo., 5, Denver, Colo., 6-12, Leadville 13, Grand Junction 14, Ogden, U., 15, Pocatello, Ida., 16, Boise 17, La Grande, Ore., 18, Pendleton 19.
SCHOOL DAYS (Gus Edwards, mgr.): Philadelphia, Pa., Aug. 31-19.
SHEEHAN, JOSEPH: Cleveland, O., Aug. 31-12.
SIDNEY, GEORGE (Stair and Nicolai, mgrs.): Buffalo, N. Y., Aug. 30-5, Erie, Pa., 7, Ashtabula, O., 8, Canton 9, Sharon, Pa., 10, New Castle 11, McKeesport 12, Rochester 14, East Liverpool, O., 15, Steubenville 16, Wheeling, W. Va., 17-19.
SMART SET (Barton and Wiswell, mgrs.): Red Bank, N. J., 5, New Brunswick 7, Atlantic City 8, Trenton 10-12, Annapolis, Md., 14, Richmond, Va., 15, Newport News 16, Suffolk 17, Raleigh, N. C., 18, Fayetteville 19.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 5—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
STUBBORN CINDERELLA (Co. B; Mort. H. Singer, mgr.): Peoria, Ill., 3, Burlington, Ia., 4, Quincy, Ill., 5, Kansas City, Mo., 6-12.
SUNNY SIDE OF BROADWAY: Logansport, Ind., 1.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Chicago, Ill., Aug. 2-Sept. 12.
THREE TWINS (B. C. Whitney, mgr.): Toledo, O., Aug. 30-5, St. Louis, Mo., 6-12.
THREE TWINS (B. C. Whitney, mgr.): New York city June 15—indefinite.
TIME, THE PLACE AND THE GIRL (Askin-Singer Co., mgrs.): New York city Aug. 31-5, Newark, N. J., 7-12, Baltimore, Md., 14-19.
TIME, THE PLACE AND THE GIRL (Co. B; Askin-Singer Co., mgrs.): Denver, Colo., Aug. 31-6, Pueblo 7, Colorado Springs 8, Ogden, U., 10, Salt Lake City 11, 12.
TOO MANY WIVES: Syracuse, N. Y., Aug. 31-2, Rochester 3-5, Buffalo 7-12, Montreal, P. Q., 14-19.
TOP O' TH' WORLD (J. Wallison, mgr.): Chicago, Ill., July 4—indefinite.
TWO JOLLY TRAMPS: Lincoln, Neb., 1, 2, St. Joseph, Mo., 3-5.
UNCLE HEZ (F. E. De Brune, mgr.): Frederick, Md., 3, Waynesboro, Pa., 4, Hagerstown, Md., 5, Winchester, Va., 7, Martinsburg, W. Va., 8, Chambersburg, Pa., 9, Carlisle 10, Northumberland 11, Lewistown 12, Tyrone 14, Bellefonte 15, Muncy 16, Lock Haven 17, Jersey Shore 18, Watkins, N. Y., 19.
WARD AND VOKES (Stair and Nicolai, mgrs.): Boston, Mass., Aug. 31-5, Brooklyn, N. Y., 7-12, Baltimore, Md., 14-19.
WAYNE MUSICAL COMEDY (R. W. Skinner, mgr.): Roanoke, Va., Aug. 31-5.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLIAMS AND WALKER (F. Ray Comstock, mgr.): New Haven, Conn., Aug. 31-2, Fall River, Mass., 4, Boston 5-12.
WILLIAMS, HATTIE (Charles Frohman, mgr.): New York city Sept. 7—indefinite.

Wanted a good Stock or Repertoire Co. (week stand) to open New Theatre at DELA, Kan.

New South-Western Circuit

Comprising Fifty of the Principal Cities in the Middle-West

Most All New Theatres

Built and Equipped for the Presentation of All High-class Attractions. Booked in Connection with Louisville, St. Louis, Chicago, Kansas City and Boston.

H. W. WOOD, General Manager, Sedalia, Missouri

Sedalia, Mo.	Ardmore, Okla.	Evansville, Ind.	Coffeyville, Kan.	Salisbury, Mo.
Rich Hill, Mo.	Enid, Okla.	Logansport, Ind.	Wichita, Kan.	La Plata, Mo.
Lamar, Mo.	Oklahoma City, Okla.	Kokomo, Ind.	Boise, N. M.	Boonville, Mo.
Joplin, Mo.	Tulsa, Okla.	Kokomo, Ind.	Boise, N. M.	Boonville, Mo.
Galena, Kas.	Russellville, Ky.	Olney, Ill.	Dawson, N. M.	Versailles, Mo.
Scammon, Kas.	Marg ceield, Ky.	Creston, Ia.	Tucumcari, N. M.	Jefferson City, Mo.
Weir, Kas.	Owensboro, Ky.	Des Moines, Ia.	Chillicothe, Mo.	Washington, Mo.
Frontenac, Kas.	Henderson, Ky.	Oskaloosa, Ia.	Odessa, Mo.	St. Charles, Mo.
Muskogee, Okla.	Princeton, Ky.	Ottumwa, Ia.	Marshall, Mo.	De Soto, Mo.

Labadie Amusement Bureau, N. Y. Representatives, Offices: 331 Knickerbocker Theatre Bldg. Telephone, 4073 38th.

OLIVER LABADIE, Manager.

At Liberty by Disappointment

EDWIN F. GALLIGAN

BusinessManager in Advance

First-class Attraction Only Immediate Engagement. Write or Wire, 35 TREMONT STREET, TAUNTON, MASS.

WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Oklahoma City, Okla., Aug. 23-5.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Chicago, Ill., Aug. 30-5, Milwaukee, Wis., 6-12, St. Paul, Minn., 13-19.
YANKEE REGENT: Mason City, Ia., 10.
YORKE AND ADAMS (B. E. Forrester, mgr.): Cincinnati, O., Aug. 30-5, Chattanooga, Tenn., 7-12.

BURLESQUE.

BARLOW'S: Cincinnati, O., Aug. 30-5.
COHAN AND HARRIS (Cohan and Harris, mgrs.): Cincinnati, O., Aug. 31-5, Chicago, Ill., 6-26.
DANDY DIXIE (Voelckel and Nolan, mgrs.): Mt. Carmel, Pa., 1, Shenandoah 2, Pottsville 3, Harrisburg 4, Carlisle 5, Chambersburg 7, Hagerstown, Md., 8, Winchester, Va., 9, Harrisonburg 10, Lexington 11, Roanoke 12, North Fork, W. Va., 13, Williamson 14, Pocahontas 15, Bluefields 16, Pulaski, Va., 17, Bristol, Tenn., 18, Knoxville 19.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Rochester, N. Y., 1, 2, Buffalo 3-5, Cleveland, O., 7-12.
DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Muncie, Ind., 1, Indianapolis 2, Louisville, Ky., 3-5, Lexington 7, Chattanooga, Tenn., 8, Knoxville 9, 10.
FOX'S LONE STAR (Roy C. Fox, mgr.): Barstow, Tex., Aug. 31-2, Midland 3-5.
HI HENRY'S: Adrian, Mich., 2.
LEVITT BROTHERS: Cambridge, N. Y., Aug. 31-5.
VOGEL'S MINSTRELS (John W. Vogel, owner): Waynesburg, Pa., 1, Sisterville, W. Va., 2, Barnesville, O., 3, Wheeling, W. Va., 4, Bellaire, O., 5, Steubenville 7, Cadiz 8, Newark 9, McConnellsville 10.

VARIETY.

AMERICANS (Fred Simonds, mgr.): Philadelphia, Pa., Aug. 31-5, Brooklyn, N. Y., 7-12.
AROUND THE CLOCK (Gus Hill, mgr.): Brooklyn, N. Y., Aug. 31-5.
AVENUE GIRLS: New York city Aug. 30-5.
BEHMAN SHOW (Jack Singer, mgr.): Philadelphia, Pa., Aug. 31-5, Newark, N. J., 7-12.
BIG REVIEW: Chicago, Ill., Aug. 30-5, Indianapolis, Ind., 7-12, Louisville, Ky., 14-19.
BLUE RIBBON GIRLS (James Hyde, mgr.): St. Louis, Mo., Aug. 30-5.
BOHEMIANS (Tom Miner, mgr.): Cincinnati, O., Aug. 30-5, Cleveland 7-12, Pittsburgh, Pa., 14-19.
BOWERY BURLESQUERS (H. M. Rosenthal, mgr.): New York city Aug. 30-5, Brooklyn 7-19.
BRIGADIERS (Clarence Burdick, mgr.): Schenectady, N. Y., Aug. 31-5, Albany 7-9, Troy 10-12.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Louisville, Ky., Aug. 30-5, Cincinnati, O., 7-12, Cleveland 14-19.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): New York city Aug. 3-15.
CHAMPAGNE GIRLS: Albany, N. Y., Aug. 31-2, Troy 3-5.
CALIFORNIA GIRLS (John Grieves, mgr.): Detroit, Mich., Aug. 30-5, Chicago, Ill., 7-12, Milwaukee, Wis., 14-19.
CASINO GIRLS (Jesse Burns, mgr.): Milwaukee, Wis., Aug. 29-5.
CITY SPORTS (Phil Sheridan, mgr.): Kansas City, Mo., Aug. 30-5, St. Louis, Mo., 6-12.
COLONIAL BELLES (W. Martin, mgr.): Buffalo, N. Y., Aug. 31-5.
COZY CORNER GIRLS: Boston, Mass., Aug. 31-5, New York city 7-12, Newark, N. J., 14-19.
CRACKER JACKS (Robert Manchester, mgr.): Brooklyn, N. Y., Aug. 22-5, Philadelphia, Pa., 7-12.
DAINTY DUCHESS (Weber & Rush, mgrs.): Boston, Mass., Aug. 31-5, Springfield 7-9.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Montreal, P. Q., Aug. 31-5, Toronto 7-12, Buffalo, N. Y. 14-19.
DUCKLINGS: Washington, D. C., Aug. 31-5, Baltimore, Md. 7-12, Philadelphia 14-19.
EMPIRE BURLESQUERS (Roger Imhof, mgr.): St. Louis, Mo., Aug. 30-5, Chicago, Ill., 7-12, Indianapolis, Ind., 14-19.
FADS AND FOLLIES (C. B. Arnold, mgr.): Pittsburgh, Pa., Aug. 31-5, Columbus, O., 7-12, Toledo 14-19.
FAY FOSTER (John Grieves, mgr.): Minneapolis, Minn., Aug. 30-5, St. Paul 7-12, Des Moines, Ia., 14-16, St. Joseph, Mo., 17-19.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Cleveland, O., Aug. 31-5, Pittsburgh, Pa., 7-12, Washington, D. C., 14-19.
FRIVOLITIES OF 1918: Chicago, Ill., Aug. 30-5.
FROLICSOME LAMBS (Louis Oberworth, mgr.): Boston, Mass., Aug. 31-5, Providence, R. I., 7-12.
GAIETY GIRLS (Pat White, mgr.): Troy, N. Y., Aug. 31-2, Albany 3-5, Boston, Mass., 7-12, Providence, R. I., 14-19.
GAY MASQUERADERS (Geo. Turner, mgr.): Brooklyn, N. Y., Aug. 31-5.
GAY MORNING GLORIES (Sam Scribner, mgr.): New York city Aug. 31-5, Providence, R. I., 7-12.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Birmingham, Ala., Aug. 30-5.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Baltimore, Md., Aug. 31-5, Washington, D. C., 7-12.
GREATER NEW YORK STARS (Louis Sawyer, mgr.): Cincinnati, O., Aug. 30-5.
HASTINGS SHOW (Harry Hastings, mgr.): New Orleans, La., Aug. 29-5.
HILL, ROSE (Geo. W. Rice, mgr.): Columbus, O., Aug. 31-5, Toledo 7-12.
IDEAL EXTRAVAGANZA (H. W. and Sim Williams, mgrs.): Pittsburgh, Pa., Aug. 30-5, Washington, D. C., 7-12, Baltimore, Md., 14-19.
IMPERIALS (H. W. and Sam Williams, mgrs.): Milwaukee, Wis., Aug. 30-5, Minneapolis, Minn., 7-12, St. Paul, 14-19.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Detroit, Mich., Aug. 30-5.
JACK'S, SAM T.: Kansas City, Mo., Aug. 30-5, St. Louis 7-12, Chicago, Ill., 14-19.
JERSEY LILIES (Wm. S. Clark, mgr.): Chicago, Ill., Aug. 30-5.
JOLLY GIRLS (Gus Leining, mgr.): Chicago, Ill., Aug. 30-5, Milwaukee, Wis., 7-12, Minneapolis, Minn., 14-19.
KENTUCKY BELLES (Robert Gordon, mgr.): Brooklyn, N. Y., Aug. 31-5 Schenectady, N. Y., 7-12.
KNICKERBOCKER (Louis Robie, mgr.): Rochester, N. Y., Aug. 31-5.
LID LIFTERS (H. S. Woodhull, mgr.): Washington, D. C., Aug. 31-5, Pittsburgh 7-12.
MAJESTICS (Fred Irwin, mgr.): Toledo, O., Aug. 30-5, Detroit, Mich., 7-12.
MARDI-GRAS BEAUTIES (Jack Sydell, mgr.): Newark, N. J., Aug. 31-5.
MERRY BURLESQUERS (E. W. Chipman, mgr.): New York city Aug. 31-12, Troy, N. Y., 14-16, Albany 17-19.
MERRY MAIDENS (C. W. Daniels, mgr.): Jersey City, N. J., Aug. 31-5, Wilkes-Barre, Pa., 7-9, Scranton 10-12, New York city 14-19.
MISS NEW YORK, JR. (Edward Shaeffer, mgr.): St. Paul, Minn., Aug. 30-5.
NEW CENTURY GIRLS (J. J. Boynihan, mgr.): Providence, R. I., Aug. 31-5, Boston, Mass., 7-12, New York city 14-19.
NEW YORK STARS (Reilly and Woods, mgrs.): Cincinnati, O., Aug. 30-5.
NIGHT OWLS (Chas. Robinson, mgr.): Cleveland, O., Aug. 29-5, Buffalo, N. Y., 7-12.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Toronto, Can., Aug. 31-5.
REILLY AND WOODS' BIG SHOW: Lancaster, Pa., 11.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Chicago, Ill., Aug. 29-5.
RIALTO ROUNDERS (Dave Kraus, mgr.): Montreal, P. Q., 14-19.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Boston, Mass., Aug. 31-5.
ROLLICKERS (R. E. Patton, mgr.): Kansas City, Mo., Aug. 31-5, St. Louis 7-12, Chicago, Ill., 14-19.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Albany, N. Y., Aug. 31-2, Holyoke, Mass., 3-5.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Philadelphia, Pa., Aug. 31-5, Baltimore, Md., 7-12.
SERENADERS (Charles B. Arnold, mgr.): Atlanta, Ga., Aug. 31-5.
STAR SHOW GIRLS (W. Feneamy, mgr.): New York city Aug. 31-5.
SYDELL, ROSE (W. S. Campbell, mgr.): Hoboken, N. J., Aug. 30-5.
THOROUGHBREDS (Frank B. Carr, mgr.): Baltimore, Md., Aug. 31-5, Philadelphia, Pa., 7-12, Brooklyn, N. Y., 14-19.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Chicago, Ill., Aug. 30-5.
TRAVELERS (R. O. Williams, mgr.): Indianapolis, Ind., Aug. 31-5.
TROCADEROS (C. H. Waldron, mgr.): Buffalo, N. Y., Aug. 31-5.
TWENTIETH CENTURY MAIDS (Sidney Kraus, mgr.): Scranton, Pa., Aug. 31-2, Wilkes-Barre 3-5, Paterson, N. J., 7-12, New York city 14-19.
VANITY FAIR (Robert Manchester, mgr.): Springfield, Mass., Aug. 31-2.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Paterson, N. J., Aug. 30-5, New York city 7-19.
WATSON'S (W. B. Watson, mgr.): New York city Aug. 31-5, Newark, N. J., 7-12, Philadelphia, Pa., 14-19.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Newark, N. J., Aug. 31-5, Philadelphia, Pa., 7-12, Jersey City, N. J., 14-19.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Oakland, Cal., 6, 7.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Denver, Colo., Aug. 31, 1, Colorado Springs 2.
GOLLMAR BROTHERS: Idaho Falls, Ida., 1, Rock City 2, Carroll 3, Denison 4.
HAGENBECK AND WALLACE'S: Washington, Ind., 1, Vincennes 2, Princeton 3, Jasper 4, Evansville 5.
LUCKY BILL'S: Elk Creek, Neb., 1, Tecumseh 2, Johnson 3, Auburn 4, Sterling 5.
RINGLING BROTHERS: Marshalltown, Ia., Oskaloosa 2, St. Joseph, Mo., 5, Kansas City 7.
WASHBURN'S LEON: Nazareth, Pa., 1, Easton 2, South Bethlehem 3, Allentown 4.
ROBBINS', FRANK A.: Centerville, Md., 1, Brookfield 2, Chillicothe 3.
SELLS-FLOTO: Macon, Mo., 1, Brookfield 2, Chillicothe 3.

MISCELLANEOUS.

BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 29—indefinite.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Sept. 15.
DUNCAN, ISADORA (Charles Frohman, mgr.): New York city Aug. 19-5, Philadelphia, Pa., 14-19.
CYCLO-DRAMATICA (Henry Lee, mgr.): Toronto, Can., 3-12.
FERULLO'S BAND: Chicago, Ill., July 27—indefinite.
FLINTS, MR. AND MISS HERBERT L. (H. L. Flint, mgr.): Fond du Lac, Wis., Aug. 31-5.
HADERMANN CHICAGO ORCHESTRA, JENNIE H. D. Hadermann, mgr.): Trenton, Mo., Aug. 31-5.
HOWE'S PICTURES, LYMAN H.: Cincinnati, O., Aug. 30-5, Philadelphia, Pa., 7-26.
HOWE'S PICTURES, LYMAN H.: Winchester, Va., 3, Angola, Ind., 14.
KNAPP'S MILLIONAIRE BAND (Thomas): Palisade Park, N. J., 6-20.
LEVI, MAURICE: Atlantic City, N. J., Aug. 17-5.
MILES, NELLIE, AND HER LADIES' ORCHESTRA: Crystal Lake, Conn., July 20-Sept. 6.
NORWOOD'S HYPNOTISTS (M. H. Norwood, mgr.): Mankato, Minn., Aug. 31-5, Rochester 7-12, Ft. Dodge, Ia., 14-20.
PAIN'S CARNIVAL (Al. Dobson, mgr.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.): Majestic Comic Opera co. Aug. 17-22, presenting Twiddle Twaddle and Tenne Cafe; pleasing performances to good houses. Panlita Shermans 24-29.

ARKANSAS.

LITTLE ROCK.—AIRDOME (Fred Pennel, mgr.): Albert Taylor Stock co., Aug. 17-22, to S. R. O. throughout the week, presenting A Gilded Fool, The Christian, When We Were 21, and Lost in Boston. Same company next week.——CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): On the Bridge at Midnight, Aug. 24, 25; fair, light business.

HELENA.—ITEM: Extensive improvements are being made for the comfort and convenience of actors and patrons of the Grand. Mgr. Fitzpatrick has been very busy securing dates for the coming season, and his efforts have met with decided success, as he has booked some of the best on route.

HOT SPRINGS.—AIR DOME (J. Frank Head, mgr.): The Matinee Girl co. has broken all records at this popular house this week, and from the advance sale the prospects are good for the coming week.——CONEY ISLE: The Matinee Girl 1. The work of Dan Russell was good.

CALIFORNIA.

OAKLAND.—LIBERTY (H. W. Bishop, mgr.): Bishop's players presented The Charity Ball, Aug. 16-23, pleasing good attendance. Landers Stevens and Isabelle Fletcher, in leading roles, gave excellent performances. A Night Off, 24-31.——THE MACDONOUGH (C. P. Hall, mgr.): Kolb and Dill, 5-11.——THE ORPHEUM (John Ebey, mgr.): Ben Welch and A Night on a House Boat, head liners. Other numbers, Will M. Cressy and Blanche Dayne, the Military Octette, and the Girl with the Baton; Dancing Mitchells, Bertie Herron, Dovlsch and Zillbauer, Fantalls and Case.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): Kolk and Dill opened the season Aug. 20 in Lonesome Town; full house, delighted.

COLORADO.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Montana Limited 30, to poor business.——AUDITORIUM (J. B. Boyer, mgr.): The Orpheum Stock co. is playing to good business. Buffalo Bill's Wild West Show Sept. 7.

BOULDER.—EMPIRE (J. D. Hawkins, mgr.): Opened 15, with moving pictures and illustrated songs; business good.——CURRAN OPERA HOUSE (R. P. Penney, mgr.): This house opens season with The Holy City Sept. 7.

CONNECTICUT.

NEW HAVEN.—GRAND (J. H. Wilkes, res.-mgr.): Week Aug. 24-29. Florence Gear, in Marrying Mary week 24-29, played to crowded houses at each performance, and made a decided hit. This was Florence Gear's first appearance here, and she won a host of friends. She received many curtain calls, and many of her songs received five and six encores. 31, 1 Ninety and Nine, 2-5 Morning, Noon and Night, with Joe Welch.——ITEM: The Grand will be under new management this season. G. R. Bunnell retires, hereafter acting only in an advisory capacity, closing a term of service longer than any other showman in the history of New Haven. He retired from the Hyperion several years ago, and will this Fall have no connections with any theatre, this theatre again taking the old name of Grand Opera House, opened 24 in charge of directors. James H. Wilkes, manager; John T. Hendricks, assistant manager, and Louis Feinberg, president and treasurer, all New Haven born and bred men. They are directors in the George R. Bunnell co., the incorporated name of the concern, which has leased the Grand Opera House for a period of ten years. Associated with them financially in the venture is Morris Steinert and Judge Samuel L. Bronson. It is the new management's intention to present the best plays and operas to be obtained at popular prices. They say that if they cannot get a company to come here otherwise, they will buy it up, having done this in the case of the Marrying Mary co. The patrons were delighted with the entirely new appearance of the house, the exterior of the theatre has been painted and redecorated, and a new tile floor has been laid from the street on the first floor to the rounding staircase, which leads up to the second story main auditorium.——POLI'S (F. J. Windisch, res-mgr.): Week 24-29: The Poli Stock co. presented Zaza to capacity houses, and scored a distinct success. Alice Fleming acted the role of Zaza in a very clever manner. Alice Moriarity, as Toto, was splendid; Lydia Knott, as Rosa Bonne, made a decided hit; C. H. O'Donnell, as Mons. Dufresne, and Arthur Pickens, as Cascart, played congenial roles in a convincing manner. Week 31-5 Poli's Theatre will again present vaudeville.——HYPERION (E. D. Eldredge, res-mgr.): Reopens 31 with Williams and Walker in Bandanna Land.

M. E. IVES.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop. E. B. Mitchell, res.-mgr.): Hayden Stevenson got better chances in Captain Swift 24-29 than he heretofore had while here. His work was painstaking and uniformly consistent. Sidney Mather brought to Gaidner the same earnest sincerity that he showed in former roles, and Albert Howson (though uncongenially cast) was good as the stepson. Peter Lang's last week with the co. did not offer him many opportunities, but he didn't need them. His past work has proven both his ability and his popularity. Margaret Hagen, Jessie Pringle, Loretta Healey and Molly Revel did all their characters permitted, in a play wherein everything contributes to the name-part. John McMurtrie made much of the small part of Detective Ryan—particularly as to appearance; and scored a hit in his entr'acte song, A Little Tin Soldier. Alice Fleming returns to the cast for the last week of Summer stock 31-5 in the title role of Zaza, and vaudeville will resume sway on Labor Day.——SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Only two more weeks of the second Summer season of motion pictures remain. Then, on Labor Day, the twelfth regular season opens. Mr. Smith has returned from western Massachusetts, and reopened his city home, Westlawn.

WILLIAM P. HOPKINS.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Red Mill Aug. 24; fair to good business. The Knickerbocker Stock co. opened with Why Women Sin 25, to good house. Other plays: Marching Through Georgia, Sealed Lips, A Wife's Secret, Under Western Skies, Heiress to the Estate, East Lynne, and Lost and Won. Williams and Walker 2. Mrs. Wiggs of the Cabbage Patch, matinee and night, 5.——BIJOU (Daniel Casey, mgr.): The Mays, Annie Golden, Franklin and Williams, Joe Marty and pictures; good bill, to good business.——ITEMS: M. R. Sheedy and Daniel Casey closed contract 22 whereby they assume control of the Bliven Opera House, Westerly, R. I., which in the future will be devoted to vaudeville and pictures. The Nordas, high divers, were the attraction at the Golden Spur 17-22, and the Diving Horses 24-29.—Miss Cassie O'Brien left for New York 23.—Walter Murphy, treasurer of the Lyceum, saved a woman from drowning last week on the Str. Griswold.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Red Mill 22; fair audience pleased. Neil McNeil, as Kid Connor, and Joseph Whitehead, as Con Kleider, were newcomers in the cast, and both comedians seemed to please. The rest of the cast was fairly good, and the scenery and costumes new and handsome.——LINCOLN PARK: The last week of the season began 24 with a big house to see one of Gorman's best vaudeville companies, consisting of Dick and Alice McAvoy, in their singing and dancing sketch; Herald Square Jimmy, the King of the Newsboys; the Four Sullivans, a clever singing quartette; the Reed Bros., acrobats, and Torelli's dog and pony circus, the whole bill being one of the best presented at the park this season. Business has been excellent during the entire Summer.

MERIDEN.—POLI'S: The preliminary season opens Aug. 31, with Adam Goode Repertoire co. for the week. Regular season opens 7, by Richard Carle.——ITEMS: A. J. Duffy, formerly manager of Poli's Theatre here, has resigned, and will manage Montgomery and Stone the coming season. Manager Poli has not yet approved a manager for the house. Manager Parsons of Poli's Waterbury, assisted by W. H. Slack, will manage the Meriden Theatre for the present.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Prince of Spendthrifts opened this house on Aug. 22, before a large and well-pleased audience. The Cowboy and the Squaw 28. Panhandle Pete 29.——JACQUES (J. H. Clancey, mgr.): The Poli Stock co. are producing The Embassy Ball 24-29, before good-sized audiences. Trilby 31-5.

NEW BRITAIN.—RUSSERVIN LYCEUM (T. J. Lynch, mgr.): Will open 3 with Mrs. Wiggs. The Wolf 5.——ITEM: Theatre has been renovated during Summer months. Curtain and scenery have been repainted and a new carpet laid. Tom English, of minstrel fame, is spending the Summer at his home here.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): The Country Sheriff 2. Knick-

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

ADA, OHIO. NUADA OPERA HOUSE
W. H. FREUND, Mgr.
Playing Only One First Class Attraction
every 7 to 10 days. Managers will do well to get my open time.

AMSTERDAM, N. Y. OPERA HOUSE
GEO. McCLUSKEY, Mgr.
Season of 1908-9 opened successfully by Charles K. Champlin. Available for attractions of week Aug. 24, 25, 28, 31, Sept. 2, 3, 4, 21 to Oct. 4, 7 to 10, 26, 27, 29 to Nov. 6. OPEN TIME with Klaw & Erlanger, or address Manager.

AUBURN, N.Y. THE BURTIS AUDITORIUM
JOHN H. ROSE, Manager
LARGEST AND FINEST THEATRE IN CENTRAL NEW YORK
UNDER NEW MANAGEMENT
Now Booking for Season 1908-09. Send your applications early.
JOHN H. ROSE, Manager.

BEATRICE, NEB. PADDOCK THEATRE
FULTON & POWERS, Mgrs.
Wanted, Opening Attraction
OCTOBER 1
Comic Opera preferred. Must be first class. New Theatre. Strictly modern. Can hang any show. City, 15,000. No competition. Big business for the right Company. All time open, season 1908-9, for first class Companies only. Address
FULTON & POWERS, Mgrs., Beatrice, Neb

FINDLAY, O., GILLETTE THEATRE
CARL SMITH, Mgr.
Now booking season 1908-1909. Wanted, attractions for Opening, Labor Day, Thanksgiving, Christmas and New Year's.

FRANKLIN, IND., OPERA HOUSE
L. ZEPPENFELD, Mgr.
No Opposition—12th Season
Seating Capacity, 1000. Population, 10,000.
OPEN TIME
For First Class Companies. Wire or Write.

HINTON, W. VA. NEW MASONIC $80,000 THEATRE.
WILL L. FREDEKING, Manager.
Pop., 7,000; drawing pop., 15,000. Seating cap., 1,200.
Now Booking Season 1908-9.

HUNTINGDON, PA., THE GRAND
JOHN D. GROVE, Sec., Mgr.
MODERN NEW THEATRE
NOW BUILDING
Capacity 1000. Stage 32 x 65 ft. Proscenium opening 24 x 36 ft. Finest within radius of 30 miles.
Will Open About Nov. 1, 1908.
Now Booking for Season.

NAPOLEON, OHIO, NAPOLEON OPERA HOUSE
J. M. RIEGER, Manager.
Population 4,000. Play best three attractions a month, and only the best at that. If this looks good to you write us. NOW BOOKING FOR NEXT SEASON

WESTON, W. VA., CAMDEN OPERA HOUSE
WHELAN & EDWARDS, Mgrs.
Booking 1908-9
Good Open Time for First-Class Attractions
Address all communications to above.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

A NO. 1 vaudeville acts, by author of number of successes, for 2, 3, and 4 people. Dramatic, comedy and musical. Strong racetrack sketch, 2. Military singing sketch, 3. Condensed "Widow" waltz act, 5; and others. Address Stanley Clisby Arthur, 1036 Simpson St., New York City.

AT LIBERTY.—A No. 1 Scenic Artist for stock theatre; sobriety and reliability guaranteed. Address J. A. Woods, 7710 13th Ave., Brooklyn, N. Y.

EXCELLENT young baritone, with five years' theatrical experience, would like engagement with high-class moving picture house. Will accept low salary if given opportunity to become familiar with details of management. Address Box 274, Thousand Island Park, N. Y.

FOR SALE—Theatre, Port Jervis, N. Y.; income from stores, $1800; also 125 plush opera chairs, 50 cents. Full set scenery cheap. W. A. Kadel.

FRANK E. MORSE, manager, address Ashland, N. H. Write or wire.

GREAT bargain.—Two elegant evening dresses; twenty-five dollars for both; almost new; necessary to be seen to be appreciated. Bust 38, waist 24. Actress, care DRAMATIC MIRROR.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

JAPANESE wishes position, gentleman valet; first-class. MIK., 124 W. 43d Street, N. Y.

MAID—Want position as wardrobe lady or maid by experienced woman. Several years with Mme. Modjeska. Address Husbser, care MIRROR.

"MOTHS."—"Called Back." Opportunity for stock or repertoire. Cheap. Will sell my versions. Retired from management. Played in London and throughout England many seasons. Address Mervyn Dallas, care of Darcy & Woolford, Knickerbocker, Broadway. Other plays for lease: "Lady Jim," "Olga Polak."

PRETTILY furnished rooms; elevator; telephone; $1.75 upward. Ford, 400 West 57th St.

SECRETARY to actress. Experienced stenographer. Will travel. Best references. Address Miss C., 16 Clinton Blk., Syracuse, N. Y.

SECRETARY to actor or position in manager's office; experienced stenographer. Address William Fisk, Woonsocket, R. I.

SUCCESS! Ambitious young actors and amateurs, read my ad. on last page but one. Dramatic Art School, 16 Lyman St., Lynn, Mass.

THE Actors' Society wants the address of William F. Nugent.

WANTED—Engagements. Nevins and Lasger, black-face comedians, 741 Fulton Street, Brooklyn.

WANTED—Manager or partner with money, to handle a real comedy that has been tried and made a big hit. If desired can be used as a musical comedy. Edwin Maynard, 662 Crotona Park, South, New York City.

WANTED—Young repertoire actor for stock company, not afraid to handle scenery and props.; steady engagement. Address Repertoire, care MIRROR.

WANTED—An salesman, an enterprising, energetic business man, well acquainted with and well esteemed by theatrical people in general. To such a person an exceptional opportunity to make money will be offered. Address Box 222, MIRROR.

WANTED—Woman as maid. Capable of playing small part. Apply on and after Sept. 7, Louise Vale, 307 W. 42d Street.

YOUNG man wants small parts, comedy or dramatic company. Good dancer. R. Conklin, 449 Fulton St., Jamaica, N. Y.

BEWARE OF PIRATES

A WARNING TO MANAGERS

All house and company managers are hereby notified that plays named or described below are duly copyrighted under the laws of the United States, or are fully protected under the laws of United States or the common law, and can be lawfully produced only by arrangement with the owners or agents thereof.

House managers and actors are equally liable with company managers for participating in unauthorized productions, regardless of the titles under which such pirated plays are given, and damages may be collected from them, or they may be subject to imprisonment.

Those desiring to produce in repertoire, stock, for road tour or otherwise, any plays named below should communicate with the properly accredited owners or agents.

All persons discovering the piracy of any of the plays named below are urged to notify the proper parties.

This department is published in the DRAMATIC MIRROR every first and third number of each month. Rates on application.

A MAD MARRIAGE, strong detective story. Jean Barrymore, author and owner. Printing (crosslined), 431-4 Knickerbocker Th. Bldg.

AT THE WHITE HORSE TAVERN, adapted from the German by Sydney Rosenfeld. Alice Kauser, 1402 Broadway, sole agent.

BECKY SHARP, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

BY ROYAL FAVOR, romantic comedy drama, for stock only. Jean Barrymore, author and owner, 413 Knickerbocker Theatre Building.

CAPRICE, for stock or repertoire. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CHARITY BALL, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

COWBOY AND THE LADY, THE, by Clyde Fitch. Most successful Western play. Alice Kauser, 1402 Broadway, sole agent.

CUTEST GIRL IN TOWN, comedy drama in three acts. Al. Trahern, owner, 121 West 42d Street, New York City.

DISTRICT ATTORNEY, THE, for stock and road tour. Harrison Grey Fiske and Charles Klein, owners; Alice Kauser, 1402 Broadway, sole agent.

DIVORCONS (Mrs. Fiske's version), for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

FRISKY MRS. JOHNSON, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

FROM SIRE TO SON and all of Milton Nobles' plays and playlets. Theatre managers should demand written authority. Milton Nobles, 139 First Pl., Brooklyn, N. Y.

GREAT RUBY, THE, by Cecil Raleigh and Henry Hamilton. The best melodrama. Alice Kauser, 1402 Broadway, sole agent.

IN SPITE OF ALL, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

KARA, strong drama. From Wilkie Collins' novel, Modern Magdalen. Jean Barrymore, author and owner, 431 Knickerbocker Th. Bldg.

LINCOLN (or Lincoln at the White House), a drama in four acts. Benjamin Chapin, author and owner, No. 556 West 190th Street, New York city.

MARIE DELOCHE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARTA OF THE LOWLANDS, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARY OF MAGDALA, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MIRANDA OF THE BALCONY, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MOTH AND THE FLAME, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

MRS. TEMPLE'S TELEGRAM, by Frank Wyatt, the successful comedy in three acts. Samuel French, 24 W. 22d St., sole and exclusive agent.

NEW YORK IDEA, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

OTHER PEOPLE'S MONEY, also known as By Wits Outwitted. Author and owner, Edward Owings Towne, 74 Broadway, New York city.

TESS OF THE D'URBERVILLES, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

THE WIFE, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

TRIUMPH OF REGINE. Strong drama. Jean Barrymore, author and owner. Stock only. 431-4 Knickerbocker Th. Bldg., New York.

TROOPER BILLIE, an American military comedy drama in five acts, by Frederick Paulding. For stock or popular priced female star. Samuel French, 24 West 22nd St., sole agent.

TWO MEN AND A GIRL, a romantic comedy in three acts, by Frederick Paulding. Toured successfully for two seasons by Tim Murphy. For stock and repertoire. Samuel French, sole agent, 24 West 22nd St.

UNWELCOME MRS. HATCH, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

UNWRITTEN LAW (THE), drama, four acts, nine characters. Printing. Mark R. Swan, owner, 133 W. 45th St., New York.

WHEN WE WERE TWENTY-ONE, H. V. Esmond's masterpiece. Alice Kauser, 1402 Broadway, sole and exclusive agent.

WINSTON'S WIDOW. Farcical comedy, three acts, small cast. Stock only. Jean Barrymore, author and owner, 431 Knickerbocker Th. Bldg.

CHICAGO STOCK COMPANY.
Chas. H. RonKun, sole mgr. and owner, presents only authorized plays of Metropolitan recognition, including:
An Enemy to the King, as produced by E. H. Sothern.
Monte Folks, originally produced by Klaw & Erlanger.
Governor of the Wilds, originally produced with Edwin Arden.
The Dairy Farm, which ran over 100 nights in New York.
The Little Grey Lady, Channing Pollock's greatest success.
His Majesty and the Maid, successfully played by Mary Emerson.
Little Yoemie Yeoson, J. Ward Kett's Musical Comedy

HOTEL CARDS

Published every first and third issue of each month, at $16.00 per year for cards of four lines, and $4.00 per year for each additional line.

COLUMBUS HOTEL, 1340 Wabash, Chicago. Up-to-date. Fireproof. New management. American, $2 to $12. European, $2 to $8. 5 minutes to theatrical district. Member Am. Theat. Hotel Circuit.

HOTEL TRAFALGAR, 115-117 E. 14th St., New York City, Near Union Square. Theatrical Headquarters. Phone 4040 Stuyvesant.
W. D. HANIGAN, Proprietor.

HOTEL REED, Chicago, Ills., N. W. Cor. Clarke and Lake. New management, handsome furnishings, modern improvements, adjacent to 12 theatres. 75c daily and up; $3.50 weekly and up.

HOTEL ROCHESTER, Rochester, Pa. Leading theatrical hotel in the city. Good accommodations and special rates to the profession.
WM. F. GRAHAM, Proprietor.

LOVE'S HOTEL, Galveston, Tex. (European).—Next door to Grand Opera House; one block from new vaudeville theatre. Refurnished and remodeled. Theatrical rate, 75c. and $1.00, single, $1.00 and $1.50 double.

THE RELIANCE HOTEL, Norfolk, Va. Leading Theatrical Hotel. Nicely furnished, cuisine unexcelled. Companies booked Norfolk, write for special rates and Souvenir Postal.

SAVOY HOTEL, Seattle, Washington. Concrete, steel and marble. In fashionable shopping district. 210 rooms, 125 baths. English grill. $1.00 up. 12 stories of solid comfort.

THE ELLIS, WATERLOO, IOWA.—Convenient to both theatres, American plan. Rates: $2.50 without bath, $3.00 with bath. Double: $2.00 without bath, $3.00 with bath. R. W. Johnston & Co., Props.

NEW YORK THEATRES.

HACKETT THEATRE 42D ST WEST
JAMES K. HACKETT, Sole Lessee and Manager.
Evenings, 8:15. Mats., Thursday and Saturday, 2:15
2d YEAR
Sam S. and Lee Shubert (Inc.) present
MR. JOHN MASON
IN
The Witching Hour
By AUGUSTUS THOMAS.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

CASINO B'way & 39th St. Evenings, 8:15 Matinees, Thurs. and Sat., 2:15. Extra Matinee Labor Day.
If you want to get a glimpse of the Heavenly World, as well as a little look-in on the fascinations of any other world, visit
The Mimic World
The Most "DEVIL"-ISH Salome Dance Not in Captivity.

LEW FIELDS' HERALD SQUARE Broadway & 35th St.
Evenings, 8:15. Mat. Wed. & Sat., 2:15.
Pop. Mat. Wed. Extra Mat. Labor Day
Third Crowded Month.
Joseph M. Gaites' Production
THREE TWINS
Smartest of Musical Comedies.
With Clifton Crawford and Bessie McCoy.
The most wholesome musical play ever seen in New York
Seats selling for 100th performance.

DALY'S Broadway and 30th St. Ev'gs. 8:15. Mats. Wed. & Sat. 2:15.
Extra Matinee Labor Day.
Since the time of th Contretemps in the Garden of Eden there have been no females as fascinating as these.
GIRLS
Created by Clyde Fitch.
Presented by Sam S. and Lee Shubert (Inc.)

BELASCO THEATRE W. 42d St. Eve. 8:20. Mat., Sat. 2:15.
Sole Direction of DAVID BELASCO
HARRISON GREY FISKE presents
GEORGE ARLISS ↓ THE DEVIL
By FERENC MOLNAR, adapted by ALEX. KONTA and W. B. LARNED.

OPPORTUNITY

AN INTEREST IN STARRING TOUR of a well-known Actress. Capable New York Management.—Good Plays.—Route and Printing to be sale, Reasonable.—Investor handles funds.
Address M. M., care of N. Y. DRAMATIC MIRROR.

...ettacker Stock co. 7-12.——ITEM: The Lion and the Mouse, booked for 2, has changed date to latter part of the month.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Yankee Doodle Girls Aug. 21; fair, to good business. Panhandle Pete 28.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Season opens with Mrs. Wiggs 4. A Knight for a Day 11. The Wolf 14.

GEORGIA.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Under Southern Skies Aug. 31; was the opening play.

HAWAII.

HONOLULU.—ORPHEUM (J. C. Cohen, mgr.): The Henry French, Hallen and Fuller All Star Vaudeville co. opened Aug. 6 to crowded house. The co. includes Fred Hallen, Mollie Fuller, James Polk, Agnes Miles, Rinaldo, Wilson, the cyclist, Adonis, and Lottie, the educated dog. Business was very good. The Lumley co. play a return engagement of one week, commencing Aug. 24.——ITEM: Katherine Oliver gives a series of dramatic readings at the Kilohana Art League in October. THE BOHEMIAN.

IDAHO.

BOISE CITY.—RIVERSIDE PARK (Mrs. M. Christensen, mgr.): On the Rio Grande has been the bill week Aug. 17, and pleased very light business. Change of programme 24; dog and pony show.——AIR DOME (M. McMinn, mgr.): Della Pringle Stock co. 17. Plays: The Belle of Richmond and Galley Slave; well presented and appreciated by packed houses.——ITEM: The co. has been re-enforced by some good and satisfactory actors.——STAR: Animated pictures and songs, to continued good business. ——ITEM: The walls and roof of the new Pinney Theatre are finished.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. R. Harrington, res. mgr.): Human Hearts Aug. 23; good Sunday night house; co. meritorious. The Wolf 24; large, fashionable audience; liked well. The Girl Question 26. Allen Doone in Molly Bawn 30.——MAJESTIC (National Amusement Co., mgrs.; C. S. Sargent, res. mgr.): House opens season 30-2 with Hans and Nix. The Cowboy Girl 3-5. The Burgomaster 6-9. Little Johnny Jones 10-12. In Old Kentucky 13-16.——AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.): One of main features is burlesque of Cherry Sisters, who filled a recent engagement here. Park has had successful Summer and season will close 13.——VIRGINIA BEACH (Frank Heineke, mgr.): Big fish fry 25 was last of season. Chase and Carma one of vaudeville hits.——AIRDOME (Campbell and Harrington, mgrs.): Gertrude Harrington Stock co. presented California and Over the Hills week 16-22 and pleased highly. The Southern Romance 23-26 drew good.——STONE HILL (Carl J. Brukert, mgr.): Stone Hill Stock co. presented The Girl and the Judge 24-30; pleased patrons, as also did films.——DEMPSEY (Martin Dempsey, mgr.): Business fair.——ITEMS: Main Street Theatre has been entirely remodeled and will start vaudeville season 31.—Tony Dinufrio, formerly with Main Street Theatre orchestra, will this season be leader of Majestic Theatre orchestra.

DIXON.—OPERA HOUSE (Hugh Flannery, Jr., mgr.): Yankee Regent Aug. 22, to poor business; pleased. Cow Puncher 26. Tempest and Sunshine 29. Lena Rivers 31. Meadowbrook Farm 1. The Black Hand 5. Allan Doone 8. Browns in Town 10. All Told in the Hills 12. Parsifal 13.——ITEMS: Hugh Flannery, Jr., is now manager of the Dixon Opera House. He is a protege of George K. Sackett of Rockford, Ill., being formerly treasurer of Sackett's Rockford house. He has had a new curtain and new electric sign put up, also fire escapes, and had the house thoroughly overhauled. He brought with him from Rockford J. H. Burkart, who will be stage manager, and Roy Fowler, who will be property man. Jos. W. Natill will be head usher and door man. Miss Mollie Catney, here with the Yankee Regent co., is an old Dixon girl, and was given an ovation.—Cecil Hilliker, of Dixon has joined the Monte Cristo co. I send you as a personal favor on behalf of our new manager, Mr. Flannery, to publish this letter in its entirety, please.

DECATUR.—POWERS' GRAND (Thos. Ronan, mgr.): The Girl Question Aug. 25. Hans and Nix 26. Jane Eyre 29. Thorns and Orange Blossoms 4. Little Johnny Jones 5. The average attendance for afternoons was between 400 and 500. Night, except Saturday, 1,400 or 1,500, and Saturday nights, the average was well over 2,000. Arrangements have been completed by Manager Ronan for three productions by the Donald Robertson co., of Chicago. The first play will be John Milton's Masque Comus.——DREAMLAND PARK (E. S. Baker, mgr.): The regular Summer season of Dreamland Park will close Aug. 30, but the park will continue to be in full operation every Sunday during September. During this week the features are the Delsaros' free open air act. Moving pictures will also be shown in the open air, and Goodman's Band.

WAUKEGAN.—SCHWARZ THEATRE (Central States Theatre Co., lessees): Thorns and Orange Blossoms Aug. 22; Meadowbrook Farm 23; good co., and played to good houses. W. R. Patton in The Blockhead 30. Talking pictures 3-5. Jane Eyre 6. ——BARRISON (Mable Barrison, owner; Copey Holmes, mgr.): Trolley Car Trio, Frank Mackley, Mack and Elliot, the Four Cates, Clayton and Drew, Vardiman, Fay Adams, illustrated song, and moving pictures; good bill to big business.——ITEM: W. R. Patton in The Blockhead is organizing here this week and plays 30 for the first.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): The Follies of 1908 opened the local season Aug. 22 to fair business. Hans and Nix 25; business very fair; leads were very good, but co. weak. The Spirit of Paul Doone 28. The Montana Limited 1. W. R. Patton in The Blockhead 2. Tempest and Sunshine 4. The Moonshiner's Daughter 5.——ITEM: The Opera House has been thoroughly overhauled for the coming season.——AIRDOME (William Avery, mgr.): Lena Convier, Lester Habercorn, Fogarty and Addison, Hy Greenway, Kiefer and Kline, and Pongo and Leo are pleasing good business week 24-29.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Moving pictures and vaudeville Aug. 17-22 drew medium business. Van Dyke and Eaton co. in A Slave of the Mill 23; pleased capacity. Moving pictures 24-31.——MAJESTIC (Earl J. Karm, mgr.): Shadowed by Three 22-26; good co.; opened to capacities. Hans and Nix 27-29. The Cowboy Girl 30-2. The Burgomaster 3-5. Little Johnny Jones 6-9. Montana 10-12. Sure Shot Sam 13-16. The District Leader 17-19. Browns in Town 20-23.——ITEM: The Gaiety's regular vaudeville season opens 21.—Weber's Band at White City Park 16-22 pleased good crowds.

ROCKFORD.—ORPHEUM (A. J. Shrimp, mgr.): The Bimbos, Herbert Mitchell, Bartlett and Collins, Ruth Nichols, and Douglas and Moscrop Sisters 17-23 pleased good houses.——HARLEM PARK (George C. Sackett, mgr.): Electro and co., Rice and Elmer 17-23; large business.——GRAND (George C. Sackett, mgr.): A Prince of Sweden 20; fair house. Beagle Dainty, as Lena Rivers, pleased fair house 21. The Cowpuncher 22; fair business. Snug Harbor 28. Meadowbrook Farm 29. The Wolf 31.

STERLING.—ACADEMY (Wm. F. Lipp, mgr.): The Grand Duchess 19 pleased light business. The Yankee Regent 21; good satisfaction. The Cow Puncher 25. Ma's New Husband 26. Lena Rivers 27. Tempest and Sunshine 28. When We Were Friends Sept. 1. Meadow Brook Farm 2. Her First False Step 8. Allen Doone 9. The Blockhead 11. As Told in the Hills 15.——ITEM: The Academy has been redecorated and a new drop curtain added, as well as many other changes.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Opened regular season Aug. 31, with Van Dyke and Eaton co., who will play all the week during the fair. Tempest and Sunshine Sept. 8. David Higgins, in his new play, Captain Clay, of Missouri, 21.——ITEM: So far this season the bookings are less than last season. Conditions here are improving, and we expect a good season. Last season was the worst this house experienced in several years.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, mgr.): The Broadway Theatre will open Sept. 6, with The Holy City.——The Rex Theatre continues to do good business. The vaudeville consists of music and dancing, also songs.——The Lyric Theatre manager introduced in this city for the first time, on 17 and the following week, The Talking Pictures, and proclaims it a success.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The Girl Question 23; matinee and evening performances; good co.; fair business. Lena Rivers 24 pleased good business. Shadowed by Three 27. Thorns and Orange Blossoms 28, 29. The Cow Puncher 30.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Ma's New Husband Aug. 22; top-heavy house; poor performance. Yankee Regent 24; good performance and business 2. When We Were Friends 3, 4. W. R. Patton, in the Blockhead. Along the Kennebec 9. Parsifal 4. The Holy City 3.

DANVILLE.—GRAND (Geo. W. Chatterton, Jr., mgr.): Jane Eyre Aug. 28 will open the season here. ——LYRIC VAUDEVILLE (Fred. Hartman, mgr.): Will open the season 7. Weil's Band at Chautauqua, matinee and night, 24, to good business.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Dan Cupid Aug. 17; fair co. and house. Yankee Regent 20 pleased a good house. Molly Bawn 24 pleased a small house. Lena Rivers 28. Texas Ranger 31. District Leader 2. Thorns and Orange Blossoms 3. When We Were Friends 4. Snug Harbor 5. Meadowbrook Farm 10. Parsifal 11.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): Allan Doone in Molly Bawn Aug. 25. Lena Rivers 26. Moonshiner's Daughter 29.——MAJESTIC PARK (C. A. Willoughby, mgr.): Hawaiian Quintette, William Windom, Barney and Dick Ferguson, Franklin and Lewis, and Frank Thacker pleased good [illegible]

AURORA.—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): Season opens with The Honeymooners to big house Aug. 25. The Girl Question 24; excellent production, to capacity business. Lena Rivers 25; good co. and business. Thorns and Orange Blossoms 29. Meadow Brook Farm 30.

QUINCY.—EMPIRE (Chamberlain, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Royal Slave Aug. 23 drew two good houses; pleased. The Girl Question 26. Molly Bawn 29. Monte Cristo 30. Molly Bawn 31.——NICKELODEON (L. Kemp, mgr.): Doing good business; excellent films.

GALESBURG.—AUDITORIUM (Dr. L. T. Dursey, mgr.): The Wolf Aug. 25 delighted good business. The Girl Question 27. Allen Doone in Molly Baron 28. A Thoroughbred Tramp 29 and matinee. ——GAIETY (J. H. Holmes, mgr.): Norton Stock co. rehearsing.

CANTON.—GRAND (F. B. Powelson, mgr.): Season opens Aug. 29 with Allen Doone in Molly Bawn. Terry's U. T. C. (under canvas) 22; good, to S. R. O. Sells-Floto Shows 27.

INDIANA.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): The Denver Express Aug. 20, 21 played to good crowds; pleased audiences.——AIRDOME (Rice, Stouder and Biemer, mgr.): Week 24-30: Best bill of season, to S. R. O. Monday evening; audience well pleased; special on this week's bill, Miss Rose Royal and statue horse, Chesterfield, also Bootblack Quartette, Baker and Robinson, Larkins and Burns, Grace Wilson, Frank Jones.——ROBINSON PARK THEATRE: Closed Aug. 23. Manager George H. Fisher, of the Park Theatre, reports business being only fair during season, and on that account theatre closed two weeks earlier than last season. The new Lyric Theatre is now going up rather fast, and management expect to open Oct. 1, but up to this time no date has been selected for opening.——ITEMS: M. B. Rice has just returned from a visit with Mr. Stair, and also Eastern trip, where he selected players for a stock co., with Wright Huntington as leading man, to play at Majestic Theatre on all opening dates during 1908 season.—Ora Hoffman, who has held the position of advertising man of the Majestic and Air Dome Theatres has taken the position of advance agent for the American Stock co.

SHELBYVILLE.—CITY OPERA HOUSE (Col. Henry Friday, mgr.): This popular playhouse has been dark through the Summer season, but it will be opened next Monday by the Rosar-Mason Stock co. for a week's engagement, during our fair. The co. has been reorganized, and is now one of the best on the road. True to Life is the opening play. Some of the specialties are the great Rosar Musical Family, Miller and Beach, Jew impersonators; Wheeler and Williams, black-faced comedians; Rosar Sisters, singers. Colonel Friday has already some excellent attractions booked, and our people will receive some rare treats during the season.

LINTON.—GRAND (Caswell and Booher, mgrs.): Under new management will open Aug. 31, with Murray's and Mack's Sunny Side of Broadway.——ITEM: Caswell and Booher, who have leased the Grand Opera House, are both men of experience in the business. R. E. Booher, who is to have charge of the advertising, is one of the old managers in this field, having had charge of the Linton Opera House for many years. E. K. Caswell, also active in the management, has been connected with the Grand since its opening.

ANDERSON.—GRAND (J. S. Hastings, mgr.): Crescent Stock co. week Aug. 24 opened to good business; performance gave good satisfaction. Monday, A Romance of Red River; Tuesday, In the Shadow of the Guillotine; Wednesday, For His Sister's Honor. Little Johnny Jones 1. Murray and Mack 4. Thorns and Orange Blossoms 7.——ITEM: W. W. McEwen, who has been manager of Crystal Theatre, has resigned, and goes to Elkhart, to manage theatre under Butterfield.

BLOOMINGTON.—AIRDOME (Faris, Hill and Howe, mgrs.): Business continues good.——WONDERLAND (W. A. Brissenden, mgr.): Business continues good. The diamond ring contest comes off the last of this month, and patrons are now busy getting their coupons for this drawing, and it is proving quite a business getter.——HARRIS-GRAND (R. H. Harris, mgr.): Opens 2 with Sunnyside of Broadway. Miller Brothers' 101 Ranch Wild West Show 2.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): Fair week engagement Aug. 17-24. The Cutter Stock co. broke all previous week-stand engagements; strong cast. Repertoire: For Home and Honor, Utah, Way Out West, Thorns and Orange Blossoms, The Cowboy Sheriff, The Black Hand, The Angel of the Mines. Lena Rivers 28. The Volunteer Organist 8. Texas Rangers 19.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): The season opened Aug. 22, with Fred Raymond's Missouri Girl, to good business; performance pleased. Ralph Riggs, in It's All On the Quiet 29. The National Opera co., in The Grand Duchess 3.——ITEMS: The Ralph Riggs co. has been booked as the opera house attraction for the Hardin County Fair, at Eldora 1-3.—The Iowa Falls Military Band is filling many fair and carnival dates in Iowa this season.—Stage Manager M. M. Kickells will again be in charge of the stage at the Metropolitan this season, this being his fifth successive season in this position. FRANK E. FOSTER.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): The Royal Chef Aug. 19 opened the season; large house enjoyed production immensely. The annual carvinal 17-22 was a success, but not in the same measure as in former years; attractions clean and well put on, but closeness of county fair, 8-11, cut down attendance; all attractions were booked independently of any carnival co.; among them were the Two De Forrests, trapese; the Eltona, revolving ladder; Belmont, Japanese wire; Mlle. La Carroll, athletic; the Delsaros, trapes; Clark's Dog and Pony Show; George Carroll, black face; Be Anos, comedy acrobats; Virginia Dare and La Tour and Delavanta, triple rings; Taggarts, horizontal bars; following free acts have been booked for the county fair; Charles Galore, athlete and contortionist; La Mound, slack wire; Dan Rice's high school pigs; Juan Rasales, aerial act; Carlos, juggler. At the annual meeting of the National Editorial Association in St. Paul, 17-25, the wives of the members of the Commercial Club entertained the women delegates Tuesday evening at a theatre party at the Grand, the play being The Heir to the Hoorah; Wednesday Wildwood Park was thrown open to the visiting editors; Thursday evening a special vaudeville entertainment was given at the Auditorium under the direction of James Gay, with the following numbers: La Fere Sisters, Carl Schultze, McGrath, Muriel, James Gay, Fink's trained mules, Prosio and Weyman, and the Editorama, presented by the Laemmle film service. September bookings at the Armory Opera House: 4, His Highness, the Bey; 5, Stetson's U. T. C.; 8, The Grand Duchess; 9, Ma's New Husband; 10, The Prince of Sweden; 11, The Yankee Regent; 16, The Yankee Doodle Boy; 19, Parsifal in drama; 21, Hi Henry's Minstrels.

WATERLOO.—THEATRE (A. J. Busby, mgr.): The Royal Chef Aug. 20 pleased big business. Ma's New Husband 29. Wizard of Wall Street 31.——ELECTRIC PARK (Nichols and Alford, mgrs.): Week of 17: Lopez, Maurice Cooke, Mae Melburn, Jarrow and Shep Owens; business good.——ITEMS: F. M. Shortridge and wife left 24 for New York after a two weeks' visit with friends in this city. Mr. Shortridge will go ahead of Buster Brown (Eastern) for the third season.—Manager Roy Nichols, of the Electric Park, is convalescing after a seige of sickness for the past six weeks, and will now be able to be at the park again soon. Manager Nichols will open his Great Santell Stock co. late in September, playing week stands, and has booked some of the best time in the Middle West. The co. will feature the Great Santell (strong man), and will be managed by the hustling Mac Sad All. They have a fine line of paper for each play and a strong co. signed. Fred Busby, brother of A. J. and W. L., of the Iowa and Illinois circuit, is in the city getting up a fine souvenir programme to be used on the entire circuit.—The Central Labor Union will hold a week's celebration at Electric Park, commencing Labor Day, and will be the largest labor celebration held in Iowa this year. Nichols and Alford have signed a number of extra attractions for the week.—H. R. Parker, the popular treasurer of the Waterloo Theatre, has been assisting Manager Alford at the Electric Park this Summer during Manager Nichols' sickness, and has certainly made good.—H. R. Parker has gone to Colfax Springs for a couple of weeks to rest up before the opening of the regular season.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Week Aug. 22: Rice and Cady in Hip, Hip, Hurrah; packed houses pleased.——NEW GRAND (William Foster, mgr.): A Stranger from Berlin 23-27; S. R. O. is the sign; good co. Coming: The Mestayer Limited, with Blanche Dix, 27-29.——AUDITORIUM (William Foster, mgr.): A Thoroughbred Tramp 29-31; excellent co. and big business.——

DAYDARK POST CARD MACHINE

PHOTO POSTAL CARDS MADE AND DELIVERED ON THE SPOT IN 10 minutes

Patent Applied For

We positively have the Days in the Daydark Photo Post Card Machine

No Dark Room Necessary — 500% PROFIT — No Experience Required

$10 to $25 a day is easy money

No Rent or Help Required. Light and Compact. Be First in the Field. Write at once for full description.

Daydark Works In or Out of Doors—Anywhere on any Subject Almost Instant Results—On the Spot

DAYDARK SPECIALTY CO., 3728 South Jefferson Avenue St. Louis, Mo.

COMO PARK (Ruben Brothers, mgrs.): Vaudeville, wrestling matches, and a wedding every night while balloon is ascended 1,000 feet in the air; great crowds. ——FAMILY THEATRE AND DREAMLAND (C. Milewsky, mgr.): Moving pictures and illustrated songs; fine business.——MAJESTIC (Colonel Fred Buchanan, mgr.): Opened the season week 23 Jack Smith in Two Dark Knights. Others: Alfred Holmes and co., Silvers, the famous clown, assisted by Artie Nelson; Jupiter Brothers, Ernie and Mildred Fosse, Rice and Elmer, Fred Sosman; capacity always; a great show.——EMPIRE (M. J. Karges, mgr.): Opened the season 23 with Sam T. Jack's Burlesquers; house always packed; excellent performance.—INGERSOLL PARK (Colonel Fred Buchanan, mgr.): Week 24 Goldsmith and Hope, Bedouin Arabs, Beatrice McKenzie, Walter Shannon, Sword and Ford, Shields and Rogers; great crowds in attendance; excellent show.

CLINTON.—CLINTON (C. S. Dixon, mgr.): Preliminary bookings opened with National Opera co., in The Grand Duchess Aug. 20; good business, and clever co. All on the Quiet 22, matinee and evening, pleased a fair business; amusing farce. Ma's New Husband 25. Formal opening of the season with The Wolf 27. The Yankee Regent 29. The District Leader 31. Hip, Hip, Hooray 1. Yankee Doodle Boy 5. Her First False Step 7. Brown's in Town 9. The Burgomaster 10, 11. The Blockhead 12.——AIRDOME (C. R. Dixon, mgr.): Has been doing good Summer's business. The Earle Stock co. closed a successful engagement 23. Vaudeville, with change semi-weekly, holds the boards. Hi Manning, Dorothy Vaughan, Worth and Delmar, Kent and De Mont, Lydell, Bullerworth and Morton, Robinson and Grant, Marguerite Newton, Fred Swift, and Ethel Le Vora are the bill 24-30.——ITEM: Frank J. Bardam, manager of The District Leader, is at home here, and rehearsing his co. in that play at the Clinton 30-31. The cast includes C. M. Giffin, Grace Sloan, Vera Hamilton, Maude Potter, Gus Neaville, Frank Weed, Albert Denier, J. W. Wandling, Ward De Wolf and strong chorus. Robert Siddle is at home here for a few days.

KANSAS.

WINFIELD.—AIR DOME (G. G. Gary, mgr.): The Payton Stock co. closed their two weeks' engagement 22; record-breaking business. Monroe and Axtell, vaudeville act, was a great feature. The Morey Stock co. 23-5.——ITEM: The Grand is being put in shape; several improvements are to be made. Mr. Gary promises some splendid attractions for the coming season.

INDEPENDENCE.—AIR DOME (W. Rex Bell, mgr.): The Morey Stock co. Aug. 9-22 presented Hearts of the Blue Ridge, Home, Sweet Home, Wyoming, Diamond Robbery, Checkers, and Uncle Tom's Cabin, to large and well-pleased audiences. The Grace Hayward Stock co. opened for two weeks 23 with In Woman's Power, to large business.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): Will open 7, with Down Vermont Way.——ITEM: Mr. McGhie has been showing moving pictures in his open air theatre this Summer.

KENTUCKY.

LEXINGTON.—HIPPODROME (Lewis Ramsey, mgr.): 24-29; S. R. O. nightly. Features: The Moores, mystifiers; James Thomas, scissors grinder; the Sharrocks, comedy team; Hays and Rayfield, song and dance; Bartram; pictures and Hipposcope; excellent performance.——MAJESTIC: Fair business 24-29. Flexible Frederick, Billy and Essie Kennedy, Binney and Chapman, Will Sheridan.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Ehrlich Bros. and Coleman, lessees; Frank A. Saulsbury, mgr.): The moving pictures continue to draw big crowds at the Rapides. The vaudeville headliners are of the best. Manager Saulsbury announces the opening attraction: The Land of Ned for Sept. 22. Tim Murphy 26. Fannie Rice 28. Rube and Mandy 30.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): A Knight for a Day opens season Aug. 28, 29; big advance sale. The Fenberg Stock co. 31-8, presenting The Burglar and the Lady, Life of an Actress, In the Bishop's Carriage, and The Millionaire's Revenge. The Red Mill 4, 5.——KEITH'S (James S. Moore, mgr.): The Boys of Company B proved a fine drawing card 24-29. Bedrona week 31.——FRANK E. LAMB GEM (C. W. T. Goding, mgr.): The Masked Ball did a splendid business 24-29. Cousin Kate is the attraction week 31-5.——CAPE (H. V. Phelps, mgr.): All the Comforts of Home week 24 to fine attendance. Charley's Uncle week 31.——RIVERTON PARK (S. A. Newman, mgr.): International Vaudeville co. doing a capacity business 31-8.——THE CONGRESS (Gerald Gerstle, mgr.): A very strong bill week 24, including J. Aldrich Libby, Katherine Thayer, Seymour Howe, Amelia Edwards, James R. Waters, Moss, Herbert, Robert Green, and Belle McDonough. Miss Lamson and her Indian orchestra is a strong feature.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): A Knight for a Day opened Aug. 24 for three nights to good house. Daniel Ryan Stock co. 31-5. Red Mill 7.——ITEM: Union Hall has been leased by a syndicate and is being entirely remodeled and fitted up as a first-class vaudeville house for continuous performances, with a seating capacity of about twelve hundred, to be under the management of Harry M. Gardner. There will be a ladies' orchestra, and the ushers, ticket seller and taker will be ladies. The opening will be Oct. 5 with independent bookings, and will be called the Union Theatre.

BATH.—COLUMBIA (H. A. Huse, mgr.): This house will open early in September with moving pictures, and the first dramatic production will be given 24, when The Man of the Hour is underlined.——MERRYMEETING PARK (George A. Baker, mgr.): Flynn's Comic Opera co. in Hiawatha is the closing attraction of the season Aug. 24-29, and is being greeted by fair sized but not well pleased audiences.

BRUNSWICK.—MERRYMEETING PARK THEATRE (George A. Baker, mgr.): Joseph J. Flynn's Modern Vaudeville co. Aug. 17-22; excellent co.; good business. Co. included Madeline Buckley, Bon Mouse, Dynes and Dynes, and Barns, Reming and co. Hiawatha 24-29 will close season at the park.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Fenberg Stock co. week 24 cancelled. Moving pictures open 31.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Moving pictures to good business. Human Hearts Aug. 27. Howe's Pictures 31. The Wolf 3. The Girl from Missouri 5. Lion and the Mouse 12. Smart Set 14. Al. H. Wilson 21. Brown of Harvard 22. The Great Divide 25.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): The regular season opened Aug. 20 with The Red Mill as the attraction. During the Summer vacation the theatre has had a thorough overhauling from top to bottom, and with new carpets, draperies and decorations presented a very fine appearance on the opening night. The Red Mill was presented by a capable co., headed by Joseph Whitehead and Neil McNeil, who were very good. The production was well staged and gave general satisfaction to very good attendance. The County Sheriff 27-29. Hay Farm 31-2.——CASINO (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): For the closing week, 24-29, of their Summer season the Casino Stock co. presented The Fatal Wedding and, as usual, gave satisfaction. Leslie Palmer, an old favorite, made her first appearance with the co. in the character of Bridget and gave a very good conception of the character. Frank Thomas was a good Dr. Lancefoot, Jessie Arnold as Mabel Wilson was seen to excellent advantage in a well sustained portrayal of the character. Little Sarah Folwell made the most of her role of Jessie. The production was well staged and the attendance good. Manager Fenberg announced that he will open August, 1909, at this theatre with a new and strong stock co. On the whole Manager Fenberg has had a very successful season. William Morris Vaudeville co. 7-12.——LINCOLN PARK (I. W. Phelps, mgr.): The Lincoln Park Opera co. offered Boccaccio week 24-29 and scored a big success. Florence Ackley made a dashing Boccaccio and was seen in a role that will rank as her best offering of the season. Zoe Fulton was heard to excellent advantage as Fiammetta. Francis Carrier gave a strong portrayal of Lezzetti. Charles Hillman, Arthur Carleton, and Vera Belmont deserve mention. The work of the chorus was most commendable, while the stage settings and effects were on an elaborate scale. Production and co. gave the best of satisfaction to large attendance. The co. will close their season, which has been very successful, 5.——PREMIER (L. M. Boas, mgr.): The bill week 24-29 was headed by William Barrymore and co. in Who Will I Marry? Mr. Barrymore in the leading role scored a big hit. Murphy and Palmer, the Daleys, Sadie Graham, Burke and Bridge, and motion pictures to good attendance.——PURITAN (Hill and Hooper, mgrs.): Lydia Dream was the feature of a good bill 24-29 and proved to be a clever ventriloquist. Arthur Cody, Walter Stead, Grace Davenport, and motion pictures to good attendance.——ITEMS: Sydney Bloom, who has been connected with the Savoy Stock co., left for New York 22.—Manager Fenberg will open his stock co. at Portland, Me., 31.—Lee Ledger has been appointed treasurer of the Academy of Music, while William Manning will have charge of the Savoy boxoffice.—The members of The County Sheriff co. arrived in town 20, rehearsals being held daily, season opening 27. The co. includes Alfred Webster, Fred Strong, Frank Challoupe, Frank De Lydston, Jack Malley, Jennie Delevan, Louise Price, H. B. Busing, and O. E. Wee, manager.—Edward A. Tobin retired from the leadership of the Savoy orchestra 22.—A deal of unusual interest to local theatregoers was consummated when Louis M. Boas, one of the most successful theatrical men in New England, secured a four years' lease on the Bijou Theatre property on North Main Street, held by William Hall, of Providence. Mr. Boas will open the playhouse on Labor Day. Mr. Boas is very well known about town as a successful theatrical man, through his connection with the Premier Theatre on Rock Street. Since assuming control of that house Mr. Boas has given the local public a splendid class of entertainment, and that his efforts are being fully appreciated is shown in the liberal patronage accorded the Premier Theatre. There has been much speculation for the past few weeks among theatregoers, as well as those financially interested in the business, as to what use the Bijou, formerly Sheedy's Theatre, would be put to this coming season. Several theatrical men were seeking a lease of the playhouse, but Mr. Boas managed to get in ahead of all others. It is not yet known definitely the class of entertainment which will be given at the Bijou Theatre under the new management. Mr. Boas has not yet announced his plans. It is assured, however, through the knowledge that Mr. Boas has control of the theatre, that only the best and most artistic performances will be held there. The theatre will be entirely renovated. Painters, carpenters and decorators will commence work immediately on the interior of the building, and when the season opens the local public will be introduced to one of the most up-to-date theatres in New England.—D. J. Hamilton arrived in town 22 to join the Premier Stock co.

W. F. GEE.

LOWELL.—OPERA HOUSE (Ralph A. Ward, res. mgr.): Opened to good houses Aug. 24-26. Billy, the

AT LIBERTY

About second week in September

Competent Press and Advance Agent

Now directing the publicity of one of the large tented organizations. Advertiser is open for engagement for coming season with first-class attraction only, as manager, business manager or press agent, house or road. Also thoroughly reliable and experienced second man and advertising agent at liberty. Has handled the billing for the best houses and attractions. Joint or single engagement. "Publicity" care of *Dramatic Mirror*

KNAPP'S MILLIONAIRE BAND

40—SOLOISTS—40

Some Time Open After September Twentieth.

JOHN GRAHAM, Director of Tours, United States Hotel, Boston, Mass.

Professionals Attention!

Never before in the history of our business have we had such a large and magnificent stock of Evening, Dinner and Reception Gowns, Opera Capes and Coats and Fine Furs.

Gentlemen's Full Dress, Tuxedo, Sack and Cutaway Suits. Fur Lined Overcoats, Inverness Capes, and Full and Winter Overcoats of every description.

While our garments are not new, yet they far surpass any new ready made ones and our prices are lower than the lowest.

MRS. L. SCHEUER,

Headquarters for Artistic Wearing Apparel

924-926 South Street, PHILADELPHIA, PA.

GIRLS WANTED

Must be able to sing or dance; both accomplishments preferable, but not necessary. If you have worked for me before, state what season and company. Strangers send photos. Tickets advanced to competent people known. SALARY Twenty-five dollars per week and upwards, according to ability. ADDRESS BY LETTER ONLY.

MELVILLE B. RAYMOND

Sherman House - - Chicago, Ill.

"PLAYS"

MARY MONCURE PARKER'S

Plays for Amateurs and Professionals for sale.

FRED DRAKE & CO., 279 Dearborn St., or Mrs. Parker, 401 East 42nd Place, Chicago.

WELL KNOWN LEADING WOMAN

Comedy or Emotional, exceptional appearance and ability. *Strong enough to Feature in anything.* Would consider first class proposition for *Dramatic or Vaudeville.* Thoroughly experienced in both branches. Address TALENTED, care MIRROR.

The World Against Her—and—The Orphan Heiress

For Rent. Address AGNES WALLACE VILLA, Ridgewood, N. J., Box 342

ATTRACTIONS WANTED.

One or two high class attractions, musical comedy or dramatic. Certainty for right ones.

A. W. VEATCH, Abingdon, Ill.

Kit, A Knight for a Day comes 31.——ITEM: Arthur Hurtig will be treasurer of the house this year, taking the place of Frank Perry, who remains at the Portland House. Clyde McArdle will be assistant treasurer. The house has been renovated and touched up, the auditorium has been made more attractive by the addition of a large electric sign.——HATHAWAY'S (Thomas H. Hathaway, mgr.): A Night with the Poets, Frank Lalor and Harry Bamford, in The Order of the Sixth; Reynolds's Ghost, Herman and Rice, William Owen, Hathaway and Foster, Brown and Nevans 31-5. ——ITEM: The house has been painted outside and inside from top to bottom. New scenery and improved lighting. The staff will be the same, James Hathaway, treasurer; Thos. Kershaw, director of the orchestra.

NEW BEDFORD.—THEATRE (William B. Cook, mgr.): The Red Mill pleased a large audience Aug. 27. A Knight for a Day 4. East Lynne 5. Lady Lu Lucy 7-12.——HATHAWAY'S (Theodore H. Hathaway, mgr.; John M. Hathaway, asst. mgr.): Country Kid, in A King for a Night head an excellent bill 24-26. Others were McConnell and Montgomery, Marcelline, Delphino and Delmore, Sophie Tucker, Raymond and Hill, and the Bay State Quartette. Big business.——CAVOY (John W. Savoy, mgr.): Week 24-29 the Daleys, Francis and Cross, Hennings Sisters, Bridge and Burke, Bolle and Oliver, and pictures; large audiences; well pleased.——LYRIC (Walter Phelps, mgr.): Lincoln Park Opera co. in Boccaccio 24-29; satisfactory business continues.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The Quebec Celebration holds the moving pictures Aug. 24-29, with Patton and Rose, comedy comedians, and Cook and Hall, musical artists, for specialties. Miss Lund and Mr. Tucker, in illustrated songs. Mr. Cook, of Cook and Hall, is a former Gloucester boy. Good houses the rule.——LONG BEACH PAVILION (R. and M. S. R. R. Co., mgrs.): Week 24-29: Reeve and Neville, novelty trio; Miss Madeline Hockey, vocalist, and Cross and Cross, colored singers and dancers.

SOUTH ADAMS.—EMPIRE (John Sullivan, mgr.): Opens 28 with Richard Carle in Mary's Lamb. Manager Sullivan has been in New York and has secured several strong attractions for the early season. ——RICHMOND (E. M. Taylor, mgr.): Opens 7 with vaudeville.——ITEMS: Manager E. M. Taylor and wife returned this week from Wildwood, N. J., where they have been passing the Summer.—John Mailoy, of North Adams, has joined The County Sheriff co. as stage manager.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Coming Thro' the Rye Aug. 28; excellent, to good business.——MAJESTIC (Orin Stair, mgr.): British Bulldog in Molly Bawn 20-22; excellent, to good business. The Last Trail 23-26; good co. and business. A Night on the Boardwalk 27-29. Arizona 30-2. ——RAMONA THEATRE (L. J. De La Mater, mgr.): Howard musical pennies and comedy dogs. Foster and Foster, Bowers, Walters and Crooker, Walter Schrode and Lizzie Mulvey, Billy Gaston and Ethel Green, Sisters Brasill, and motion pictures week of 24; excellent bill and capacity houses. Ten Dark Knights, the Rounries, Bob and Tip and others week of 31.——AIRDOME (A. J. Gillingham, mgr.): The McLallens, Davey and Moore, Ed Dolan, Diamond Four, Minnie Washburn, songs, and motion pictures week of 29 pleased good houses.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Along the Kennebec Aug. 25; large house; fair performance. Clay Clement 1. Too Proud to Beg 8. Ole Swanson 20. Manager Peterson has just installed four beautiful sets of scenery.——BIJOU (A. E. Atkinson, mgr.): Jack E. Riedy in monologue and songs, Miss Tillie, musical artist; motion pictures, and illustrated songs.——GRAND (James E. Tolan, mgr.): Motion pictures and songs. Both houses are doing a splendid business.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Path Amusement co., Aug. 20, 21, greatly pleased two fair houses. Bunco in Arizona 29. Jane Eyre 1.——ALNU (Wallace Campbell, mgr.): Vaudeville, week Aug. 24-29: Anderson, female impersonator; Guy's Minstrels; Charles Webster, illustrated songs; motion pictures.——STAR (Pohl and Anderson, mgrs.): Vaudette, motion pictures and illustrated songs; good business.

TRAVERSE CITY.—STEINBERG'S GRAND (Louis Steinberg, mgr.): George Seabrun Hall Concert co. Aug. 16, 17 canceled on account of sickness. Coming Thro' the Rye 25 to S. R. O. This was the opening play of the season and was much appreciated. A Dangerous Friend 28.——DREAMLAND (Massey and Montague, props.): Musical duo and dancing, Vaudeville 30-5, Harry Newland.

GWOSSO.—THEATRE (B. C. Whitney, prop.; A. C. Abbott, mgr.): Tempest and Sunshine drew a small house, but pleased. Janey Jenkins 27. The Cow Puncher 29. The Holy City 31. Sis Hopkins 4. Howe's moving pictures 7. The Man from Home 10. Meadow Brook Farm 12. Jane Eyre 15. Paid in Full 17. Rube and Mandy 22. The Mummy and the Humming Bird 28.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): Mary Carew, in The Moonshiner's Daughter, drew fairly well Aug. 18, and pleased. The Ryder Bros. Stock co., to capacity every night 20-22. The American Consolidated Amusement Co. is billed for the 24-26. Hilda Thomas and Lon Hall, in Janey Junkins 1. Mabel McCane, in The Girl Over There 4.

PETOSKEY.—GRAND (H. B. Lee, mgr.): Nellie Kennedy Stock co., indefinite, playing to increasing business, with change of bill three times per week. Hiawatha Indian play, at Ya-wa-ga-mug, near Petoskey, continues to draw good Summer business. The five nickel theatres are all doing a packed house business at each turn of the film.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.): Opened Aug. 25, under the new resident manager, J. A. Simon, with The Time, the Place and the Girl; excellent performance to packed house. Jane Eyre 27. Meadow Brook Farm 28. On the Bridge at Midnight 29. J. Warren Davis Stock co. week 30.

ADRIAN.—CROSSWELL OPERA HOUSE (C. D. Hardy, mgr.): Lou Hall and Hilda Thomas will open a preliminary season Aug. 31 in Janey Judkins. Hi Henry's Minstrels 3. The Two Johns 7. The regular season opens 9 with Kathryn Osterman in her new play, A Night at the Play. The Cow Puncher 10.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): This theatre will open Aug. 28 with Joseph, Jr., and William Jefferson in The Rivals. The house has been overhauled and redecorated and is in first-class condition. A good year's business is looked forward to. Coming Thro' the Rye 29.

DOWAGIAC.—BECKWITH MEMORIAL (Harry J. Somers, mgr.): Tempest and Sunshine Aug. 14 pleased fair audience. Cow Puncher 20 pleased a good audience. Meadow Brook Farm 21. Mabel McCann 3 in The Girl Overe There. Hi Henry's Minstrels 7. Two Johns 15. Morris Thurston Stock co. 17-19.

CHEBOYGAN.—CITY OPERA HOUSE (Frank McVicar, mgr.): Joseph and William Jefferson in The Rivals Aug. 25 pleased good business. T. C. Hamilton as St. Anthony Absolute and Leopold Lane as Captain Absolute figured strongly. A Dangerous Friend 3. Jane Eyre 4.

KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.): Season opened Aug. 24 with Three Singing Mexicans, Mack and West, blackface song and dance; Frank A. Gotch in playlet, All About a Bout; splendid bill; well received.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Along the Kennebec 22; fair co., to light business. Coming Thro' the Rye 26.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Coming Thro' the Rye 28. Joseph and William W. Jefferson, in The Rivals 29.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): Meadowbrook Farm 9. Old Sport Benson 10.

MINNESOTA.

ST. CLOUD.—DAVIDSON OPERA HOUSE (R. T. Davidson, mgr.): The Rocky Mountain Express Aug. 23; fair, to small house. The Cat and the Fiddle 24; good house; pleased. Charles A. Sellon as Happy and the Hi More Sisters deserve special mention.
ERWILL W. ATWOOD.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): In Old Kentucky Aug. 17; good houses, well pleased. The Mack-Leone co. in A Diplomatic Tangle; good houses; play not up to the Mack-Leone standard. Same co. in The Middleman 23-30.——BIJOU OPERA HOUSE: Continuous vaudeville; good bills; good houses pleased.——ITEMS: Star, Orpheum, Sunbeam, and Savoy, moving picture shows; continuous performances.—Buffalo Bill's Wild West 22; full tents; pleased.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; F. G. Hall, local mgr.): The Rocky Mountain Express Aug. 24 pleased good house. The Cat and the Fiddle 25. The Flaming Arrow 1. Coming Thro' the Rye 2.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Perrys, in Kidnapped for a Million 29 pleased well filled house. The Girl and the Stampede 24. The Flaming Arrow 28. The Wolf 3.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): Moving pictures Aug. 19-25. Local musical recital 26. Why Girls Leave Home 10.

ROCHESTER.—THEATRE (J. E. Reid, mgr.): Old Kentucky 21, to excellent business. Jas. J. Corbett 29.

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (Rolich Brothers and Coleman, lessees; Sam J. Meyers, mgr.): After an absence of several weeks in search of health and rest Manager Meyers returned to the city Aug. 22, very much improved in health and ready for the season's business. His first efforts were the thorough cleaning up of the house, and under his personal supervision the house will be in apple-pie condition when the doors open 1 with On the Bridge at Midnight. Tim Murphy is booked for 22 in a new play.

VICKSBURG.—LYRIC (B. Mulligan, mgr.): 13-15 Dolliver and Rogers, the Wingates, and Wilbur and Wilbur. 17-19 the La Darres, Dewy Campbell, Clark and Clifton, daily changes of up-to-date moving pictures. Business has been so good that Mr. Mulligan has split the week, giving new acts and actors every three days.——NICKELODEON: Continues to draw good houses with fine pictures and illustrated songs.

GULFPORT.—AIRDOME (G. W. Pierce, mgr.): Graham Trio Aug. 10-17; good business. Barber and Palmer, Jim Kelly, and Graham Trio 17-24 pleased large houses every night. Harrison, West and Harrison, Jim Kelly and La Petite 24.

YAZOO CITY.—ITEM: The centre wall of the new theatre gave way 15, caused by the incessant rains. The damage to contractor will amount to $1,000. It will be replaced without delay.

MISSOURI.

KIRKSVILLE.—HARRINGTON'S OPERA HOUSE (Kathryn Harrington, mgr.): Chase's U. T. C. Aug. 12; good, to packed house. Wallace and Hagenbeck's Circus 13; excellent performance and packed seating capacity to accommodate the crowds. Ray Cogdon and co. 18-22; fair, to good audiences. ——NORMAL CHAPEL: Olav Trygvason, splendid, to fair audience.

JEFFERSON CITY.—AIRDOME (W. W. Edwards, mgr.): Whyte co. Aug. 10-22 pleased good business. Plays: A Country Girl, The Convict's Daughter, The Widow and the Fool, In the Hills of Kentucky, Grit, the Newsboy, The Suburbanites, The World Against Her, Colorado. Leonard and Haynes Stock co. 24-5.

HANNIBAL.—AIRDOME (J. B. Price, mgr.): The Tolson Stock co. 17-22; co. and business good. Plays: A Brother's Devotion, Slaves of the Mine and Mysterious Mountain; no programmes. Latimore and Leigh Stock co., in repertoire, week 24-29. Sells-Floto Circus is billed to show here 31.

MONTANA.

MILES CITY.—OPERA HOUSE (Steve Forseth, mgr.): Uncle Josh Perkins Aug. 17; fair, to light business. Isle of Spice 24 delighted S. R. O. Harry Watson and Harry Williams as Mackinaw and O'Grady, the sailors, made big hits. Kamorta (Mattie Marta) and Trinket (Loretta Convey), with O'Grady and Mackinaw, also received repeated encores in "How Can You Tell Till You Try," and the Goo Goos were generously applauded.——ITEM: With no special headliners, the moving picture houses, the Pantorium (Frank Freeman, mgr.) and the Electric (C. M. Clark, mgr.), are enjoying good business.

MISSOULA.—UNION OPERA HOUSE (C. A. Hassels, mgr.): The Little Prospector Aug. 17; good co.; fair house. Brott and Mason's Entertainers 18, 19 pleased good houses. A Good Fellow 24. Uncle Josh Perkins 26.

NEBRASKA.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): The local season will open 2 with The Lieutenant and the Cowboy, followed by The Royal Chef 4. Manager Saup has succeeded in getting an unusual line of good bookings and looks forward to a prosperous season.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The season opened with A Knight for a Day Aug. 20, pleasing big business. Ryan Stock co. 26, 27 opened in The Hunchback and the Lady to medium attendance; well pleased. The Girl from the Emerald Isle 1. Miss Petticoats 5. East Lynne 10. Red Mill 12.

DOVER.—CENTRAL PARK (S. E. Sherman, mgr.): Ora Biron, Harry Lamarr, Bert Lewis, Vesta Gilbert, William Pease, and the electrograph 17-22; fair, to good attendance.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Guy Brothers' Minstrels Aug. 20 pleased light house.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Opening Aug. 20 with Paid in Full. Mary Mannering 4, 5. Henrietta Crosman 7. Grace George 8. The Merry Widow 11, 12.——STATE STREET (Fred Fisher, mgr.): Wine, Woman and Song co. closed its successful week 21. Human Hearts 22; the first melodrama of the season attracted large house; performance satisfactory. Little Heroes of the Street 24-26; pleased fair audiences. The Three of Us 31-1. Moving pictures 2. Joe Welsh in The Shoemaker 3, 4. U. T. C. 5.——ITEMS: After undergoing a thorough renovation, the Orpheum reopened 20 under the management of Charles Hildinger and Marvin Riley; the house will now seat 450 people; the performance will last about one hour, and will give one act of vaudeville and usual songs; the same management also control the Bijou and Nicollette, which also give one hour shows. —The Lyric continues to attract well under the management of Jacob M. Endel.—The Papier Brothers, managers of the Star and Globe, hold their own with new films every day. The Star celebrates its six months of success with souvenirs week of 24.——TRENT (Montgomery Moses, mgr.): A very excellent bill was provided week 24, consisting of Swan and Bambard, Sam Stern, Ruby Raymond and co. with her new singing and dancing sketch by Marvin Riley, the dramatic writer on the Trenton "Times," on Amateur Night; made a very decided hit. The Willie Pantzer Troupe of acrobats, Lawrence Crane and May Crawford in the Den of Mystery, in which they performed several very clever feats of magic, George H. Wood and Charles Ahern's co. of cyclists.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): The Governor and the Boss Aug. 20-22 pleased excellent business. William H. Turner as the Boss acted the part in a most creditable manner, while Robert Vaughn as David Graham, the Governor, also helped greatly to make the play a pronounced success. Others were Albert C. Henderson, Charles J. Diem, George W. Williams, William Weston, Ernest M. Young, George Wilson, Edith Yeager, Maud Barber, and Florence Wilmot. The Creole Slave's Revenge played to good business 23-26; co. pleased. Little Heroes of the Street 27-29. Lew Welch in The Shoemaker 30-2.
THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): The magnet that attracted good business week of Aug. 17-22 was three reels of pictures and illustrated songs by Elmer Truitt. Saturday night S. R. O., the result of an excellent bill presented, comprising pictures, songs and specialties by the Sterlings in a refined comedy act, and William R. Humphries, mimic and impersonator. Both turns won merited applause. Week 24-29 three reels of pictures and illustrated songs (except 29). Gingerbread Man the offering 29, followed by The Girl from Missouri 1. Florence Lake Young in A Good Fellow 5.——ITEMS: George Storey, of Delance, is filling an engagement as illustrated song soloist at the Auditorium, replacing Elmer Truitt, of Philadelphia, who retired 22.—Through the alertness of Manager Lanning space has been secured and a billboard erected thereon in the bustling industrial town of Roebling.—Adele Ritchie, Jr., of New York city, arrived in town 17 for a brief sojourn.—Mr. Clagg, who recently closed his penny arcade, is at present devoting his attention to the slot machines installed in the lobby of the auditorium.—Harry Cheesman, of the Auditorium stage crew, is convalescing from a severe attack of rheumatism.—Charles Thropp, in advance of The Gingerbread Man, healtated in town 21.—Under the personal supervision of Manager Charles Lanning, the Auditorium has been embellished with velvet carpets, fresh paints, etc., and in consequence the pretty playhouse presents a bright and pleasing appearance.—Fred Montgomery was in town 17.

NEW BRUNSWICK.—OPERA HOUSE (Benjamin W. Suydam, mgr.): The house opened its season Aug. 27 with McFadden's Row of Flats, which proved a mirthmaker for a large audience. Henry and Carey in Montana 29. Mrs. Wiggs 31. Paid in Full 2. Stetson's U. T. C. 4. The Shoemaker 5. The Smart Set 7. Merry Widow 10. Fifty Miles from Boston 11. ——ITEMS: Benjamin W. Suydam, who for a long number of years has been connected with theatrical affairs in this city, has been selected as the manager of New Brunswick Opera House, in place of Sam C. Miller, who has resigned to take up the management of theatrical cos. Mr. Suydam is well-qualified for the position, and his numerous and many friends prophesy that he will prove a big success.—Elsie Perry, formerly of the Lyceum Theatre, Elizabeth, has been chosen as treasurer of the New Brunswick Opera House.—A new theatre will be opened in this city on Sept. 7, and is to be known as the Bijou Theatre. Its owners are Fiber and Shea. Albert L. Hogefeld, formerly treasurer of New Brunswick Opera House, will be treasurer of the new theatre. Nicholas Norton is to have entrusted to him the management, and his fifteen years of experience with Hyde and Behman should make him qualified for the position.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): Season opened Aug. 24 with Paid in Full, playing to record breaking business; S. R. O. sign went out before the door opened; co. scored big hit. McFadden's Flats 25, 26; capacity pleased. Creole Slave's Revenge 27-29; S. R. O.; excellent co.——ITEMS: Bayonne Theatre has been leased to Wiswell and Barton Co., of New York. This house will open on Labor Day, under the name of the Bijou. The policy of the house will be vaudeville.—Manager Schiller, of the Opera House, has arranged to play one high-class attraction each week, and the rest of the time will be devoted to popular price attractions.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Is drawing large audiences with moving pictures and vaudeville. This week the star act is a new one to vaudeville and is called The Girls Behind the Mask. They present a clever singing and dancing act, which is beautifully costumed, and made a very good impression. Lena Bruce, of the old team of Bruce and Dagneau, is the principal.——LYCEUM (F. H. Gilbert, mgr.): From Sing Sing to Liberty Aug. 17-19; good houses; co. pleased. The Bay Detective 20-22, with Johnnie Hoey in the leading role, pleased. The Millionaire and the Policeman 24-26. Thurston 27-29.

ELIZABETH.—LYCEUM (Drake and Elroy, mgrs.): The Serenade Aug. 20 opened season to excellent house; co. good. On Trial for His Life 22; big house; pleased. The Blue Ribbon Girls 24-26; co. large and satisfactory. McFadden's Flats 28, 29. Paid in Full 31. Wife's Secret 1, 2. Cole and Johnson in The Red Moon 3-5. The Card King of the Coast 7-9. The Gambler of the West 10-12. East Lynne 14. Graustark 16. Buster Brown 18. Howard Hall in The Wall Street Detective 19.——PROCTOR'S (W. F. Lloyd, mgr.): Moving pictures and song slides to big business continually.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): Fifty Miles from Boston Aug. 21; good performance and house. Merry Widow 22; big business; pleased. Ninety and Nine 24; one of the best melodramas here this season to good sized audience. Commencement Days 27. Paid in Full 28. The Time, the Place and the Girl 29, matinee and night. The Wolf 1. The Three of Us 2. Lola from Berlin 3. The Smart Set 5. Grace George in Divorcons 9. Henrietta Crosman 12.

NEW YORK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): The Manhattan Opera co. scored an artistic triumph in The Geisha Girl Aug. 24-29; capacity; Josephine Isleib was charming as O Mimosa San, May Florine Linden entertaining as Molly Seamore, and Florence Guise satisfactory as Lady Constance Wynne; Kitty Kyle made a distinct hit as Juliette; Carl Gantvoort sang himself into increased popularity in the role of Lieutenant Reginald Fairfax, Sam Mylie was funny as Wun-Hi, Charles Van Dyne proved a capable Marquis Imari, and Jethro Warner pleased as Lieutenant Katana; others who did well were Charles Wimsatt, Clifford Hyde, Ted Weller, Cecelia Renard, Lorne McAdam, Frances Johnson, Ethel Dudley, Patricia Barrington, Fannie Bradshaw, Anna Corkey, and Eunice Ostrander; the scenic effects and orchestra direction of John Coveney were also good. Dorcas 31-5.——LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): The Murray-Mackey Stock co. 24-29; large and well pleased houses. Plays: The Minister's Son, Coon Hollow, A Russian Spy, The Shadow Detective, Young King Brady, Arizona State Folks, Scarlet Letter, and Jack Carson; vaudeville features: Frevoli, William G. Price, Smith and Dunn, Marie Freck, and Hammond and his hoops.——RIALTO (F. W. McConnell, mgr.): Hugh Morton, Ernest Hyde, Ollie Clayton, Nellie Alquist, Lillian De Vare, Dorothy Lawrence, and rialtoscope 24-29; good houses.—— ELDRIDGE (Enoch Little, mgr.): P. Dandy's Georgia Minstrels 24-29; large houses.——FAMILY (G. W. Middleton, mgr.): The Two Orphans 24-29; fair houses. ——GRAND (E. J. Toole, mgr.): Johnson Brothers' Minstrels 24-29; good business.——HAPPY HOUR (Ira Van De Mark, mgr.): McCann Children, James Garty, and motion pictures 24-29; capacity.——ITEMS: Arthur Peil, the well-liked musical director at Rorick's, retired 22 to accept a similar position with the Imperial Opera co., Royal Alexandra Theatre, Toronto. He was succeeded by John Coveney.—Al. Wallace has retired from the Manhattan Opera co. and signed with De Wolf Hopper in What Happened Then.—George A. Root and co. have organized the Criterion Stock co.—Jeannette Miller has signed with Graustark and Merrill Romaine with The Girl from Below.—Souvenir photographs of Thro Warner were distributed at Rorick's 26.
J. MAXWELL BEERS.

ALBANY.—PROCTOR'S (Howard Graham, res. mgr.): Moving pictures and illustrated songs continue a strong drawing feature at this house. The regular vaudeville season opens with a mammoth bill 7.—— GAIETY (Mrs. Agnes Barry, prop.; Howard B. Nichols, mgr.): This well conducted house never had a more auspicious opening than it did Aug. 24-28 with Miner's and Marlop's Dreamland Burlesquers; the house was completely sold out at each performance, and the programme offered scored a distinct hit; The Red Moon is the new piece being presented this season, and the comedy is fully up to the Marlon standard; the co. is large and the work of the chorus was especially good, and the olio included a number of new acts, introducing Dave Marlon, Louise Rice, Viola Napp, Lawrence and Thompson, Frolicsome Lambs 27-29. Cherry Blossoms 31-2.——EMPIRE (James H. Rhodes, res. mgr.): Opens for the season 27-29 with the Bon Ton Burlesquers. Clark's Runaway Girls 31-2.——ALTRO PARK (J. J. Carlin, mgr.): Week 24-29: Mlle. Le Perladina, a Salome dancer; Bounding Coles, Orville, equilibrist.——ELECTRIC PARK (F. G. Williams, mgr.): Week 24-29: Ramsey Sisters, Sutton and Sutton, Flora Browning and Keller Whistler, and Clarence Sisters.——ITEMS: Manager H. R. Jacobs announces the opening of Harmanus Bleecker Hall 14 with The Right of Way, headed by Guy Standing, to be followed by Rose Stahl 15, 16.—Howard Graham, the efficient manager of Proctor's, is enjoying a well deserved vacation of two weeks in the mountains.—Mrs. Agnes Barry, proprietor of the Gaiety, is to be congratulated upon the handsome appearance of her popular house, which has been greatly improved during the Summer months.—Henry Riley, a clever young local comedian and dancer, made his professional debut here at the Gaiety 27, appearing with Marion's Dreamland Burlesquers.—Miss Frances Starr is vacationing at Lake George, and is gaining fame with the rod and reel.
GEORGE W. HERRICK.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): A capable co. assisted E. A. Whitcar in presenting The Mummy and the Humming Bird Aug. 25 to two good houses. The ever welcome and popular Lew Dockstader and his merry men were welcomed by two capacity houses 26; the co. is one of the strongest, and the production the finest that the famous star has ever presented. At the Old Cross Roads 27. Too Many Wives 29. Charles K. Chaplin co. 31-5.——MOHAWK (Weber and Rush, mgrs.): This house will open 1.—— EMPIRE: The opening of this new theatre 26 was most auspicious, the place being crowded from cellar to garret and hundreds were turned away; the audience was most appreciative, and each act had to be repeated many times; The Girl I Met at Sherry's and the Salome dance caught on from the start; among those who appeared were Lydia Carlisle, Lillian Perry, Eddie Mack, Minnie Granville, John J. Kenney, Frank Hollis, and Lore and Payne; the chorus work was fine, and each individual member worked with a will; Manager Buck was called on for a speech and was presented with a large floral horseshoe; Frank Hollis thanked the audience for the hearty greeting to the co. Brigadiers 31-5.
GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Dockstader's Minstrels Aug. 28, 29. The Man of the Hour 14-19.——BASTABLE (H. Bastable, mgr.): Too Many Wives 31-2. Taylor Granville in The Star Bout 3-5.——ITEMS: The operation performed on Manager John L. Kerr was very successful, and his ultimate recovery is assured.—Charles H. Plummer, auditor at the Grand, has returned from his vacation.—Follies of 1908, which was booked for State Fair week (14-19), at the Wieting, was canceled, and The Man of the Hour will fill the time.
E. A. BRIDGMAN.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): George D. Tuckey and Conford Suyder in The Boy with the Boodle Aug. 20 to small and dissatisfied audience; the two stars were good, but supporting co. not satisfactory. Manager Waterbury canceled 21 and co. left for Troy, N. Y. The Mummy and the Humming Bird 22, with W. A. Whitecar as the Mummy, was greeted by a large and well pleased audience; co. first-class and entire production one of the best seen here in some time. Earl Burgess co. 24-29 changed to later in the season, and Green's Moving Picture and Illustrated Song co. are filling the time to large attendance; three reels and two songs are given at every performance to satisfied patrons. Human Hearts 31.——WONDERLAND (Smith Brothers, mgrs.): Pictures are changed every day, and Burt Granville is singing the illustrated songs to crowded houses.——BIJOU (Dwyer Brothers, mgrs.): A change of pictures every other day; two reels at every performance and illustrated songs by Frank Burton are turning away crowds.——LYRIC (Fred W. Whitmore, prop.; John M. Henry, mgr.): Continues to pack them in; the latest films changed Monday, Wednesday, and Friday, with two reels at every performance, is making this one of the busiest spots in our village; Stere Blower, with his sweet singing of the illustrated songs, is also a strong card with the public.

UTICA.—MAJESTIC (Reis Circuit Co., mgrs.; N. C. Mirick, bus.-mgr.): Texas Aug. 21. East Lynne 22. The Boy with the Boodle 24; very bad. Dockstader's Minstrels 27; best ever; business capacity. At the Old Cross Roads 28, 29. The Mummy and the Humming Bird 3. The Four Huntings in The Red House 4, 5. Miss Petticoats 9.——GAIETY (Shubert Theatrical Co., lessees; Fred Sargent, Jr., mgr.): Keith's vaudeville opens 31 with the full and large advance sale.——ORPHEUM (Wilmer and Vincent, props.; Ford S. Anderson, mgr.): Moving pictures and illustrated songs by Esther Copley; bills good.——ALHAMBRA (Henry C. Lee, Jr., mgr.): Moving pictures and illustrated songs by Lee. Business good.——THEATORIUM (C. F. Stanley Singer, mgr.): Moving pictures and illustrated songs; business good.

GLOVERSVILLE.—DARLING (W. F. Rose, mgr.): The Fiske Stock co. 17-22. Plays: A Heart of Steel, Turned Up, Breaking the Ice. Good business; satisfaction.——FAMILY (J. E. Morris, mgr.): The Family Theatre opened its regular season Aug. 24 with a very satisfactory bill, which included: Yamamoto Brothers, Hart's Tales of the Fair Weather, Conlon, Two Roses, Murphy and Francis, and Cinematograph.——GAGANDARA PARK (J. E. Rose, mgr.): A good bill for the week 24-29: Rossini Potter's Animal Circus, Tom Bateman, Rose Fay and Fay, the Romanoffs, and moving pictures; big business.

COHOES.—OPERA HOUSE (H. S. Snyder, mgr.): The preliminary season was inaugurated Aug. 24 by Charles Chesebro, co. Aug. 24-26, to large, well-pleased houses. The business during the week was very satisfactory, and the performances pleased. The Four Huntings in Dan Rady's Luck——ITEMS: F. C. Proctor has leased and appointed resident manager for E. E. Rogers, succeeding F. J. Carroll, who is also manager elect of the Boy with the Boodle co. Mr. Rogers has been with Mr. Jacobs at Harmanus Bleecker Hall in Albany for the past eight years, and deserved the promotion.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Champlin Stock co. Aug. 17-22; opened to S. R. O.; business continues good. Plays: At Piney Ridge, The Cowboy Outlaw, An Old Sweetheart of Mine, Sweet for Duty, The Cheeky Kid, and the Lamb and the Brute. The Mummy and the Humming Bird 26; business good; fair performance. Talking pictures 28, 29. Hadley's pictures 7.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Season opens 9 with Mantonville's Minstrels. Hearts. Panhandle Pete 16. Carter's Minstrels 23. 30 (Fair nights). Tempest and Sunshine 30. Out in Idaho Oct. 2. Cow Puncher 7. Meadow Brook Farm 14. David Garrick 17. East Lynne 22. Lena Rivers 30.

YONKERS.—BLANEY'S (R. S. Seidenmayer, mgr.): His Terrible Secret Aug. 13-15; good business. The Governor and the Boss 17-19; very good. Cecil Spooner in The Girl and the Detective 20, 21; capacity business. Through Death Valley 24-26; fair. The Ninety and Nine 27-29 proved popular as ever, and filled the house.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): The Real Widow Brown Aug. 19, 20, to capacity. Side Tracked 21, to fair business. Lyman Howe's moving pictures 27.—— STAR (E. F. Gee, mgr.): Karl Long, and Swift and Sheldon for this week; pictures changed every day.

ROME.—CASINO (J. Y. Burns, mgr.): Polly Berger, Kelley and Mahlman, 20-22. Monohan and Monohan, Joe Young, 24-26. Illustrated songs by Harry Caufield, and moving pictures; big business.—— LITTLE CASINO (J. Y. Burns, mgr.): Moving pictures and illustrated songs by Allie Thomas; business good.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Lew Dockstader's Minstrels Aug. 24; good; S. R. O. Talking moving pictures 25, 27. The Mummy and the Humming Bird 28. The College Girls and the Teddy Bears 29. The Four Huntings 31. Hortense Neilson in The Magda 1. Panhandle Pete 3. Moving pictures 4.

HERKIMER.—GRAND (Ben Schumer, mgr.): The Collins, James Planeran, the Two Marys, William Burke, moving pictures and illustrated songs; big business.——STAR (Conklin and Nelson, mgrs.): Moving pictures and illustrated songs; good business.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Eddie De Nover and Three Darrie Sisters' Vaudeville co. Aug. 24-26; fair performances to light business. Cole Brothers' Circus 25 pleased two good sized audiences.

WALDEN.—DIDSBURY (L. H. and G. E. Didsbury, mgrs.): Jordon Stock co. Aug. 17-22; canceled. Dandy Dixie Minstrels 18; good house and co. Golden Star Musical co. 19, 20; canceled. Hortense Neilson in Magda 31. A Wife's Secret 3.

GRASS MATS

Hand woven in any size to 12 feet wide in one piece. Looks like grass, and is grass. Durable. Serviceable. Price, $1.50 per yard.

AMERICAN RUG CO.

239 East 98th Street NEW YORK

1908. Letter L. No. 879.

IN THE HIGH COURT OF JUSTICE (CHANCERY DIVISION). LIVERPOOL DISTRICT REGISTRY.

Mr. Justice Joyce.

In the Matter of the LIVERPOOL THEATRES OF VARIETIES, LIMITED. (Kiernan v. The Liverpool Theatres of Varieties, Limited, and others).

Particulars of Important and Valuable Licensed

THEATRES AND MUSIC HALLS

In the City of Liverpool

TO BE SOLD BY AUCTION

(Pursuant to an order dated the 14th day of July, 1908, made in the above actions by

MR. PETER DAVIES, F.A.I.

(The person appointed by Mr. Justice Joyce to sell the same)

On Thursday, the 24th day of September, 1908, at Three o'clock in the Afternoon precisely, at the Law Association-rooms, 14 Cook-street, Liverpool (subject to conditions of sale to be then and there produced).

PARTICULARS:—

FIRSTLY, all that building licensed for use as a Theatre and Music Hall known as THE TIVOLI THEATRE,

situate on the south-west side of Lime-street, in the city of Liverpool, together with the scenery, stage effects, loose furniture, trade utensils, and other loose articles used in connection therewith or belonging thereto, but save and excepting therefrom the electric lighting installation in and upon the premises, which is not included in the sale. The building has an entire frontage of 115 feet and 5 inches or thereabouts to Lime-street, and the site thereof is held for the unexpired residue of a term of 75 years from the 4th day of November, 1852, created by an indenture of lease dated the 24th day of February, 1884, and made between the Mayor, Aldermen, and Citizens of the City of Liverpool of the one part and The Liverpool Real Property Company, Limited, of the other part, and will be sold subject to a peppercorn rent and to the covenants and conditions contained in the said indenture of lease.

SECONDLY, all that building licensed for use as a Theatre and Music Hall known as THE PARK PALACE,

situate on the east side of Mill-street, in the city of Liverpool, having a frontage to such street of 82 feet 4 inches or thereabouts, together with the scenery, stage effects, loose furniture, trade utensils, and other loose articles used in connection therewith or belonging thereto, but save and excepting therefrom the electric lighting installation in and upon the premises, which is not included in the sale. This property is subject to restrictive covenants referred to in Condition 9 of the Conditions of Sale. The site, which contains 722 5-9 superficial square yards or thereabouts, is freehold and free from chief rent.

THIRDLY, all that building licensed for use as a Theatre and Music Hall known as PADDINGTON PALACE,

with the FOUR SHOPS forming part of such building, situate on the northerly side of Paddington and easterly side of Upper Mason-street, in the city of Liverpool, and having a frontage to Paddington of 102 feet 6 inches or thereabouts, and to Upper Mason-street of 55 feet 6 inches or thereabouts, together with the loose scenery, furniture, trade utensils, and other loose articles used in connection therewith or belonging thereto. The site is freehold and free from chief rent, but is subject to restrictive covenants referred to in Condition 9 of the Conditions of Sale. The said four shops are let at a total annual rental amounting to £86 8s. gross.

These well-known and established properties will be offered in one lot.

They are especially adapted for music halls, and are situate in very desirable positions in the city of Liverpool, the Tivoli, in Lime-street, being in the centre of the city, and the

AMSTERDAM.—OPERA HOUSE (George McClumphie, mgr.): At the Old Cross Roads opened Aug. 25; all pleased, to fair business. Hadley's pictures 26, 27. Human Hearts 29. The Mummy and the Humming Bird 1.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Myrkle-Harder co. opened a week's engagement Aug. 24 to capacity.——BIJOU (Dan Darleigh, mgr.): The Boy with the Boodle had good business 25, 26.

JAMESTOWN.—CELERON (J. J. Waters, mgr.): Aug. 24 29: Fred. Ray and co., Dillon Brothers, Quaker City Quartette, Stafford and Stone, and Ella Richards; big business; pleased.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Moving pictures Aug. 24-29 to crowded houses; pleasing performance. Vanity Fair 1. Panhandle Pete 2.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): This house opens for the season 4 with Human Hearts. Vaudeville 7. Miss Petticoats 11. Santanel (Fair week) week 14. Vaudeville 21-23.

HUDSON.—THEATRE (James J. Fox, mgr.): Mummy and the Humming Bird Aug. 26 opened the season; pleased a crowded house. Human Hearts 1. Hadley's Moving Pictures 8.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Paid in Full 12; opening attraction. Cameraphone 18, 19. Grace George in Divorcons 21. The Three of Us 25.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Hadley's moving pictures Aug. 28. Morning Glories in Zululand 31.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): The Isle of Spice Aug. 28 pleased good house. The Four Corners of the Earth 19; poor attraction; business poor. The Rocky Mountain Express 28. The Cat and the Fiddle 31. A Knight for a Day 5 (opening of season).——GRAND (Fowler and Smith, mgrs.): Week Aug. 17-22; excellent bill, consisting of The Grazers, Milton and the De Long Sisters, The Mysterious Fontenelle, Ellsworth and Ross. The Grazers and Milton and De Long Sisters are both especially clever teams, and it was a tie for favors between the two teams for the week. Arnold Grazer was excellent in his toe dancing. Splendid business the entire week.——ITEM: Margaret Grayce, well known in vaudeville as The Summer Boy, is spending a few days with her friend, A. Mae Preston, the character change artist.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): Isle of Spice Aug. 22 delighted a good house. Four Corners of Earth 24.——ITEM: Reichert and Ray, the owners of the Dickinson, have let the contract for an addition to their opera house and hotel, amounting to $30,000.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Klint and Gazzolo presented The Four Corners of the Earth 21, to good house. Dixie Jubilee Singers 25.

BISMARCK.—ATHENEUM (E. H. L. Vesper, mgr.): Isle of Spice 21; excellent. The Four Corners of the Earth 22, to poor house.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Isle of Spice Aug. 20 delighted good house. Rocky Mountain Express 29.

NORTH CAROLINA.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. E. Kavanaugh, res-mgr.): The Devil's Auction 1. Forty-Five Minutes from Broadway 9. Al. G. Fields' Minstrels 12.——ITEM: J. E. Kavanaugh, the capable manager of the Zinsendorf Hotel, of Winston-Salem, N. C., has been elected manager of the Elks' Auditorium, succeeding J. D. Terry, who successfully managed same last season, and had to retire on account of other interests. Mr. Kavanaugh states that the theatrical season this year will surpass all others here, having already booked a number of good attractions. The Auditorium has been thoroughly renovated, and steam heating has been added throughout. The appearance of the playhouse is picturesque, and a successful season is assured.

OHIO.

URBANA.—WONDERLAND (Willoughby and Glick, mgrs.), and BROWN'S ELECTRIC THEATRE (Frank Brown, mgr.): Both picture houses and good business. Urbana will soon have a new picture and vaudeville house (a former store room) the Lyric Theatre, put on by a stock co., and to be managed by Larry Ryan. The Champaign Chautauqua on the county fair grounds is in swing for ten days. Among the talent are the concert and players, the Herran Sisters of New York, who are making a big hit.——ITEMS: Edward Clifford, manager of the Clifford Theatre, with his wife, has returned home after a three weeks' trip to New York and vicinity. During his time Mr. Clifford assisted in song recitals before a number of prominent society people and several prominent opera managers, who complimented his voice.—Lester Howard, of the Cottage Theatre stock of Chicago, has been visiting his old home here.—Percy Hance, head door tender of the Clifford Theatre, has gone to Michigan for a month's outing.

WILLIAM H. McGOWN.

CANTON.—CANTON (Nixon, Cohan and Harris, lessees; Fred S. Love, res. mgr.): After two fine days with Martin's U. T. C. and The Midnight Express, the formal opening of the season took place Aug. 24, with Al. G. Field's Minstrels, the strongest minstrel aggregation seen here in years; capacity business. The Denver Express did nicely 29. Chicago Stock in a notable popular priced repertoire week of 31, the first visit of this popular co. for eight years.——PARK (H. B. Ritz, mgr.): Continues to draw exceptional business. Week of 23: Edgar Allen and co., Dora Pelletier, Cogan and Bancroft, Van Camp, McCune and Grand, and Orth and Fern. Strong bill announced for week of 31, as great crowds are present for the Grand Circuit Race meeting.——ITEMS: The American Stock co., whose home is here, has just completed a record-breaking run of sixty nights at Lake Brady Resort, near Akron and Kent, thirty miles north of Canton. Regular season opens at Wooster Fair 7. Arthur Leedham will again be in advance, with Fred Willard, formerly with Harder and Hall, as manager. Robert Beecher will direct the stage.—Nancy Boyer, formerly soubrette star with the American Stock, has her own co. this season, and is supported by Jack Warburton, and many former favorites with the Americans. Henry Testa is stage director and manager. Both the American Stock and the Nancy Boyer co. are under the direction of the Popular Amusements Co. of Canton.

SPRINGFIELD.—SPRING GROVE CASINO (W. A. Gillen, mgr.): The bill for week Aug. 23-29: Petching Brothers, Ollie Young and Brothers, Amy Gattlaub and co., Raymond and Harper, Sidney Jerome, Van Hunn; the bill was very good and the patronage was fair.——GRAND (Springfield Theatre Co., mgrs.): Hutton-Bailey Stock co. 17-23; closed the week in The Belle of Kentucky, East Lynne, Why Women Love, The Power of Friendship, Down the Trail; the plays pleased and drew good matinee and fair night business. Week 24-29, Dram-O-Tone Co., moving pictures and songs to large and pleased audiences. Week 31-5 Dram-O-Tone Co.——FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus. mgr.): Week 24-29: The Actologue Co., motion pictures and illustrated songs, to good matinee and capacity at night. Al. G. Field's Minstrels 27.——ITEM: The Sun Theatre will open week of 7 with vaudeville for the regular season.

EAST LIVERPOOL.—CERAMIC (The Ohio Circuit, lessees; Charles W. Bippus, mgr.): Season opens on Aug. 29 with The County Chairman. Chicago Stock co., week 7.——ROCK SPRING'S THEATRE (P. M. Cooley, mgr.): Rocereto Orchestra Band and Blanche Rogers 23 pleased large crowds. Week 24. The Quartette, Farrel and LeRoy, Jennings and Rentfrew, Avole and Othello, Will C. Simon; fair bill, to good business. Rocereto Orchestra Band and Kathryn McFadden 30; this week closes the season at this house.——NEWELL PARK (George W. Clark, mgr.): Week 23: Fred Gordon, Grace Lockhart, kinetograph pleased large crowds. Week 30: Kinetograph, Samuels and Chester, West Bender.——UNIQUE (Ault and Carnahan, mgrs.): John and Frank Coleman, Fred Canaday, kinetograph, pleasing good business.——ITEM: Manager Edward L. Moore of the Ohio Circuit, was the guest of Manager Bippus this week.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Al. G. Field's Minstrels matinee and night Aug. 22 pleased good houses.——GRAND (Joe Schagrin, mgr.): The Rays 21, 22 successfully opened the Grand, which was enjoyed by packed houses for three performances. Aubrey Stock co. 23-29; doing good business and giving satisfaction. Plays: Fighting Bill, the Sheriff of Silver Creek, A Midnight Marriage, For His Mother's Sake, Why Girls Leave Home, When the World Sleeps.——ITEM: Frank Tierney, of the vaudeville team of Odell and Tierney, is here to attend the wedding of his sister, which is one of the most fashionable affairs of the season. Mr. Tierney is accompanied by his partner, Mr. Odell, and from here they will go to Dayton to visit with Mr. Odell's parents for a week before resuming their professional engagements.

ZANESVILLE.—WELLER (Nixon and Zimmerman, lessees; Vincent Seavelle, mgr.): Pan Handle Pete Aug. 20, opened the season to capacity business; good co. Cutter Stock co. 24-29; opened the week in For Home and Honor. Other plays: Utah, Way Out West, Thorns and Orange Blossoms, The Cowboy Sheriff, Black Hand, The Angel of the Mines; very good houses and performances. Week 31-5 the Grahame Stock co.——ORPHEUM (Sun and Murray, directors; H. S. Carter, mgr.): Bill 24-29; The Lewises, Nancy Rice, Hufford and Craine, George Yeomans, Martyne and co.; this was the best bill of the Summer and capacity houses was the result. Week 31-5: Tingley and Reese, the Evans Trio, Stella Ray and co., Harry Barnett.——ITEM: Moxahala Park will close the season on Labor Day with a grand carnival.

AKRON.—COLONIAL (Nixon-Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): Al. G. Field's Minstrels Aug. 25; S. R. O.; pleased.——GRAND (T. K. Albaugh, mgr.): The Denver Express 31-2.——LAKESIDE PARK CASINO (Harry Hawn, mgr.): The Valadons, Julia Romaine and co., Doherty and Harlows, Howard Brothers, Frank Bush, the Three Deltons, Cosinograph 24-29; large attendance; well pleased audiences.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Opened with The Volunteer Organist Aug. 20 to good business. Ferdinand Graham Stock co. opened a week's engagement 24 with A Fatal Diamond, to packed house. Other plays: Wyoming, Cottier Joe, Poisoner, The White Caps, Her Double Life, The Two Sisters and The French Spy.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Pan Handle Pete Aug. 19; two performances, to fair business, giving satisfaction. Vogel's Minstrels 11.——ORPHEUM (Charles and George Hammond, mgrs.): Week 24: William Mack, Watson Sisters, Grover McWilliams, and pictures make a very pleasing bill; attendance good.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr. and treas.): The County Chairman, which closed here last season, reorganized here and will open at the Union Opera House Aug. 27. John W. Vogel Minstrels 16. Gingerbread Man 18. Stetson's U. T. C. 23. King's East Lynne 29. Kathryn Osterman Oct. 2.

LANCASTER.—GEM FAMILY (L. J. Gardiner, mgr.): 24-26: Jack Trainer, Musical Geraldo, L. J. Gardiner, E. Mark and Laura Davis, illustrated songs and motion pictures, pleased as usual; business continues good.——ITEM: The Musical Mortons will leave 1 to finish their engagement over the Gus Sun Circuit.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Season opens with the Cutter Stock co. Sept. 7-12.——ITEM: The house has been overhauled, decorated and refurnished throughout. Manager Rieger is booking nothing but the best attractions and the outlook for a prosperous season is good.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Criterion Stock co. Aug. 24-29 opened to packed house and pleased in The Outlaw and the Lady. Other plays: On the Stroke of Ten, The Red Dagger, The Heart of Arkansaw, Pair of Country Kids, Davy Crockett.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Hi Henry, Aug. 28.——GILLETTE (William Larkins, mgr.): Moving pictures 17-22; fair business. Isabel Jackson co. 24-29; fair co. and business.——RIVERSIDE PARK AUDITORIUM (Caro Miller, mgr.): Continuous vaudeville, to good business.

HAMILTON.—SMITH'S (Nixon-Cohan and Harris Circuit, lessees; Tom A. Smith, res. mgr.): Pan-handle Pete Aug. 22; two good houses; pleased. The Phantom Detective 23 pleased two good houses. A Texas Ranger 29. Bunco from Arizona 30.

UHRICHSVILLE.—CITY OPERA HOUSE (Ehin and Van Ostran, mgrs.): John W. Vogel's Minstrels 15. 91 Perkins 18.

CIRCLEVILLE.—GRAND (H. S. Gordon, mgr.): The Girl from Below Aug. 20; poor business and co.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): Latimore and Leigh Stock co. Aug. 31-5.

OKLAHOMA.

SHAWNEE.—MAJESTIC AIR DOME (G. M. Small, mgr.): Raymond Teal Musical Comedy co. Aug. 10-15. Plays: In Gay New York, The Man Behind and Variety Jale; pleased, to good business. Marie Neilson co. 17-22.

ELK CITY.—The Broadway Theatre is near completion, opening night Oct. 12, by The Isle of Spice, H. H. France, proprietor. This is one of the best opera houses in Oklahoma.

PENNSYLVANIA.

SCRANTON.—POLI (J. H. Docking, mgr.): The stock co. closed its season the week of Aug. 24 with Du Barry, to excellent business. Gertrude Shipman, as Du Barry; Lawrence B. McGill, as the King; James Gordon, as Richelieu, and Dorothy Lamb, as Duchess De Chateaurour, were excellent, and received many curtain calls. The support was very good. The costumes and scenery were fine. The vaudeville season will open the week of 31, with the following bill: Buster Brown and Tige (permission of N. Y. Herald), Winston's Seals, James and Sadie Leonard and Richard Anderson, Harry B. Lester, Arlington Comedy Four, Smith and Hoegney, Elsie Harvey and the Field Boys, and moving pictures.——ACADEMY (Charles M. Southwell, mgr.): False Friends, or Driven to Bay 24-26; co. excellent, to good business. Harry Spanierman, William F. Burke, Josephine Thill, and Marion Benson made decided hits. The scenery was beautiful. Lew Welsh, in The Shoemaker 27-29. Never Too Late to Mend 31-2. Harry Hall, in The Wall Street Detective 3-5.——LYCEUM (Charles M. Southwell, mgr.): The Follies of 1907, 29; good advance sale. Paid in Full 4. Babes in Toyland 5. East Lynne 7, 8.——COLUMBIA (G. Nelson Teets, mgr.): The Washington Society Girls opened the season with their initial performance 22-26; co. and business excellent. May Howard and Harry Marks scored hits. Billy Hallman, a member of the co., was once a member of the Scranton Base Ball Club, and on his appearance was warmly welcomed. The co. were guests of the club in the afternoon of 22, and in the evening the club were the guests of the co. Kentucky Belles 27-29. Miner's Merriers 31-2.——ORPHEUM (J. H. Farrell, mgr.): May Yale, Lew Hoffman, Grace Hoyt, and moving pictures and illustrated songs; bill and business good.——LUNA PARK (Lee. B. Moss, mgr.): The free attraction for week 24 was Herr Schmidt, the human pillar, and William Hoyt, bicyclist. Herr Schmidt holds a cycle whirl at arms length over his head, while his companion, William Hoyt, rides around it on a bicycle. The act is novel, and pleased. "Welsh Day," at the Park was a success. Over 20,000 people were in attendance. The feature of the day was the singing of a mixed chorus of 1,300 voices and a male chorus of 200. The singing was magnificent. Free attraction for week of 31, The Seven Stars of the East, a Japanese troupe.——ROCKY GLEN PARK (A. Frothingham, mgr.): The principal attractions still are the free dancing and the Thursday night fireworks. For week 24, Lawrence's Band has been engaged to play each afternoon and evening. Business has been excellent.——ITEM: The Follies of 1907 co. are rehearsing in the Lyceum, preparatory to opening their season, and also that of the house 29.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Broadway Gaiety Girls; good, clean burlesque, to good business. Graustark 22; fine attraction, and good business. Wizard of Oz 26. The Night Owls 27. The Lilly and the Prince 29.——GLOBE (J. G. Foley, mgr.): 20-22: Marton J. Guild, Italian monologue, good; Wagner and Gray, in a Jap sketch, called Won at Last, adapted from Ade's The Slim Princess, was good; Steele and Sibley, in a sketch, were fair. 24-26: Melrose and Elmer, kid sketch, fine; Adams and Winfield are a splendid team of dancers. Business good.——LUNA PARK (Phil. Caulfield, mgr.): This is the final week of the Chester Bishop Stock co., and they are presenting Monte Cristo, A Man of the World, Land of the Midnight Sun, and A Minister's Romance; business good. Vaudeville will be the attraction the balance of the season. Al. Taylor, a comedian, joined the co. this week. King and Queen, diving horses, will be an extra attraction 28-4.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Opens Aug. 31 with The Gingerbread Man. Paid in Full 1, 2. East Lynne 5. U. T. C. 8. Henrietta Crosman 9. Reilly and Wood's Big Show 11. Grace George 12.——WOOLWORTH ROOF GARDEN (Charles M. Howell, mgr.): Carroll and Cooke, Lawrence and Harrington, the Lebakans, the Rinaldos, Zinelle and Boutelle, Harry Burgoyne, and moving pictures 24-29 pleased large audiences. Vaudeville season closes 5, beginning 7 with moving pictures and illustrated songs.——SCENIC (Edward Mouart, mgr.): Bert Hamer, with illustrated songs and moving pictures 24-29 pleased large houses.——ITEMS: Victor C. Woodward, for many years treasurer at the Fulton, has resigned, and has joined the Mouart forces.—John Wise, of this city, joined Thomas E. Shea co. 26.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Chas. Haussmann, mgr.): East Lynne Aug. 22 opened the season, to good business, and pleased. Kirk Brown co., week 24, good co. and business. Plays: The Charity Ball, Capt. Barrington, Pudd'nhead Wilson, The Sign of the Cross, Camille, Othello, and The Millionaire Detective. U. T. C. 2. Dixie Minstrels 3. The Black Crook 4.——TUMBLING RUN PARK: Week 24: Five MacLarens, Jas. J. Gildea, Billy Farnon, Wills and Ramsley, Le Motte, Lewis and co., and moving pictures.ITEMS: Frank Fey and wife, and Fred Glenn, of this town, are with the Kirk Brown co.—A new curtain has been added to the Academy.—We have the Academy, two vaudeville houses, and three moving picture theatres here, and all doing business.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Dixie Minstrels Aug. 28.——GRAND (Harry Brown, mgr.): Kirk-Brown co. 10-15; good co. and business. Repertoire: Charity Ball, Captain Barrington, Pudd'nhead Wilson, The Sign of the Cross, Camille, Othello, The Millionaire Detective. Murray-Mackey co. 17-22; good co.; fair business. Repertoire: The Minister's Son, Coon Hollow, The Shadow Detective, A Russian Spy, The Scarlet Letter, Young King Brady, Jack Carson, King of the Road Agents, False Friends 27-29. Howard Hall in The Wall Street Detective 31-2.——LUZERNE (Louis H. Baker, mgr.): The Kentucky Belles 24-26; good co. and business. The Washington Society Girls 27-29. Sam Devere's Big City Show 31-2.

LEWISTON.—TEMPLE OPERA HOUSE (J. L. McKinney, local mgr.): Al. W. Martin's U. T. C. Aug. 28 opens the season, under adverse conditions; times exceptionally hard, inclement weather, and the opening of the Pastime Theatre half a block away. Performance good, to poor business.——ITEM: One of the prettiest and most comfortable Pastime Theatres in central Pennsylvania was opened on East Market Street, this city, Aug. 22. The Barney, proprietor and owner; Ted. Reily, of the vaudeville team, Reily and Morgan, manager. It is the intention to play the better class of vaudeville in this house, which will be the headquarters for the booking of at least ten houses in central Pennsylvania.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Trans Aug. 22; good co.; fair business. The Rays in King Casey 29; good co. and business. Follies of 1907 3. Miller in Great Divide 9.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Lena Rivers 1.——FOUR-MILE CREEK (E. T. Foster, mgr.): Week 23: Keane, conjurer; Sherlock and Berry, comedienne; Keane, impersonator; Yockey and Russell, musical comedians; and Fonda, Doll and Fonda, club swingers, something excellent bill to crowded houses.——WALDAMERE (Thomas Maloney, mgr.): Week 23: Estrada, aerial act; McGrath and Russell in Happy Days; Harmon Trio, comedy acrobats; and Hamilton and Howlett, in rube musical act; good bill and business.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): The Straight Road to very good business Aug. 20; the co. is headed by Minnie Victorson, and the star and co. pleased. The Wizard of Oz 24; good business. The Lily and the Prince 27. Human Hearts 29. The Gingerbread Man 1.——PAXTANG PARK (F. Davis, mgr.): Wilson and Mac, Lillian Burt, Manch-Sahib and co., Al. H. Burton, Sylvan and O'Neil; good attendance pleased.——HIPPODROME (A. L. Roumfort and Co., Inc., mgrs.): Tom Lancaster, Weston and Hood, and Woodruf's animals are the attractions on the stage, in addition to the moving pictures, and the attendance has been very good for the week of 24-29.

DANVILLE.—OPERA HOUSE (Ed. Edmondson, mgr.): The house will be opened up for the season 8, with The Barber of Seville.——ITEMS: Messrs. Edmondson and Faust Brothers have thoroughly overhauled, decorated, newly carpeted and painted on the interior of the house, as well as the exterior, and presents a very fine appearance. The seating capacity is now about 1,400. The management has the best lot of attractions booked for this season that the house has had for years. A good season is expected, as the town is in first-class shape in a business way. The management intends running the theatre in an up to date manner in every respect.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): John Vogel's Minstrels Aug. 28. Brighton Beach Affair 14. Man of the Hour 15.——BIJOU (Ben Smith, mgr.): Byron and Blanch, Bert Durand, illustrated songs and pictures, to good business.——ITEMS: The Alf. G. Wheeler Circus spread their tents in New Haven 15, to fair business.—Chas. Stout, the opera comedian, and his wife, are laying off in this city.—Shady Grove Park is enjoying unprecedented patronage this Summer.—The K. P.'s are holding a State convention this week in Connellsville, and the city has a gala appearance.

RENOVO.—THEATRE (Messrs. Johnson and Kline, props.; T. A. Slattery, res.-mgr.): Laura and Mark Davis, in their dialect comedy sketch, Hans, the Grocery Boy Aug. 20-22, gave fair satisfaction. The Vardelli's, in the comedy sketch, The Kidnapper, 24-26, pleased large and appreciative audiences. Moving pictures and illustrated songs.——DREAMLAND (J. Travers, res-mgr.): The Fords, Handcuff King and Queen 20-22 pleased S. R. O. at every performance. Jos. Dilks, black face comedy musician, 24-26, pleased good attendance. Moving pictures and illustrated songs.

WILLIAMSPORT.—VALLAMONT PAVILION (Augustin Glasserisse, mgr.): Vallamont Stock co., in Hearts of Men Aug. 20-22 and How Baxter Butted In 24-26, to good-sized and pleased audiences. Borderland 27-29.——LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Moving pictures; change of programme daily; draw large and appreciative audiences. Myrkle-Harder Stock co. Aug. 31-5. The Man of the Hour 7. Buster Brown 8.——FAMILY THEATRE (F. M. Lamade, owner and mgr.): Will open the season 7.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): The Aubrey Stock co. closed a successful opening week Aug. 22. Wizard of Oz 25; good house. Night Owls 26; fair patronage. Fifty Miles from Boston 28; large receipts. The Lilly and the Prince 29. The Gingerbread Man 2. Louis Mann 3. The Chester Bishop co. 7-12. Sousa 8.——PARK (J. M. Shuck, mgr.): Lakemont Stock co. closed a successful Summer season 27, presenting The Homestead.

WASHINGTON.—NIXON (Nixon-Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Season opened Aug. 18, with Panhandle Pete; co. good throughout; business fair. Vogel's Minstrels 31.——ITEM: The Nixon has been renovated and greatly improved during the Summer, and has an appearance of freshness throughout. The management has booked a lot of high-class attractions for the present season.

PITTSTON.—FAMILY (National Amusement Co., mgrs.; Will J. Ollo, res.-mgr.): The Three Juggling Mitchells, Herbert Sartella, McGowen Trio, Daniel J. Ball, illustrated songs and moving pictures 24-29; good bill and business.——BROAD STREET (Reis Circuit Co., mgrs.): Season opens with Dandy Dixie Minstrels 27. King's East Lynne 28. Boston Belles 29. Babes in Toyland 3.

LEBANON.—ACADEMY (Geo. H. Spang, mgr.): The Straight Road Aug. 21 opened season; fair, to good returns. Chauncey-Keiffer co. 24-29. Tempest and Sunshine, For Home and Honor, An Old Man's Darling, Lena Rivers, The Orphan and the Heiress, Utah, The Younger Brothers. George M. Cohan's Fifty Miles from Boston 26; excellent, to fair returns. Paid in Full 4.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Graustark Aug. 21 pleased large audience. So far, no other attractions billed. Moving pictures each night and Saturday matinee to fair business.——ALADDIN (W. E. Barbour, mgr.): Motion pictures and illustrated songs drawing crowded houses.——FAMILY (Harry Garber, mgr.): good pictures and songs, to fair business.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Season will open 14-20 with Ferdinand Graham Stock co. Irene Jackson Stock co. 28-3.——ORPHEUM (F. S. Frazier, mgr.): Martines and Langdon, Golden and Bogard, Sherman and Fuller, illustrated songs, William Wadsworth; S. R. O.; fine satisfaction.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res.-mgr.): The Al. G. Field Minstrels Aug. 21, to medium business; performance up to expectations. The Rays 27, in King Casey. Myrkle-Harder Amusement co. 31-5.

KITTANNING.—LYCEUM (Joseph Cohn, mgr.): Opened Aug. 31, vaudeville and moving pictures.——ITEM: The new manager has added several improvements to the theatre besides having the entire inside redecorated.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Black Crook, Jr., Burlesquers Aug. 24 opened the house to large business; fine performance. Al. Martin's U. T. C. 29. The Brighton Beach Affair 2.

COUDERSPORT.—WEST STREET (Inter-State Amusement Co., lessees and mgrs.): Lyman Howe's Moving Pictures Aug. 25; very good to big house. Boy with the Boodle 1. Real Widow Brown 11.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): John W. Vogel's Big City Minstrels Aug. 27, to open the road show season. Chas. Gano and Sam Harris will be the chief Merry comedians.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Lyman Howe's Moving Pictures Aug. 25; fair audience. The Dandy Dixie Minstrels 26. Mr. Kirk Brown 31-5.

KANE.—FAMILY (Brown and Dion, mgrs.): Good business Aug. 20-26: The Vardellas, Jewette, Hays and Lind, Tom Carey, the Dancing Shaws, Orville, and La Bord and Ryerson.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Yorke and Adams, in Playing the Ponies, opened the house Aug. 28, to good business.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Howe's Moving Pictures Aug. 22; perfect satisfaction, to large attendance.

CARLISLE.—OPERA HOUSE (W. H. Buts, Cole Brothers' Circus 3. Season opens with Dixie's Minstrels 4.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgr.): Opens with Buster Brown 12.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Red Mill Aug. 25 pleased good house.

(*Continued on page 21.*)

WARNING to all Theatrical and Park Managers.—Any one presenting the **HIAWATHA INDIAN PLAY**, copyrighted by me in 1906, will be prosecuted. I understand that weak imitations are being given in some of the Central States. No one is authorized to give the above play outside of WA-YA-GA-MUG, PETOSKEY, Mich.
L. O. ARMSTRONG, 221 Milton St., Montreal.

REV. WM. DANFORTH

Samuel French
of New York, announces that he has secured the exclusive rights to negotiate the amateur novelty of the day, the Shaston Play

THE GATES OF EDEN

For Use in Stock Theatres, for which it is specially adapted because of its intense human interest and comfort comedy.

Speaking of the summer run of The Gates of Eden at the Garrick Theatre, Chicago, Gustavus Kerbaumain says:—"It is since the days of the Madison Square Theatre successes have I seen cultured audiences so enthusiastic over a play that is thoroughly wholesome and pretty, and at the same time has the vital grip. Even in the intense heat of July it held the audiences from start to finish."

The author is Rev. William Danforth of Christ Church, Elmhurst, Chicago.

Before You Leave Town

GET THE NEW

DRAMATIC MIRROR

Date-Book

Seasons 1908-9 and 1909-10

Price, by mail 30 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,
121 W. 42d St., New York.

Nyvall Print

THEATRICAL PRINTING OF THE HIGHEST CLASS

NOVELTIES IN SMALL STUFF

242 West 41st St., New York

Prof. I. Hubert's
MALVINA CREAM
"The one Reliable Beautifier"

Positively cures Pimples, Sunburn, Pimples, Ringworm and all imperfections of the skin and prevents wrinkles. Does not merely cover up but eradicates them. Malvina Lotion and Improved Soap should be used in connection with Malvina Cream. At all druggists, or sent postpaid on receipt of price. Cream, 50c., Lotion, 50c., Soap, 25c. Send for testimonials.

Prof. I. Hubert, Toledo, O

MENNEN'S BORATED TALCUM
TOILET POWDER
PRICKLY HEAT, CHAFING, and SUNBURN

Theatrical Lawyer

EDWARD J. ADER

108 La Salle Street, Chicago

Domestic and Business Troubles Specialized!
CONSULTATION FREE!

GEORGE
LYDECKER
Permanent address, 226 W. 48th St., N. Y. City.

ALICE LONNON
Permanent address
EDWIN H. LOW'S STEAMSHIP AGENCY,
1123 Broadway, N. Y.

There Is Only One
SADIE CONNOLLY
Singing, Character Irish Comedienne
Engaged by Liebler & Co.
Address 1270 3d Ave., N. Y.

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

TWO STRONG LITTLE DRAMAS AND SEVERAL OTHER NOVELTIES IN A LIGHTER VEIN.

Adeline Dunlap and Company, Daniel Scott, Leo Cooper and Company, Harry Allister, Lewis Parshley, Mabel Berra, Herbert Standing and Company, and George Whitney and Pete Smith and Others.

The following new acts were seen in the local theatres last week:

Better Than The Operator.

At last Adelaide Dunlap has again come into her own, this time in conjunction with Frank McCormick in The Night of the Wedding. The act was given its first performance at the Fifth Avenue last Sunday, and the repeated curtain calls and enthusiastic applause only partly told the story of its splendid hit and certain success. The story is a simple tale of the daily tragedy in the life of a man, woman or child, and its simpleness and natural every-day-might-happen impression is one of its strongest points. The story is of a fine, big-hearted Irishman who is fairly infatuated with a wild sort of Irish creature, who after the death of his wife has taken care of his house and child for him, incidentally worming her way into the heart almost completely occupied with the portrait of his child. It is the night of the wedding, and many delightful bits of comedy are brought out incidental to the occasion. The child, when the father is out, comes in for her full share of the dislike the mother-to-be has for her. The father does not suspect the antipathy she has for the child, and feels secure in the promise made him that she will look upon her as her own—and even more. The father goes for some beer, and the woman in using drastic measures with the child throws her against the stove and she is badly cut. Upon returning the father is quickly hustled through the preparations for the immediate wedding, and the couple leave. In the meantime the child comes back into the room crying for him. He hears her and returns to discover the child's hurt, and wheedles from her the dislike of the woman. In an instant his love turns to hate, and in a thrilling climax of rage and his fight to overcome his mad desire for the woman he casts her from him and practically throws her out. Miss Dunlap as the woman completely dominated the scene. There has always been a depth and intense earnestness about her acting that makes her a distinctly interesting character to an audience, and in this case it was intensified to a marked degree. Mr. McCormick was most satisfactory as the Irishman, and Viola Fingrath as the child could not have been improved upon. The sketch is by Richard Duffy.

A Strong Play, Well Acted.

Leo Cooper, assisted by Pasquelina De Voe, presented a dramatic sketch called The Price of Power, by H. D. Cottrell, at the 125th Street Theatre. It is cleverly written, tells a consistent, interesting story, and was admirably presented. The action occurs in the private office of Governor Thomas Burleigh in the Capital. The hour is eleven in the evening, and the Governor is much surprised at the unexpected visit of a woman, who proves to be Marta Graham, with whom Burleigh had been on very intimate terms. She comes to plead for a lover who has been sentenced to death for murder. She tries every means to move Burleigh in vain, and finally threatens to show to his wife some letters of his, written in the past. He gives in, signs a reprieve, and Maria hands over the letters. The orderly who comes for the message informs Burleigh in a whisper that the convict had committed suicide the night before. Burleigh requests the orderly to break the news to Marta as she is leaving the outer office, and when he is left alone he breaks down and weeps bitterly from an excess of conflicting emotions. As the curtain falls a scream is heard outside, indicating that Marta has heard the news of her lover's end. Mr. Cooper is an actor of the hearty, robust school, and was the stern but human executive to the life. His final scene was especially good. Miss De Voe scored heavily as the girl, her delivery and acting being worthy of the highest praise. Though her part is of the adventuress type, she won a good deal of sympathy and must be credited with a genuine success.

After Six Years.

After Six Years is the title of a play by Augustin MacHugh presented at Proctor's, Newark, Aug. 29. The scene is laid in Arizona. White Fawn, a half breed, in love with "Silent" Belden, a cowboy, visits his ranch to pay him the money her father owes for a horse, and uses this as an excuse to see her lover. While waiting for "Silent," White Fawn is approached by Nixon, the bad man of the ranch, who endeavors to force his attentions upon her without success. At the critical moment "Silent" appears and protects White Fawn. She then declares her love and wants him to become her "squaw man." He tells her he is a married man, and relates the story of his unfaithful wife, who had left him six years before, and that he had sworn to kill the man who stole her from him. Wallace, the sheriff, produces a locket which he had found and which turns out to be one belonging to Nixon, containing the portrait of "Silent's" wife. When "Silent" feels convinced Nixon is the man he seeks he shoots him on sight. The sheriff assures him that no jury will convict him, and the curtain falls amid applause. The story is interesting and well told. Mr. MacHugh as "Silent" Belden played admirably. Gordon Johnson as Nixon did a fine bit of acting. John B. Cooke handled the small part of the sheriff in an artistic manner, and Dorothy Turets was charming as the girl, her Indian dialect being excellent.

Another Moral Burglar.

Just now sketch writers and producers of new acts seem to have a penchant for using the poor burglar as the swivel on which to swing the action of the story. Last Sunday night Herbert Standing, assisted by Jack Webster and Fanchon Campbell, produced a new act at the Fifth Avenue, entitled His Best Friend. It is the old story of the best friend taking advantage of the husband's absence to win the affections of the wife by fair means or foul—mostly foul. That he does not succeed in his ambitions is due solely to the entrance of a burglar, elderly this time, who steps between him and his prey. The burglar controls the situation absolutely, and forces the "best friend" to swear to forget the woman in the future and induces the wife to go back to her husband. It might also be mentioned that the author forgot nothing, and enabled the well-meaning burglar to discover that the woman was his long lost daughter and sent him back into the black of his crooked life with the memory of his once being able to assist her.

A European Impersonator.

Harry Allister, who was engaged in Europe by Martin Beck and Percy G. Williams, made his American debut at the Alhambra. He presents a series of pictures of great men, making his changes off stage, quickly and without the use of make-up other than wigs, whiskers and dress. He opens with Napoleon, and follows with Pope Leo, General Lee, General Grant, the Emperor of Japan, King Edward, Admiral Dewey, President McKinley, George Washington, Governor Hughes, William Jennings Bryan, William H. Taft, and President Roosevelt. The political portraits created a good deal of excitement, the Hughes impersonation being roundly hissed by a majority, while those of Taft and Bryan had their share of enthusiasts to whoop things up. Judging by the unanimous shout that greeted Roosevelt's likeness, the President still has a firm hold on the great bulk of the public.

Splendid Protean Work.

Daniel Scott, a newcomer in the vaudeville field, was on the bill at the Fifth Avenue, Aug. 30, and scored a solid hit in some fine character work. He uses the idea of an old stage doorkeeper who falls asleep and dreams of the actors who have played during his time: Otis Skinner in The Honor of the Family, Chevalier in "The Fallen Star," Harry Lauder in "The Saftest of the Family," and David Warfield as Weg Bigelow in The Grand Army Man. His delineation of the various characters was by far the best seen here in some time and won him an ovation at the close. There is but one fault to be found, and that is his waits between the impersonations. They are entirely too long and can be lessened with proper assistance.

Two Clever Men.

George Whiting and Pete Smith made their initial bow to the public at the Fifth Avenue Theatre, Aug. 30, and achieved a splendid success in a turn which is composed of some exceptionally clever work. They use "talking songs" entirely, and each one is meritorious in itself. They opened with one entitled "The Actor," followed by a little bullfrog number which quickly caught the fancy of the house, and closed with an Irish bit, using as its title the phrase, "Lize Kelly Did," made famous by Sam Morton. Another song was added for an encore. Taken as a whole, the act is novel and should repeat its hit in any theatre, anywhere.

Several Costume Changes.

Mabel Berra, billed as "The Original Nell Brinkley Girl," was one of the attractions at the 125th Street Theatre. She sang four numbers and used as many costumes, opening in Spanish dress, followed by a sheath gown slit to the hip, a French soubrette dress and a page costume. Her hair was arranged fantastically in Brinkley style. Miss Berra has a very good singing voice but enunciates poorly, especially in the soubrette song. Her turn is of average merit and was fairly well received.

A Clever Musician.

Lewis Parshley, billed as "A Drummer in Drumland," opened the bill at the 125th Street Theatre with a very pleasing musical specialty, including some drumstick work of an out-of-the-ordinary sort and selections on the glasses and xylophone. He has a very sympathetic touch and plays his selections with much skill. He received several genuine encores that were well deserved.

HARRY CLAY BLANEY IN A SKETCH.

Harry Clay Blaney and his wife (Kitty Wolfe) will forsake melodrama this season and appear in an original one-act comedy called The Boy, the Girl and the Count, and in consequence the Stair and Havlin Circuit will lose two of the most popular people that have ever appeared in those houses. Mr. Blaney will carry a selected company of six well-known players and a special set of scenery. The large salary paid for this act by the United Booking Offices speaks volumes for Mr. and Mrs. Blaney's popularity and drawing powers. The act will open in Chicago, Oct. 12, at the Majestic Theatre. While in vaudeville Mr. Blaney will continue to write melodramas for the popular priced circuit and will either produce them himself or let them out on royalty to other producing managers. Mr. Blaney's great success of last season, From Sing Sing to Liberty, in which Cunning, the Jail Breaker, was featured, will continue this season under the sole direction of Charles E. Blaney, who has secured the play on a royalty basis from Harry Clay Blaney. Several other plays from Mr. Blaney's pen will be produced shortly. In speaking of his vaudeville venture, Mr. Blaney says he has an excellent vehicle for both himself and his wife, and feels sure of a successful season.

A SALOME PARTY.

At the country home of C. L. Waterbury, on Pelham Bay, this (Tuesday) evening there will be given a unique performance that will be attended by most of the leading society people of Westchester County and many from New York. The grounds have been transformed by artists, and have been made to represent as nearly as possible the garden of Herod's palace. On a stage at the water's edge Gertrude Hoffman will present her Salome dance at nine o'clock, so that she will have time to reach Hammerstein's for her regular appearance. Mr. Waterbury, who is one of the hustling agents, expects that this novel entertainment will start a fad among society people for the giving of similar affairs.

THE VAUDEVILLE SITUATION.

Some Facts That It Would Be Well for Performers to Think Over.

Recently THE DRAMATIC MIRROR published a column of interrogation entitled "The Question of Opposition." In that instance, as stated in that issue, THE DRAMATIC MIRROR did not attempt to answer the question. Since that time it has waited in vain for any satisfactory reply to its reasonable inquiry. The situation in the vaudeville arena argues a combat of at least diplomacy and commercial intrigue to such an extent that neither the vaudeville artist nor the manager can be indifferent to the issue. The agencies and organs of the vaudeville world cannot expect to stand upon neutral ground. The individual and the manager must declare his identification, and the hireling who expects to be engaged upon both sides of the vaudeville battle will likely find himself paid by neither.

The United Booking Office has for years represented the established vaudeville agency. Legitimate opposition cannot help but benefit the condition of performers as well as the condition of the opposed agency itself. A monopoly in vaudeville would be as destructive to its vitality as a monopoly by the artist, and while an advocacy is made for the existence of legitimate opposition the vaudeville artist should be reminded of the painful fact that possibly his act or his acting may have become effete in the progress of his art and that the occasion of his failure to be booked is solely because of his unworthiness, the outdated issue of his vehicle or the prohibitory price he puts upon his product.

It is quite possible that those who decry the existing conditions are those who have failed to adapt themselves to them. In last year's vaudeville competition, from the actor's standpoint, the whole affair was a profitable victory. From the manager's standpoint it was undoubtedly a lamentable loss. Even if the actor owns his own theatre, arranging his own salary to suit himself, if his theatrical venture is profitless, notwithstanding the stipulated figure of his contract, his season will be a loss. Therefore in viewing the benefit of opposition, if the competition of last year shall again be established, the loss which shall be entailed upon the respective managements will be such as to shake the stability of the profession in which the actor has for years increased his revenue. The performer in a possible prejudice may sometimes ignore the actual conditions of the profession in which he is engaged. Last year Keith and Proctor operated in the city of New York six vaudeville theatres, four of which this present season are devoted to the moving picture industry. The adroit firm of Keith and Proctor has not closed its theatres for gallery play. Only a relative commercial benefit can be rationally considered the cause of its change of policy, and accordingly the establishment of another circuit of theatres cannot help the requirements of the performer at this time. It may incidentally open avenues to the performer who has failed to secure time, but the law of supply and demand cannot be altered by the building of theatres. The public decides. It pays to attend the performance, and only proportionately as the public develops its desire for any certain form of entertainment can there be a regular development in the number and character of the artists' acts.

Since the surrender of the Klaw and Erlanger circuit to the United Booking Offices there has been no formidable opposition in the field until the recent establishment of the Independent Booking Office. It has been asserted that the Klaw and Erlanger vaudeville venture terminated because of overtures made to it and a premium paid for the surrender of its position. It is worth notice, however, that the Klaw and Erlanger venture was entered into with no other object than the monetary profit, and if its enterprise was sufficiently successful to invite the envy of the United Booking Office its profits must have been of such a nature as to have justified its continuance. The truth undoubtedly is that the vaudeville opposition of last year was financially disastrous to both parties, the actor incidentally profiting temporarily.

However, the inflated condition of that competition injured the artist by establishing in instances the precedents of an unwarranted increase in the salaries of certain artists who happened to be in especial demand.

The artist's profit depends not upon the maximum amount which it is possible for him to coerce from a manager by a week or a number of weeks, but his real revenue is decided by his annual income. Competition may and does increase the salary of the artist; it may double it, but the public does not proportionately increase its support, and accordingly the real sufferer in the disparity is not the especial artist who has been benefited by a double salary, but the artist of the rank and file, whose compensation must be accordingly lessened to meet the decreased profit of the employer.

A new circuit, if homogeneous in its character—that is, a circuit which can give practically a year of work to the performer—can be established, at least for the time being, the number of acts will be increased. But, as has been indicated by the established managers, they will depend upon their producing attractions and not upon the overrated or disgruntled performer who imagines that in opposition his relative inferiority will be overlooked.

It is questionable, however, if the Independent Booking Office can present, in competition with William Morris, a season of time for the recognized act, notwithstanding the fact that its manager, Edward Mozart, has expressed himself to the following effect: "We have an understanding with William Morris for protecting one another absolutely." Mr. Morris, when interviewed regarding this frank confession, was unwilling to say anything concerning the matter except to venture, "as is well known, my sympathies are and always have been with the performers. As far as the question of their investing their money in theatrical enterprises is concerned, I heartily approve of it." It is publicly announced that various acts have been booked, in conjunction, over the Morris time and the circuit controlled by the Independent Booking Office. Such instances will likely be featured in fulsome publicity, but in fact they will be relatively few. The act which is capable of playing upon a metropolitan bill would not likely care to sojourn for thirty weeks from Lebanon to Shamokin. Mr. Mozart has stated, "there is no act too big for us to book, providing that the price is right." This savors of a comedy, which was not likely intended. Quite possibly Mr. Mozart would be willing to book Mr. Mantell or Mr. Sothern if they would make their prices right. The advertised forty weeks of the Independent Booking Office do not jibe with the dozen houses of the Morris circuit in America. From Mlle. Bianca Froelich down through the initial bill of "superb vaudeville" at Blaney's Lincoln Square, there is not one act except the kinetograph that could afford to play the advertised forty weeks of the Independent Booking time.

In view of the foregoing impartial and general view of the vaudeville situation since the Independent Booking Office has arrayed itself in the armor of the antagonist, the question now occurs, What is, or who is, the Independent Booking Office? Is it Edward Mozart, or the Investment Fund of the White Rats, or a syndicate as yet unannounced? Mr. Mozart states that the Independent Booking Office is controlled by the Pennsylvania Amusement Company. Who, then, or what, is the Pennsylvania Amusement Company? It is not likely organized for any altruistic purpose; commercial profit is probably the cause of its existence. It cannot be ignored that the White Rats of America has instituted an investment fund, which has become the nucleus of the opposition circuit directly concerning its proprietorship with the houses at Lancaster and Elmira. These houses are booked by the Independent Booking Office, and are organically a part of that circuit. If the investment of the White Rats, which has been publicly advertised, has been made from the general fund of that organization, every member of the order practically participates in the Independent Booking Office, which represents opposition to the firm which is now affording revenue to some of its membership. Mr. Mozart firmly states that "no White Rat official or any member of the White Rats is interested in this Booking Office." Mr. Mountford, secretary to the Board of Directors of the White Rats, states, "It is absolutely untrue that the White Rats' officials are interested in any booking office." If no White Rat or official of the organization is interested in the Independent Booking Office, what protection has the White Rats of its investment in the Investment Fund, which on record has invested itself in two of the houses of the Independent Booking Office? It occurs as obvious that since investment has been made from the general fund of the order, as well as by individual subscriptions, that if there is no official of the White Rats interested in the Independent Booking Office, there ought to be. From an impartial viewpoint it would appear that the actor in his emotionalism has permitted himself to be worked upon by the cleverness of a manipulator, whose identity has not revealed itself, and that his enthusiasm has led him into a labyrinth into which business prudence cannot follow.

In a public column devoted exclusively to the activities of the White Rats it is stated that the "Secretary to the Board of Directors of the White Rats" has much power, although all of his official acts are subject to the scrutiny and approval of the board. The "right-about-face" movement in the White Rats, despite the existence of a Board of Directors, began with the initiation of Harry Mountford into its membership, and it is among the possibilities that Mr. Mountford, with "much power," may be directing rather than being directed by the Board of Directors.

In the question of the generalship of Harry Mountford, secretary to the Board of Directors, it is not evident that he has attempted to conciliate. In a former interview, reporting an attempted effort to secure arbitration, his presumption of his own importance precluded the possibility of securing the coveted arbitration, and his call in the presence of his attorney resulted in his future exclusion from the doors of the United Offices. When a deliberate statement by an official was recently issued, Mr. Mountford did not help the strained situation by announcing that the United Booking Offices had stooped to make use of deliberate falsehoods.

The original intentions of the White Rats as an order were so commendable that to that quality is traceable its remarkable growth, and it will be regrettable if an order capable of extended influence for the betterment of the artist's condition should be diverted into the by-path of a profit that would not innure to the benefit of its entire membership.

TRIBUTES TO TONY PASTOR.

At a special meeting held yesterday at the offices of Martin Beck in the St. James Building, at which all the vaudeville managers whose names are affixed thereto were present either in person or by representation, the following resolution was passed and dispatched to the widow of the late Antonio Pastor:

Mrs. Antonio Pastor,

Elmhurst, Long Island, N. Y.

The United Vaudeville Managers of America, at a special meeting called for that specific purpose, have just passed a resolution of condolence, which they convey to you with their sympathy in your great sorrow. We hold in great and reverent respect the memory of the departed dean of American vaudeville, who leaves behind so brilliant a list of historical achievements in a profession which loved him dearly, and will feel keenly his loss.

B. F. Keith, F. F. Proctor, Percy G. Williams, Martin Beck, M. Meyerfeld, Jr., Wm. Hammerstein, C. E. Kohl, E. F. Albee, George Castle, J. J. Murdock, M. C. Anderson, George Middleton, S. Z. Poli, J. H. Moore, M. Shea.

Another message of condolence was sent from the office managers and heads of various departments of the United Booking Offices and the Orpheum Circuit, signed by S. K. Hodgson, P. H. Nash, D. Hennessy, F. F. Proctor, Jr., Mark A. Luescher, C. E. Bray, Harry Mundorf, Frank Vincent, Jules Delmar, Joe Paige Smith, J. K. Burke and F. F. Feiber. The offices of the vaudeville associations were closed during the time of the funeral services on Saturday.

HAL GODFREY COLLAPSES.

News comes from London to the effect that Hal Godfrey collapsed on the stage of the Coliseum while playing on Friday night, and had to be carried to his dressing-room. A physician found him suffering from a hemorrhage of the lungs. He was taken home, where he suffered a second attack, and at last reports was in a serious condition. Mr. Godfrey is the son of Mr. and Mrs. Al. W. Filson.

NEW LYRIC THEATRE, NEWARK.

The above is a picture of the new Lyric Theatre in Newark, N. J., which is approaching completion, and will be opened on or about Sept. 21, under the direction of the William H. Currie Amusement Company with high-class vaudeville as the attraction. William Morris will do the booking for the house and promises some big features for the opening bill as well as for those to follow. The architects of the new house are Backoff & Hughes, of Newark, and the builder is Aaron P. Ordway, of New York. The building is a modern fireproof structure. The stage is 33x60 and the auditorium 59x73. The floors, balcony, box-rails, stairways and railings are of reinforced concrete. The foyers and main lobby are of marble tile and highly ornamental. There are ten dressing-rooms adjoining the stage, and two large chorus rooms beneath. There are eighteen boxes and two loggia boxes. The house will be under the personal management of William H. Currie, who will make his home in Newark.

VAUDEVILLE. | VAUDEVILLE.

HELEN **THE DE CORSIAS** EDWARD

Assisted by G. WESLEY FISHER, presenting

MR. RED IKE FROM NEVADA

By Edward De Corsia

MAYME REMINGTON

And Her "MILLIONAIRE MINSTRELS"

An Original Singing Comedy written and staged by SEARL ALLEN and JACK BURNETT.

Copyright applied for

Booked Solid. Hotel Gerard, N. Y.

When in Doubt, Ask

ETHEL MAY

"THE MYSTERY GIRL"

Route—Week Aug. 30, Grand Theatre, Ashtabula, Ohio. JACK ALLEN, Mgr.

Seville Mandeville

CHILD TRAGEDIENNE

Address DRAMATIC MIRROR.

AMONG AGENTS AND PRODUCERS.

Cleveland Organizing a New Circuit—Notes and Gossip of Timely Interest.

W. S. Cleveland, of the Prudential Vaudeville Exchange, who is organizing a new vaudeville circuit of popular price theatres, to be known as the New York, Pennsylvania, New Jersey and New England Managers' Booking Association, said recently to a representative of THE MIRROR: "The organization is progressing nicely, and the first meeting of managers will be held Sept. 11, when the association will be incorporated and a board of directors and other officers elected. I expect about sixty managers to be present, representing at least eighty houses. A number of Canadian managers from territory in Eastern Ontario and points east of that province, including New Brunswick and Quebec, have expressed a desire to book in connection with this new circuit, and we also have applications for membership from managers in Virginia, West Virginia, Maryland, and Ohio. The contracts used will be similar to the White Rats' contract, if anything more favorable to performers. The headquarters of the circuit will be here in New York, where managers can have desk room and can make their own selections of acts. There is no intention of confining booking to anybody's exclusive acts, but to book from the entire vaudeville field."

The Devil cross bids fair to push Salome from the boards. This week at the Fifth Avenue William Rock and Maude Fulton are doing a pantomimic dance telling a complete story, and La Sylphe also is presenting her own idea of a Devil dance. At Hammerstein's Gertrude Hoffman has still another version, and at the Jardin de Paris Nora Bayes gives her idea of what the Devil might do if he took a notion to dance.

Word has been received at the offices of Searl Allen and Jack Burnett that the burlesques they wrote, The Fashion Plates and Blue Ribbons, scored tremendous successes upon their openings.

Buckner, the traveling international vaudeville agent, has returned from Europe after a very successful trip, during which he booked many American acts and also secured a large number of foreign novelties that he will offer to American managers. Since August, 1907, he has made three round trips between Chicago and Russia. Cornalia and Eddy and Emerson and Baldwin are among the acts booked by Buckner that have already opened with success.

ALHAMBRA.

Eva Tanguay closed her long and successful engagement in a blaze of glory and applause. She has made a remarkable warm weather record, the house being crowded at all performances, no matter what the temperature. Snyder and Buckley presented the latest version of their musical act, which they call No Smoking Allowed, and it is better than ever, the many new touches adding many big laughs to those already garnered. Smith and Campbell made a big hit with their dialogue. Bradley Martin and company were amusing in Jessie, Jack and Jerry, and Jacob's dogs were well liked. Princess Chinquilla and Newell, Scott and Whaley, and the pictures were entertaining numbers. The new act of Harry Allister is reviewed in another column.

HUNTER TO HEAD ORPHEUM SHOW.

Martin Beck has engaged Harrison Hunter and will make him the headliner of the Orpheum Road Show for this season. He has secured for Mr. Hunter's use The Van Dyck, and through the Orpheum producing department will give the sketch the finest mounting possible, all scenery, rugs, props and a special drop curtain being carried. The playlet was presented successfully last season by Arnold Daly and was done in London by Beerbohm Tree. The other members of the company are Mlle. De Dio, Merian and his dogs, Lalla Selbini, Charles and Fannie Van, Hyman Meyer, and Work and Ower. The tour of the company will open at the Colonial Sept. 21, and will include every big city from coast to coast.

OPENING OF THE HIPPODROME

The Hippodrome season will open on Saturday evening, Sept. 5, with two new spectacles that are expected to put in the shade everything heretofore shown at the big playhouse. Sporting Days is the title of the opening piece, which begins with a baseball game and includes a boat race, a circus and a horse race with ten thoroughbreds. The Battle of the Skies will show a conflict of the future, the armies fighting in airships. A bird ballet will be a big feature, and new songs by Manuel Klein will be introduced. The book is by R. H. Burnside and the scenery by Arthur Voegtlin.

VAUDEVILLE IN THE CATSKILLS.

Modern vaudeville has invaded the regions of Rip Van Winkle, and at Hunter, in the heart of the Catskills, Boris Thomashefsky is giving the natives and Summer guests some very good performances. Mr. Thomashefsky changed his policy on Aug. 17, and put on a bill including S. Miller Kent and company, Willard Newell and company, the Mirzhoff Russian Troupe, Wheeler Earl and Vera Curtis, Fred Primrose, Grimm and Satchell, Hanlon and Clifton, and Ada Adair. The prices are from 50 cents to $1.

WATERS' NOTT A HIT.

Tom Waters' impersonation of Nott, the tailor, in Coming Thro' the Rye, may already be counted as one of the big hits of that promising young comedian's career. The Toledo critics compared his work favorably to that of Frank Daniels, De Wolf Hopper, and Francis Wilson. He has two good songs, "Clancy" and "It Must Be Love," and also introduces his famous piano specialty.

THAT VAUDEVILLE ACT

should be original in idea and bright and snappy in dialogue. Better get in touch with the writer of hits.

JAMES MADISON

whose sketches, monologues, parodies, etc., are being successfully used by leading artists the world over. Rates reasonably high, but value for value received. All work delivered WHEN agreed and AS agreed.

JAMES MADISON, 1402 Broadway, New York

Room 720 Knickerbocker Theatre Building

OFFICE HOURS, 10 A. M. TO NOON, DAILY

Charles Horwitz

Sketches from the Pen of Horwitz are the best in Vaudeville. His record speaks for itself. Over One Hundred Hits now playing. Order that Sketch, Playlet, Song Monologue or Patter from

CHARLES HORWITZ

Room 315, Knickerbocker Theatre Building

1402 Broadway, New York

FRED J. BEAMAN

"The Real Writer"

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Wally Jones' Xmas," Devlin & Elwood's "The Girl From Yonkers," and more than fifty other SUCCESSES.

Address Room 2, Webb Block, Jackson, Mich. (until Dec.).

KELLY AND KENT

Orpheum Road Show

I WRITE SKETCHES For VAUDEVILLE Work

Generally have one or two on hand.

M. H. LINDEMAN, P. O. Box 944, Brooklyn, N. Y

KATIE BARRY

San Francisco, July 12, 1908. Orpheum Circuit.

WANTED—VAUDEVILLE ACTS

Good Lowest Prices.

F. M. HARLE, Mgr.

Lyric Theatre,

613 Penna. Ave., Washington, D. C.

KATE MASTERSON

SKETCHES WRITTEN FOR VAUDEVILLE

Address DRAMATIC MIRROR.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—La Sylphe in a new "Devil dance." William Rock and Maude Fulton, Nat M. Wills, The Globe of Death, Charles Leonard Fletcher, Lester and Miller, Bobby Pandur and Brother, Mabel Berra.

KEITH AND PROCTOR'S 125TH STREET.—The Double Cross, featuring Joe Bernstein and Kid Griffo; Maggie Cline, Pat Rooney and Marion Bent, S. Miller Kent and company, Mireskoff Troupe, Lillian Shaw, Fiddler and Shelton, Gardner and Revere.

COLONIAL.—The bill for the opening week of the season includes Eva Tanguay, Amy Anderson and company, Harry Allister, Howard and North, Jack Norworth, Bert Coote and company, George B. Reno and company, Long Acre Quartette, Zarrell Brothers.

ALHAMBRA.—Mabel Barrison and Joseph E. Howard, Bernardi, Stuart Barnes, Conroy, Lemaire and company; Fun in a Boarding House (presented by B. A. Rolfe and Pat Rooney), Arthur Hueston and company.

HAMMERSTEIN'S ROOF-GARDEN.—Gertrude Hoffman, A Night in an English Music Hall, Six Musical Cuttys, That Quartette, Lily Lena, Sharp Brothers and company, Chassino, Yamamoto Brothers, Marshall and King.

BLANEY'S LINCOLN SQUARE.—The vaudeville season will open here under the direction of William Morris, Inc., on Saturday evening, Sept. 5, with Madame Blanc Froelich in a Salome offering, Alexander Carr and company, Grace Cameron, Frank Bush, Canfield and Carleton, Marco Twins, Royal Musical Five, and the Australian Foresters.

The Burlesque Houses.

MINER'S BOWERY.—This house opened Aug. 24 with Pat White's Gayety Girls. This week, Star Show Girls.

MINER'S EIGHTH AVENUE.—The season began Aug. 24 with the Yankee Doodle Girls. This week, W. B. Watson's Burlesquers.

LONDON.—The Brigadiers started the season here last week. This week, Avenue Girls.

MURRAY HILL.—On Saturday, Aug. 22, the Behman Show reopened the house. This week, Harry Bryant's Extravaganza.

HURTIG AND SEAMON'S.—This theatre, the only one in Harlem offering burlesque, opened for the season yesterday with Scribner's Morning Glories.

OLYMPIC.—This house, formerly Pastor's Theatre, after being remodeled and redecorated, was opened yesterday with the Bowery Burlesquers.

VAUDEVILLE. | VAUDEVILLE.

The Ventriloquist with a production.

ED. F. REYNARD

Member V. C. C. Time all filled. Keith and Proctor Circuit.

BERTHA MORRELL

IN VAUDEVILLE

"THE MAN'S THE THING"

BY

CECIL DE MILLE

Keith-Proctor Circuit

Carlyle Morrell

JAMES. J. MORTON

Actor on the Stage Platform Member V. C. C.

MISS JOSIE AINSLEY

A Singer of good songs and sometimes writing of it

MR. and MRS. GENE HUGHES

Permanent address, 147 W. 45th St., N. Y.

Member V. C. C.

Nan Engleton

VAUDEVILLE

New Act in Preparation for Next Season.

JACK IN THE BOX J. H. ALLISON presents CANDY KID

BAILEY and AUSTIN

In the TOP O' TH' WORLD CO.

Members V. C. C. Studebaker, Chicago, indef.

James Richmond Glenroy

ON WESTERN VAUDEVILLE CIRCUIT

"Mrs. James Glenroy and Charles Bunnell, in a comedy playlet, entitled 'Married Life,' fairly brought down the house."—Oakland Times, Calif.

"In 'Married Life' Mrs. James Richmond Glenroy and Chas. E. Bunnell are inspiring enough real mirth this week. The young woman is unusually petite and pretty, and her partner proves himself a versatile actor. The piece is a mixture of excellent comedy and is well played."—Post Intelligencer, Seattle, Wash.

Francesca Redding and Co.

In the success of the season

"HONORA"

By Chas. Lee Calder

WESLEY and PINCUS.

Sager MIDGELY and CARLISLE Gertie

IN VAUDEVILLE

Aug. 31, Columbia, Spokane. Sept. 7, Coliseum, Seattle.

$3,000 REWARD!

For the Capture of Kid Barrett, apply to

HENDRIE and MILES

in "THE MARSHAL"

Sept. 7, at 5th Ave. Theatre. JULES RUBY, Rep.

WILL M. (Member V. C. C.) BLANCHE

CRESSY AND DAYNE

PLAYING "CRESSY SKETCHES" IN VAUDEVILLE

Notes from Squire William Tappan's Note Book: "The early bird gets the worm, and we talk about how smart he is; a fish does the same thing and gets et up."

Una Clayton Company

Including FRANCIS MOREY

Presenting HIS LOCAL COLOR

Direction M. S. BENTHAM. Washington this week.

Joe, Myra, Buster, Jingles and Louise Keaton

Member V. C. C.

Diamonds and rubies they make a great show,
Especially when set in in a cluster.
But Joe has three jewels that make them look slow,
Louise and Jingles and Buster.—STAATS.

EDDIE KELLER, Agent.

GEORGE FELIX LYDIA BARRY

4—FELIX & BARRY—4

EMILY BARRY CLARA BARRY

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE

Suites 826-830-832 Knickerbocker Theatre Building. 1402 Broadway, NEW YORK.

We Book: Theatres, Parks, Fairs, Rinks, Circuses, Airdomes, Picture Houses. Treat All Alike. We Control 500 Acts.

OUR EFFICIENT SERVICE ENSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY

NEW DEPARTMENT Theatres, Parks, Bought, Sold, Leased, Operated.

DRAMATIC BUREAU, Plays, Routes Booked, People, Scenery Furnished

THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

AN IMPORTANT COURT DECISION THAT BENEFITS LAMAR AND GABRIEL.

Justice Rules in Their Favor and They Will Send Out Their Buster Brown Act—Resolutions on the Death of Tony Pastor—Robert Carlin Hears Some Highly Important News—Fred Hallen in Honolulu—John Ford in Australia—The Macys Treated to a Surprise Party—Peter Donald's European Contracts—Notes and Gossip of the Members.

Al. Lamar and Master Gabriel are rejoicing over a decision handed down by Justice Bischoff, of the Supreme Court, on Aug. 26, that practically settles their right to the use of the title Buster Brown for the sketch that they put on at Brighton Beach week of Aug. 3, with George Ali featured as the dog. Every one connected with the affair was threatened, and finally papers were served. The case was called Aug. 13 and postponed until Aug. 16, when arguments were heard. Nathan Burkan appeared for the plaintiffs, Richard F. Outcault, John Leffler, and the Buster Brown Amusement Company, and William A. Megarth conducted a strong line of defense for La Mar and Gabriel.

Following is the decision of Justice Bischoff: "The plaintiffs assert a property right in the name 'Buster Brown' as applied to a dramatic production and seek an injunction to protect that right, not upon the theory of an infringement of a copyright, but upon resort to the doctrine of unfair trade competition. It would appear from the facts alleged that the actual right to use or to grant the use of the name 'Buster Brown' for dramatic purposes rested in the New York *Herald* Company, from which corporation the plaintiff is alleged to have taken an assignment of the dramatic rights in this title, but the defendants assert a license from the same source, and the question of right is so far left in doubt upon the facts that, in my opinion, an injunction *pendente lite* should not be granted. The assignment to Outcault is denied by the opposing papers, and the contention that he needed no assignment because of his invention of the character 'Buster Brown' is apparently at variance with the result reached by the courts in the course of litigation involving the rights of this plaintiff as against the New York *Herald* Company in the subject matter. From my examination of the papers submitted I must conclude that an attempted unfair trade competition has not been made out with a sufficient degree of certainty to call for an injunction in advance of the trial of the issues. Motion denied with $10 costs."

The sketch starts on a long tour, beginning Aug. 31, and will be billed "Buster Brown and Tige, by permission New York *Herald*." Lewis Merkel will play Buster and George Ali, Tige. Gabriel and Lamar are at present rehearsing for the production of Little Nemo, in which Gabriel is to play the title-role.

Will M. Cressy made up his mind some time ago that he would write no more sketches, but since his return to vaudeville he has been bombarded with requests from anxious players, and has given in very gracefully. For the past three weeks he has been working his typewriter overtime. He has turned out no less than four sketches and is now busy on another. The four finished acts are, Mrs. Goddard, of Ypsilanti, for Franklyn Underwood and company; Dan Briggs, Sheriff, for Edward J. Connelly; The Red Parrot, for Edward Stevens, and The Village Store, for Cressy and Dayne. The other act is a comedy that will be produced in Europe by George Abel. Cressy writes from Oakland, Cal., that the Comedy Club notes in THE MIRROR are eagerly looked for not only by members playing in the far West, but by all performers with whom he has come in contact.

John Ford is starring in The Red Mill in Australia, and according to reports is making a huge success. J. C. Williamson was so pleased with his performance that he offered him a long term contract if he would consent to remain in Australia for several years. Mrs. Ford, professionally known as Mayme Gehrue, is with her husband.

Fred Hallen and Mollie Fuller were in Honolulu when last heard from, heading an imposing array of vaudeville performers at a prominent theatre.

Robert Carlin, of Carlin and Otto, has received news of the prospective division of a large estate in New England in which his father-in-law may have a share. At first the prospect of a portion of the estate coming Carlin-wards was very hazy, but advices received from a lawyer a few days ago put a more rosy hue on the horizon, and it now seems probable that Mrs. Carlin's father will secure a goodly portion when the division occurs.

Al. Lawrence, after a very successful week at the Grand Opera House, Wheeling, W. Va., returned to his farm at Kent, O., on Sunday, where he will spend just one week, looking after his crops and the pet skunks. On Labor Day he will start to work on a long tour of the United houses.

Harry Corson Clarke, Frank Mayne, James J. Morton and Cliff Gordon, prominent members of the club, will play for the Golden Gate Professional Club benefit at the Belasco Theatre, Sunday evening, Sept. 6.

At a special meeting of the Vaudeville Comedy Club, called to take suitable action on the death of Antonio Pastor, the following preamble and resolutions were offered and unanimously adopted, all members rising:

Whereas, With profound regret we learn of the demise of our esteemed friend, Antonio Pastor, and

Whereas, We desire to show our love and respect for the "Grand Old Man," who has left us.

Therefore be it Resolved, That the Vaudeville Comedy Club express to Mrs. Pastor their heartfelt sympathy, and unutterable regret at her great loss.

And it is further Resolved, That the Club shall attend the funeral of our late departed brother, Antonio Pastor, in a body, wearing the usual badge of mourning; and that a floral offering be sent to his late residence, and that his picture be draped in mourning for thirty days, and that a copy of these resolutions be sent to the widow by a committee.

The meeting on next Sunday, Sept. 6, will be very important, as a committee of the White Rats will visit the club to discuss the question of a working agreement. It is requested that the members in the city make it their special business to be present.

HAMMERSTEIN'S ROOF GARDEN.

The speculators continued to reap a rich harvest last week, the house being crowded at every performance. Gertrude Hoffman's Salome dance was, of course, the big drawing card. William Rock and Maude Fulton for their second week made a few slight changes in their act, which went better than ever. Winsor McCay, Bernardi, Collins and Hart, the Long Acre Quartette, and Callan and Smith gave performances that pleased. The cold, wet afternoons last week brought mobs of pleasure seekers, and about thirty of the speculative gentry wore broad smiles as they collected their premiums from the patrons.

BOOKED FOR EIGHTY WEEKS.

Glover Ware's mind will be easy for the next eighty weeks at least, for he has a contract for that space of time solidly booked for his Village Choir in the new singing act, The Angelus. The long tour will cover the entire country East and West, opening in Pittsburgh, Aug. 31.

VALERIE BERGERE.

Photo Marceau, Phila., Pa.

Valerie Bergere returned from Europe on Tuesday last on the *Kronprinzessen Cecilie*, looking the picture of health after her long vacation in Europe. Miss Bergere sailed on May 26 on the *Kaiser Wilhelm II.*, and shortly after her arrival on the other side became Mrs. Edward N. Delgnault. With her husband she made an extended tour that took in almost every point of interest in Europe. It was the first real vacation Miss Bergere had ever had in her life, and she enjoyed it thoroughly. In chatting of her trip she said that she saw many performances, but saw nothing in any class of production that was an improvement on the work done by American players and producers. Among the places she visited were London, Paris, Hamburg, Cologne, Lucerne, Milan, Genoa, and Monte Carlo. She visited many emporiums but bought no costumes or goods, as she says she can be better pleased right here in New York. Miss Bergere's season will open on Sept. 28 in Hoboken with Billie's First Love. A little later she will produce Prairie Flower, a new sketch on novel lines by Jack Hazzard, of "Mabel" fame. For this Miss Bergere is having prepared a complete production, with scenery, properties and accessories.

THE KEITH AND PROCTOR THEATRES.

Maggie Cline Makes Her Reappearance, and Hope Booth Scores in Her Sketch.

Fifth Avenue.

A rousing welcome that must have warmed the cockles of her big Irish heart greeted the one and only Maggie Cline at every performance last week. The popular vocalist was in fine spirits and made light of the gray locks that are now silvering her once golden hair. Of course she was compelled to sing a verse or two of "McCloskey," and she threw him down with all of her old-time vim. La Sylphe continued to astonish with her Calypso and Salome dances, and Loney Haskell was on hand with a fine assortment of new jokes, some of which he used for the first time last week. Lillian Shaw gave her clever character monologue, and the Jack Wilson Trio scored with their diverting skit. Gillette's dogs, Wood Brothers, and the pictures were the other numbers.

125th Street.

Hope Booth and company in The Little Blonde Lady, one of the best skits ever turned out by George M. Cohan, kept large houses in a rare state of merriment. In this sketch Miss Booth has a part that fits her to perfection, and she plays it skillfully and amusingly. Her lines brought laughs in quick and snappy succession, and the act made a whooping success. Charles Deland as the critic, and the lad who played the office boy, are both exceptionally clever. Daisy Harcourt came back after a long absence and must be credited with a success equal to any ever scored by Vesta Victoria. She has a song called "Let Me Sing," that, with the accompanying costume, patter and business, simply brought down the house. Miss Harcourt is a rare artist, and her true worth will be discovered some day by a live manager. The Bimore Sisters scored as they always do, and Sharp Brothers and the Dusky Belles, Bailey-Austin and Brother in an athletic exhibition, and the pictures closed. The acts of Leo Cooper, Lewis Parmley and Mabel Berra are reviewed elsewhere.

BECK'S PRIVATE THEATRE.

Martin Beck is about to carry out a long-cherished plan, by building a small theatre in which new acts and novelties may be tried out before managers and other interested parties. The theatre will be part of a building to be erected on property in Forty-third Street east of Eighth Avenue, which will also contain space for the United Booking Offices and the managers affiliated therewith, and rooms for electrical and scenic experiments, music rooms for rehearsals of ambitious composers and other apartments that will be used in facilitating the getting up of new material for vaudeville. The plans are being drawn by Herts and Tallant, who designed the New Amsterdam and other New York theatres.

No public performances will be given in the theatre, and no seats will be sold. Authors, composers and even men with skeleton ideas will be invited to submit their material, all of which will be given careful consideration. If a sketch or idea is found to contain sufficient merit it will be developed by the producing department, carefully mounted, and given a season's booking.

By this plan Mr. Beck hopes to put new life into vaudeville. One of his pet theories is that the public must have novelties, and as many well-known performers show but little inclination to change their acts, the Orpheum general manager will take this means of furnishing the stage with new attractions. On one evening each week amateurs who have talent will be given a chance to show what they can do, without the "hook" or any of the nonsense used in the regular theatres to discourage them in their efforts.

LAUDER SENDS HEATHER TO MORRIS.

William Morris is proudly exhibiting to his friends a little souvenir he received a few days ago from Harry Lauder. It is a fine sprig of heather, plucked from a field in Scotland, and was accompanied by a letter in which Lauder wished Morris the best of luck in his ventures for the coming season. Morris states that, all reports to the contrary notwithstanding, and in spite of all sorts of schemes to get the Scotch comedian away from him, that Lauder will positively open at the Lincoln Square Theatre early in October.

SALOMES UNDER OBSERVATION.

Orders were issued to several police captains on Saturday to send detectives to the various theatres at which Salome dancers are appearing, and to forward reports concerning the costumes of the performers. The action was taken, it is said, on account of a complaint made to the Police Commissioner concerning the dresses, or lack of them, used by the dancers.

MORRIS' FIRST OPENING.

Everything is in readiness for the opening of the vaudeville season on Saturday afternoon at Blaney's Lincoln Square, under the direction of William Morris. This will be the first of the Morris houses to open, and the result is being awaited with the greatest interest. The Lincoln Square is only four blocks from the Colonial, and it is likely that the competition will be very keen. Mr. Morris' headliners, who will continue week of Sept. 7, are Madame Froelich, Alexander Carr, Grace Cameron, Frank Bush, and Canfield and Carleton.

VAUDEVILLE JOTTINGS.

Seventy horses belonging to the Hippodrome's equipment arrived at the big playhouse a few days ago after a vacation on the farm. Frank Melville, the equestrian director, was with them, and they immediately started rehearsals for the new production. Horses will figure extensively both in the circus parade and in the race scene. The Hippodrome horses have spent the Summer on leased pastures at Nanuet, N. Y. Mr. Melville has been with them all Summer, and after a few weeks of grazing and rest, he has had them at work on new Hippodrome features. Twenty of the horses are original members of the Hippodrome organization.

Spencer Kelly and Frederic Rose have been booked for forty weeks of big city time. They have prepared an entirely new repertoire of songs, the feature of which is an arrangement of the sextette from Lucia, written as a duet.

S. Z. Poli, through E. S. Keller, has booked Smith and Heagney for an indefinite time. They open in Scranton, Pa., week of Aug. 31, and will play all of Poli's New England houses.

Madame Zanini and Signor G. Bandglia, Italian dancers, arrived at the Hippodrome, where they have been engaged for the "Birdland" ballet. Madame Zanini has been the danseuse of the Scala, Milan, and of the Grand Opera House at Dresden. Bandglia has just closed as the principal dancer at the San Carlos, Lisbon.

Thomas Hurley, the trick bicyclist, was seriously injured at Hornell, N. Y., on Aug. 25. He was standing at the top of a 40-foot ladder, preparing for a loop-the-loop act, when he fell to the ground. He was taken to the Mercy Hospital, where it was found that both his legs were broken and that he was injured internally. He had just returned from Albany, where he had been visiting his wife, who is dying from the effects of a somewhat similar accident.

Among the splendid floral pieces at the funeral of Tony Pastor was a beautiful wreath of oak leaf and purple asters, mounted on a pedestal, sent by Lawrence and Harrington, who had been intimate friends of the deceased manager for many years.

Frank Gotch, the wrestler, was seen for the first time as a vaudeville performer on Aug. 24, at the Majestic Theatre, Kalamazoo, Mich. A wrestling bout is the feature of the act.

The Bronx Theatre, a vaudeville house, to be run on independent lines, and which is located at Third Avenue and 170th Street, will open on Sept. 7.

Gertrude Hoffman's engagement at Hammerstein's has been extended until Nov. 14.

Charles C. Silk is with Felice Morris. She opened Aug. 30 in St. Paul, going over the Orpheum circuit. The act is booked for the entire season.

Richard Henry, the aeronaut, fell on his parachute at Fort Lee, N. J., on Sunday, 30, and broke killed by electric wires and had a bad fall. Fortunately no bones were broken.

Mrs. Jo Paige Smith was seriously injured on Saturday by jumping from an automobile as it was crossing the railroad tracks at Long Island City. She was in the car with her husband and Chris O. Brown, and became frightened at an approaching engine.

Fonda, Dell and Fonda opened on the Kohl and Castle circuit at the Haymarket, Chicago, Ill., May 31.

Florence Hamilton commenced Sunday (30), the popular young [illegible] after closing his engagement in New Bedford at the Empire [illegible] on New Bedford Bay. John Hathaway and J. W. Berry took Master Cliff out in Miss Hamilton's motor boat, and the young man caught a seven-pound mackerel. Nellie Lamoreaux, of Paterson, N. J., is at present visiting Miss Hamilton.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abel and Irwin—Haymarket, Chgo., 31-S.
Adams, Mabelle—Mal., Chgo., 31-S.
Adams and Guhl—Washington, Spokane, Wash., 31-S.
Adams and White—Four Mile Creek Park, Erie, Pa., 31-S.
Addison and Livingston—Columbia, Tenn., 31-S, Cresscent, Chattanooga, Tenn., 7-12.
Adelaide, La Petite—Maryland, Balto., 7-12.
Adelaide Quartette—Keith's, Phila., 7-12.
Adgie, Geo.—Shea's, Toronto, Can., 31-S.
Adgie Trio—Keith's, Boston, 31-S, Grand, Syracuse, N. Y., 7-14.
Alexander Bros. and Bradley—Shea's, Buffalo, 31-S.
Alexis and Schall—Four Mile Creek Park, Erie, Pa., 31-S.
Allister, Harry—Colonial, N. Y., 31-S.
Allen and Dalton—Lubin's, Balto., 31-S.
American Dancers, Six—Bennett's, Quebec, Can., 31-S, Keith's, Bost., 7-12.
American Newsboys' Quartette, Original—Main St., Peoria, Ill., Star, Gem, Ottumwa, Ill., 7-12.
American Newsboys' Trio—Gem, Newark, N. J., 17-Sept 7.
Anderson, Amy—Colonial, N. Y., 31-S.
Anderson, Madge—Orph., Denver, Colo., 24-S.
Angelus—Grand, Pittsburgh, 31-Sept. 5.
Arcadia—G. O. H., Indianapolis, Ind., 31-S.
Arlington Four—Hammerstein's, N. Y., 31-S.
Armstrong and Clarke—Forest Highland, St. Louis, 31-S.
Ascott, Charles—Electric Park, Newark, N. J., 31-S.
Austins, Comedy—Palace, Burnley, Eng., 31-S, Palace, Southampton, Eng., 7-12, Palace, Bath, Eng., 14-19, Palace, Cardiff, Wales, 21-26, Palace, Lincoln, Eng., 28-Oct. 3.
Avolos, Five Musical—Bennett's, Ottawa, Ont., 31-S.
Avon Comedy Four—Bennett's, Montreal, Can., 31-S.
Bader, La Vella Trio—Orph., Spokane, Wash., 31-S.
Banks-Brownie Duo—Columbia, Cinti., 31-S, Haymarket, Chgo., 7-12.
Barnes, Stuart—Alhambra, N. Y., 31-S.
Barnes and Levino—Star, Sault Ste. Marie, Mich., 31-S.
Barrison and Howard—Alhambra, N. Y., 31-S.

MUSIC PUBLISHERS.

FRANCIS, DAY & HUNTER

PUBLISHERS FOR

HARRY LAUDER

AND ALL THE GREAT

English Stars

AMERICAN OFFICES

(In charge of FREDERICK DAY)

AT

1431 BROADWAY

NEW HIT: "I Would Still Love You"

NEW HIT: "I Would Still Love You"

MUSIC PUBLISHERS.

JOHN W. BRATTON'S

Latest Ballad Success

You'll Always Be Just Sweet Sixteen To Me

Slides for it, too

PUBLISHED BY

LEO FEIST

134 W. 37th Street, New York City

Barry, Billy—Luna Park, Wash., 31-S.
Barry, Katie—Orph., Portland, Ore., 7-12.
Barry and Hughes—Orph., Portland, Ore., 31-S.
Barry and Wolford—Shubert, Utica, N. Y., 31-S, Cook's, Rochester, N. Y., 7-14.
Bauer, Pped—National, San Francisco., 31-S.
Baxter, Sid—Gem, Lancaster, Pa., 31-S.
Bell and Richards—Luna Park, Wash., 31-S.
Bennington Bros.—Olympic, Chgo., 31-S.
Bellong Brothers—Grand, Pittsburgh, 31-S.
Bernardi—Alhambra, N. Y., 31-S.
Bernier and Stella—Keith's, Columbia, O., 31-S, Celeron Park, Jamestown, N. Y., 7-12.
Bernstein, Harry—Bijou, Racine, Wis., 31-S.
Bernstein and Griffo—K. and P. 125th St., N. Y., 31-S.
Berra, Mabel—K. and P. 5th Ave., N. Y., 31-S.
Berry and Berry—Bennett's, Hamilton, Can., 31-S.
Beanah and Miller—Orph., Butte, Mont., 7-12.
Big City Quartette—Orph., Oakland, 31-12.
Black, Violet—Keith's, Phila., 31-S, Keith's, Prov., 7-12.
Black and Jones—Orph., Omaha, Neb., 31-S.
Black and Leslie—Hippodrome, Lexington, Ky., 31-S.
Blake and Amber—Hippodrome, Norwich, Eng., 31-S, Hippodrome Ipswich, Eng., 7-12, Middlesborough, Eng., 14-19.
Blanchard, Eleanor—Grand, Sacramento, Cal., 31-S, National, San Fran., 7-12.
Blanche, Annie—Shea's, Toronto, Ont., 31-S.
Bland and Lawrence—American, St. Louis, 31-S.
Blessing, Mr. and Mrs.—Turner, Boise, Ida., 31-S.
Boehm, Elsie—Alhambra, N. Y., 31-S.
Boley, May—Shea's, Buffalo, N. Y., 31-S.
Bootblack Quartette—Olympic, Chgo., 31-S.
Bowen and Florens—Wonderland Park, Revere, Mass., 31-S.
Bowers, Walters and Crooker—Temple, Detroit, Mich., 5 Maj., Chgo., 7-12.
Bowers, Billy—Lubin's, Balto., 31-S.
Bowser, Chas.—Maj., Chgo., 31-S.
Boyd and Nealo—Keith's, Phila., 31-S.
Boys in Blue—Keith's, Philadelphia, 31-S.
Bradshaw, Chas. H.—Orph., Oakland, Cal., 31-12.
Brasselly Sisters—Olympic, Chgo., 31-S.
Bratz, Selma—Keith's, Prov., 7-12.
Breen, Harry—Columbus, O., 31-S.
Britania Pony Ballet—Orph., Ridya., N. Y., 31-S.
Brittons, The—Bennett's, Montreal, Can., 31-S.
Brooks and Leslie—Hippodrome, Lexington, Ky., 31-S.
Brooks and Vedder—Star, Seattle, Wash., 31-12.
Brown Bros. and Doc Kealey—Maj., Chgo., 31-S, Columbia, St. Louis, 7-12.
Brown and Nevarro—Hathaway's, Lowell, Mass., 31-S.
Buch Brothers—Farm, Toledo, O., 31-S.
Bud-Farnam Trio—Coney Island, Cinti., 31-S.
Buffalo, Young—Bijou, Anderson, Ind., 31-S.
Burgoyne, Harry—Grand, Pittsburgh, 31-S.
Burke and Toohey—Shea's, Toronto, Can., 31-S.
Burkhardt, Hattie—Maj., Chgo., 31-S.
Burns and Pinero—Forest Highlands, St. Louis, 31-S.
Burt, Laura, and Henry Stanford—Hathaway's, Lowell, Mass., 31-S, Hathaway's, Lynn, Mass., 7-12.
Bush Brothers—Farm, Toledo, O., 31-S.
Byers and Herman—Orph., St. Paul, 31-S.
Byron and Langdon—Maj., Chgo., 31-S.
Callahan and St. George—Empire, Leeds, Eng., 31-S, Empire, Hackney, Eng., 7-12, Empire, Holloway, Eng., 14-19, Empire, New Cross, Eng., 21-26.
Campbell, Emerin—Keith's, Cleveland, 31-S, Maj., Chgo., 14-19.
Campbell and Clark—Forest Casino, Rocky Point, Prov., 31-S.
Canfield and Carleton—Lincoln Sq., N. Y., 31-S.
Cannon, Jack and Gilda—Central Park, Dover, N. H., 31-S.
Carbrey Bros.—Bennett's, Ottawa, Can., 13-S.
Carew and Dupree—Proctor's, Newark, N. J., 31-S.
Carletta—Bennett's, Montreal, 31-S.
Carolina Four—Pequot Park, Springfield, Mass., 31-S.
Carmen, Great—Family, Winnipeg, Man., 31-S.
Carr, Alex.—Lincoln Sq., N. Y., 31-S.
Carroll and Baker—Olympic, Chgo., 31-S.
Carson and Willard—Shea's, Buffalo, N. Y., 31-S.
Carson, Miriam F.—Orph., San Fran., 31-S.
Casad and De Verne—Sans Souci Park, Chgo., 7-12.
Casper, Will and Mabel—Brookside Park, Athol, Mass., 31-S.
Cassaday, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Cassaday's, James J., Minstrels—Luna Park, Wash., 31-S.
Cassilli's Dogs, Rusins—Grand, Pittsburgh, 31-S, Keith's, Phila., 7-12.
Chambers, Lyster—Orph., Winnipeg, Man., 31-S, Orph., Butte, Mont., 14-19.
Chapman, Ernest—Hammerstein's Roof, N. Y., 31-S.
Charles, Helen—Hippodrome, Belfast, Ire., 31-S.
Chasino—Hammerstein's Roof, N. Y., 31-S.
Chevalier, Louis—Orph., Victoria, B. C., 31-S, Grand, Bellingham, Wash., 7-12.
Chittendon's Wild West—9th and Arch, Phila., 31-S.
Christopher, Chris—Unique, Minneapolis, Minn., 31-S.
Cingnevalli, Paul—Oxford, London, Eng., Aug. 3-Sept. 26.
Clark and Hamon—Forest Casino, Rocky Point, Prov., 31-S.
Clarke, Creston—Keith's, Phila., 7-12.
Clarke, Wilfred—Haymarket, Chgo., 31-S.
Clayton and Drew—Bijou, Waukegan, Ill., 31-S.
Clayton, Dan—Spokane, Wash., 31-S.
Clifford and Burke—Orph., Denver, 7-12.
Clif, Laddie—Maryland, Balto., 7-12.
Cline, Maggie—K. and P. 125th St., N. Y., 31-S.
Coakley and McBride—Shea's, Toronto, Can., 31-S.
Cole and Wood—Star, Uniontown, Pa., 31-S.
Coleman, Thos.—Family, Butte, Mont., 31-S.
Collins and Brown—Ramona Park, Grand Rapids, Mich., 31-S, Olympic, Chgo., 7-12.
Collins and Hart—Orph., Ridya., N. Y., 31-S.
Colvin and Palmer—Hippodrome, Harrisburg, Pa., 31-S.
Conklin—Family, Pittsburgh, 31-S.
Conley, Anna and Effie—Poli's, Hartford, Conn., 31-S.
Conlin and Steele—Keith's, Phila., 7-12.
Conlon, Jack, and Mabel Hastings—Paxtang Park, Harrisburg, Pa., 3—indefinite.
Conn, Downey and Willard—Farm, Toledo, O., 31-S.
Conroy and Lemaire—Alhambra, N. Y., 31-S.
Constantine Sisters—Cook's, Rochester, N. Y., 31-S.
Cooper, Bertha—Electric Park, Newark, N. J., 31-S.
Coote, Bert—Colonial, N. Y., 31-S.
Court, Billy—Hathaway's, Lowell, Mass., 31-S.
Country Boys and Girls—Cook's, Rochester, N. Y., 7-12.
Cree, Jessie—Pequot Park, Springfield, Mass., 31-S.
Cruz, Bonnie—Olympic, Chgo., 31-S.
Crollius, Dick—Music Hall, Brighton Beach, L. I., 31-S, Keith's, Prov., 7-12.
Cowper, Jimmie—Paxtang Park, Harrisburg, Pa., 31-S, Ross, Binghamton, N. Y., 7-12.
CRESSY, WILL M., AND BLANCHE DAYNE—Orph., Portland, Ore., 31-12.
Cunningham and Marion—Nunley's, Staten Island, N. Y., 31-S.
Curtiya, Musical—Hammerstein's Roof, N. Y., 31-S, Colonial, N. Y., 7-12.
Dacy and Chase—Music Hall, Brighton Beach, L. I., 31-S.
Dalton, Fen—Lyric, Galveston, Tex., 31-S.
Daly, Harry—Lubin's, Balto., 31-S.
D'Ana, George—Luna Park, Buffalo, N. Y., 31-S.
Davenport, Harry—Keith's, Boston, 31-S.
Dawson, Harry C.—Gwynne Oak Park, Balto., 31-S.
Davis, Mark and Laura Collins', Garden, Columbus, O., 31-S.

De Biere—Orph., Bklyn., N. Y., 31-5.
De Cotret and Rego—Theatorium, Huntsville, Ala., 31-5.
De Estua, Mons.—Vanity Fair, Prov., 31-5.
De Faye Sisters—Bonacher's, Wein, Austria, 16-Sept. 30.
De Grew and Fuller—Princess, Cleveland, 31-5.
De Groote, Edward—Broadway, Phila., 31-5.
De Haven and Sydney—Chase's, Wash., 31-5.
De Haven Sextette—Orph., San Fran., 24-Sept. 12.
De Onso Bros.—Circus Carre, Amsterdam, Holland, 17-31, Olympia, Paris, France, Sept. 1-30.
De Mutha, The—Pequot Park, Springfield, Mass., 31-5.
Delmar and Delmar—Luna Park, Schenectady, N. Y., 31-5.
De Voy and Dayton Sisters—Bijou, Winnipeg, Man., 31-5.
Devil, The—Music Hall, Brighton Beach, L. I., 31-5.
Devlin and Elwood—Columbia, Cinti., 30-5, Mary Anderson, Louisville, Ky., 31-5.
Dixie Serenaders—K. and P. 125th St., N. Y., 31-5, Keith's, Phila., 7-12.
Dixies, Six—Grand, Syracuse, N. Y., 31-5.
Dixon, Bowers and Dixon—Rock Springs Park, East Liverpool, O., 31-5.
Don, Emma—Well Pier, Yarmouth, Eng., 31-5, Palace, Burnley, Eng., 7-12, Palace, Cardiff, Wales, 14-19, Palace, Bath, Eng., 21-26.
Donnelly, Leo—Keith's, Phila., 31-5.
Dorsch and Russell—Grand, Portland, Ore., 31-5.
Doyle and Fields—People's, Leavenworth, Kan., 31-5, Bell, Iola, Kan., 7-19.
Drew, Dorothy—Empire, Johannesburg, So. Africa, Aug. 1-Sept. 19.
Dudley, Gertrude and Harry—Scenic Temple, Prov., 31-5.
Dunham, Jack—Maj., Kansas City, Mo., 31-5.
Dunn, Arthur, and Marie Glazier—G. O. H., Indianapolis, Ind., 31-5.
Dupree, Fred—Orph., Atlanta, Ga., 7-12.
Dupree, May Moore—Palace, Glasgow, Scot., 31-5, Hippodrome, Belfast, Ire., 7-12, Tivoli, Dublin, Ire., 14-19, Palace, Cork, Ire., 21-26.
Durand Trio—Family, Butte, Mont., 31-Sept. 5.
Dusky Belles—Hammerstein's Roof, N. Y., 31-5.
Dwyer, Julian—Mannion's Park, St. Louis, 31-5.
Earle, Burr—American, St. Louis, 31-5.
Eckel and Dupree—Scenic, Revere Beach, Mass., 7-12.
Eddie, Jennie—Electric Park, Newark, N. J., 31-5.
Edgertons, The—Orph., Minneapolis, Minn., 31-5.
Edwards', Gus, Kountry Kids—Grand, Pittsburgh, 31-5.
Edwards', Gus, Blonde Typewriters—Maj., Chgo., 31-5.
El Ceta, Signor—Alhambra, N. Y., 31-5.
Elinore Sisters—Orph., Bklyn., N. Y., 31-5.
Elliott and West—Grand, Fargo, N. D., 31-5.
Elmer and Terry—Forest Highlands, St. Louis, 31-5.
Elton, Sam—Grand, Syracuse, N. Y., 31-5.
Emerson and Baldwin—Hausa, Hamburg, Ger., Aug. 15-Sept. 30.
Emerys, The—Crescent, Chattanooga, Tenn., 31-5.
Emmonds, Emerson and Emmonds—Oak Summit Park, Evansville, Ind., 31-5.
Empire City Quartette—Keith's, Boston, 31-5.
Encella, Mlle.—9th and Arch, Phila., 31-5.
Esmeralda Sisters—Scala, Copenhagen, Denmark, 1-31.
Espe, Dutton and Espe—Dominion, Winnipeg, Man., 31-5.
Evans and Lloyd—Celeron Park, Jamestown, N. Y., 31-5, Poli's, Springfield, Mass., 7-12.
Exposition Four—Shea's, Buffalo, N. Y., 31-5.
Fadettes, The—Maj., Chgo., 7-12.
Farnum, Wills and Ransley—Keith's, Phila., 7-12.
Farrell-Taylor Trio—Music Hall., Brighton Beach, L. I., 31-5.
Fay, Elsie—Proctor's, Newark, N. J., 31-5.
Faye, Kitty—Havana, Cuba, 17-Sept. 14.
Fentelle and Carr—Orph., Los Angeles, Cal., 24-5, Orph., Salt Lake City, U., 7-19.
Ferrell Brothers—Cook's, Rochester, N. Y., 31-5.
Fiddler and Shelton—K. and P. 125th St., N. Y., 31-5.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fielding—Arcade, Newark, N. J., 31-5.
Fields and Hanson—Bennett's, Montreal, Can., 31-5.
Fillmore, Millard—Airdome, Princeton, Ind., 31-5.
Fisher and Fisher—Vanity Fair, Prov., 31-5.
FISHER, MR. AND MRS. PERKINS—Columbia, Cinti., 31-5.
Finneys, The—Acme, Sacramento, Cal., 24-5.
Fletcher, Chas. Leonard—K. and P. 5th Ave., N. Y., 31-5, K. and P. 125th St., N. Y., 7-12.
Fitzsimmons, Bob—9th and Arch., Phila., 31-5.
Fleigus, Paul—Keith's, Boston, 31-5.
Flynn, Earl—Carnival Park, Kansas City, Kan., 31-5.
Fonda, Dell and Fonda—Haymarket, Chgo., 31-5, Maj., Milwaukee, Wis., 7-12.
Fords, Famous—Cooper's, Mt. Vernon, O., 31-5.
Ford and Swor—Maj., Chgo., 31-5.
Fox, Imro—Shea's, Buffalo, N. Y., 31-5.
Fox and Gray—Aerial, Union Hill, N. J., 31-5.
Franklins, Four—Haymarket, Chgo., 31-5.
Froehlich, Mlle. Blanca—Lincoln Sq., N. Y., 31-5.
Frosini—Grand, Pittsburgh, 31-5, Maryland, Balto, 7-12.
Fuller, Ida—American, St. Louis, 31-5.
Gabbert, Buell—Oaks, Portland, Ore., 31-5.
Gahan, Baron—Coney Island, Cinti., 31-5.
Gainsboro Girl—Chase's, Wash., 31-5.
Gale, Flo—K. and P. 5th Ave., N. Y., 31-5.
Gallimore, Arthur, Trio—Hippodrome, Portsmouth, Eng., 31-5, London, Eng., 7-Oct. 3.
Garden City Trio—Haymarket, Chgo., 31-5.
Gardner, Georgia—Bijou, Oshkosh, Wis., 31-5.
Gardner and Revere—K. and P. 125th St., N. Y., 31-5.
Gardner and Stoddard—Wigwam, San Fran., 31-5.
Gardner and West—Forest Casino, Rocky Point, Prov., 31-5.
Garrison, Jules—National, San Fran., 31-5.
Gaston and Green—Grand, Indianapolis, Ind., 31-5.
Gath, Carl and Erma—G. O. H., Grand Rapids, Mich., 31-5.
Geiger and Walters—Park, McKeesport, Pa., 31-5.
Gennaro and His Band—Grand, Butte, Mont., 7-12.
Gentar and Gilmore—Bijou, Kenosha, Wis., 31-5.
George, Dandy, and Dog—Keith's, Boston, 31-5.
George and Walters—Park, McKeesport, Pa., 31-5.
Gibson, Sydney—Orph., San Fran., 24-5, Orph., Oakland, Cal., 7-12.
Gill and Aber—Orph., Lima, O., 31-5, G. O. H., Grand Rapids, Mich., 7-12.
Gillingwater, Claude—Grand, Pittsburgh, 31-5.
Gladstone, Lottie—Grand, Syracuse, N. Y., 31-5.
Globe of Death, The—K. and P. 5th Ave., N. Y., 31-5.
Goforth and Doyle—Grand, Pittsburgh, 31-5, Union Park, Millville, N. J., 7-12.
Goldsmith and Hoppe—Haymarket, Chgo., 31-5.
Gordan and Davis—Crescent Park, Prov., 31-5.
Gracey, W. H.—Steeplechase Pier, Atlantic City, N. J., 31-5.
Grand Opera Trio—Grand, Pittsburgh, 31-5.
Grannon, Ila—Bennett's, Hamilton, Can., 31-5.
Gray and Graham—Steeplechase Park, Atlantic City, N. J., 31-5, Empire, Hoboken, N. J., 7-12.
Greene and Piche—Family, Pittsburg, 31-5.
Gregory Troupe—Empire, Nottingham, Eng., 31-5, Palace, Leicester, Eng., 7-12, Empire, New Castle-on-Tyne, Eng., 14-19, Empire, Sunderland, Eng., 21-26.
Gresdell, Silvia—Keith's, Prov., 7-12.
Grindell, Grace—Proctor's, Newark, N. J., 31-5.
Groves, The—9th and Arch, Phila., 31-5.
Gypsy Fortune Tellers—Coney Island, Cinti., 31-5.
Hadley, Mae—Electric Park, Newark, N. J., 31-5.
Hale and Harty—Family, Pittsburg, 31-5.
Hale, Lillian—Orph., Los Angeles, Cal., 31-5.
Hall, Dora—Arcade, Newark, N. J., 31-5.
Hamilton, Harry—Electric Park, Albany, N. Y., 31-5.
Hanlons, Three—Keith's, Phila., 31-5.
Harcourt, Daisy—Bennett's, Montreal, Can., 31-5.
Harcourt, Frank—Star, Seattle, Wash., 31-5.
Hardman, Joe—Bijou, Duluth, Minn., 31-5.
Harned, Virginia—Orph., Bklyn., N. Y., 31-5.
Harper and Perry—Crescent Park, Prov., 31-5.
Harvey and Parker—Park, Phila., 31-5.
Harvey, W. S.—Orph., Denver, Colo., 31-5.
Harrington and Lester—Bijou, Hancock, Mich., 31-5, Bijou, Marinette, Wis., 7-12.
Hassan, Ben Ali Troupe—Bennett's, Montreal, 31-5.
Haskell, Loney—Alhambra, N. Y., 31-5, Colonial, Lawrence, Mass., 7-12.
Hathaway and Siegel—Alhambra, N. Y., 31-5.
Hayes, Ed. and Clarence—Edgewood Park, Maysville, Ky., 31-5.
Hayes and Wynne—Empire, Holloway, London, Eng., 31-5, Empire, New Cross, Eng., 7-12, Empire, Stratford, London, Eng., 14-19, Empire, Shepherd's Bush, London, Eng., 21-26.
Hedge, John, and Ponies—Pantage's, Portland, Ore., 31-5.
Helds, The—Mannion's Park, St. Louis, 31-5.
Helena, Edith—Cook's, Rochester, N. Y., 31-5.
Henry and Young—Shellport Park, Wilmington, Del 31-5.
Henshaw, Blanche—Keith's, Boston, 31-5.
Herbert Bros.—Wigwam, San Fran., 31-5, Novelty, Vallejo, Ca., 7-12.
Herbert, Mons.—Keith's, Phila., 7-12.
Herman and Rice—Hathaway's, Lowell, Mass., 31-5.
Herron, Bertie—Grand, Seattle, Wash., 31-5.
Herz, Ralph C.—Chase's, Wash., 31-5, Keith's, Prov., 7-12.
Hines and Remington—Luna Park, Wash., 31-5, Savoy Fall River, Mass., 7-12.
Hip, Little—Bennett's, Montreal, 31-5.
Hodges, Four Musical—Pantage's, Tacoma, Wash., 31-5.
Hoerlin, Lillian—Apollo, Vienna, Austria, 15-Sept. 30.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., June 29-Sept. 5.
Holden's Manikens—Bennett's, Hamilton, Can., 31-5.
Holdsworths, The—Vaudeville, Kalamazoo, Mich., 31-5.
Holman Bros.—Hazel Park, Hazleton, Pa., 31-5.
Horne, Geo. Family, Pittsburgh, 31-5.
Howard Bros.—Casino, Canton, O., 31-5, Apollo, Bordeaux, France, Sept. 22-Oct. 3.
Howard, Harry and Mae—Farm, Toledo, O., 31-5.
Howard's Ponies—Cook's, Rochester, N. Y., 7-12.
Howard and North—Colonial, N. Y., 31-5.
Howard and Howard—Orph., San Fran., 24-Sept. 5, Orph., Oakland, Cal., 7-19.
Houston, Arthur—Alhambra, N. Y., 31-5.
Huston, Fritz—Mannion's Park, St. Louis, 31-5.
Hutchinson's, Three—Cycle Park, Dallas, Tex., 31-5.
Hymack—Empire, Belfast, Ire., 31-5, Empire, Dublin, Ire., 7-12, Empire, Bradford, Eng., 14-19, Empire, Hull, Eng., 21-26.
Inman—9th and Arch, Phila., 31-5.
Irving, Musical—Scenic Temple, Prov., 31-5.
Jacob's Dogs—Grand, Syracuse, N. Y., 31-5.
Jackson, Jack and Ollie—Bijou, Aberdeen, S. D., 31-5.
Jamel, Radie—Cook's, Rochester, N. Y., 31-5, Keith's, Prov., 7-12.
Jennings and Renfrew—Four Miles Creek Park, Erie, Pa., 31-5, Keith's, Columbus, O., 7-12.
John and James—Music Hall, Brighton Beach, L. I., 31-5.
Johns, Johnnie—Proctor's, Newark, N. J., 31-5.
Johnson, Gilbert—Scenic Temple, Prov., 31-5.
Johnson and Harty—Cook's, Rochester, N. Y., 31-5.
Johnston and Cooke—Family, Rock Island, Ill., 31-5, Orph., Rockford, Ill., 7-12.
Johnstons, The Musical—Empire, Johannesburg, South Africa, 24-Oct. 3.
Jolly and Wild—Bijou, Duluth, Minn., 31-5.
Jordan, Great—Olympic, Boston, Mass., 31-5.
Josselin Trio—American, St. Louis, 31-5.
Julian and Dyer—Mannion's Park, St. Louis, 31-5.
Jupiter Brothers—Orph., Butte, Mont., 7-12.
Kader, Abdel—Garrick, Wilmington, Del., 31-5.
Kaufman, Reba and Inez—Bonacher's, Vienna, Austria, Aug. 15-Sept. 30.
Keane, J. Warren—G. O. H., Wheeling, W. Va., 31-5.
Keene and Adams—Pavilion, Port Irish, Ire., June 1-Sept. 26.
Keeley Bros.—Orph., Butte, Mont., 31-5.
Keifer and Klein—Maj., Chgo., 31-5.
Kelly, Frank M.—Olympic, Chgo., 31-5.
Kelly, Sam and Ida—Grand, Fargo, N. D., 7-12.
Kent, S. Miller—K. and P. 125th St., N. Y., 31-5.
Kelly and Ashly—Southampton, Eng., 31-5, Blackburn, Eng., 7-12, Burnley, Eng., 14-19, Warrington, Eng., 21-26, Bradford, Eng., 28-Oct. 3.
Kenton, Dorothy—Hansa, Hamburg, Ger., 15-31, Central, Magdeburg, Ger., Sept. 1-15, Mellini, Hanover, Ger., 16-30.
Kinsons, The—Chase's, Wash., 31-5.
Kerno's English Co.—Hammerstein's Roof, N. Y., 31-5.
Kesseley's Marionettes—Forest Highlands, St. Louis, 31-5.
King, Alice—Maj., Kansas City, Mo., 31-5.
Kingsley, Julia—Orph., Butte, Mont., 7-12.
Klein and Clifton—Orph., Butte, Mont., 31-5, Orph., Spokane, Wash., 14-19.
Kleist, Musical—Oakford Park, Greensburg, Pa., 31-5.
Kolins, Stuart, and Carmen Sisters—Crystal, Denver, 31-12.
Kramers, The—Grand, Butte, Mont., 31-5.
Kratons, The—Folles Marigny, Paris, France, Sept. 1-30.
Kreisel's, Prof., Animals—Shea's, Toronto, Ont., 31-5.
La Bard and Ryerson—Star, New Kensington, Pa., 31-5.
La Combe Brothers—Vanity Fair, Prov., 31-5.
La Croix, Paul—Olympic, Chgo., 31-5.
La Jess, Mons. and Mme.—Vanity Fair, Prov., 31-5.
La Maze Brothers—Ronacher's, Vienna, Austria, Sept. 1-30.
La Noire, Chas. White City, Chgo., 31-5.
La Sylphe—K. and P. 5th Ave., 24-5.
La Veen and Cross—Shea's, Toronto, Ont., 31-5.
La Vine and Leonard—Park, New Castle, Pa., 31-5.
Ladelles, Four Fantastic—Coney Island, Cinti., 31-5.
Lakola and Lorain—Bijou, Appleton, Wis., 31-5.
Lamberti—Orph., Bklyn., N. Y., 31-5.
Lasky's At the Country Club—Shubert's, Utica, N. Y., 31-5, Maryland, Balto., 7-14.
Lasky's Hoboes—Orph., Minneapolis, Minn., 31-5, Orph., St. Paul, Minn., 7-12.
Lasky's Military Octette—Orph., Los Angeles, Cal., 31-14.
Lasky's Night on a Houseboat—Orph., Portland, Ore., 31-5, Orph., Seattle, Wash., 7-12.
Lasky's Pianophiends—Grand, Seattle, Wash., 31-5, Grand, Portland, Ore., 7-12.
Lawlor, Chas., and Daughter—Forest Casino, Rocky Point, Prov., 31-5.
Lawrence, Al.—Mohawk, Schenectady, N. Y., 7-12.
Le Brun Trio—Grand, Pittsburgh, 31-5.
Le Claire and Sampson—Orph., Oakland, Cal., 23-5.
Le Dent, Frank—Trent, Trenton, N. J., 31-5.
Leigh, Lizie—Bennett's, Montreal, Can., 31-5, Bennett's, Quebec, Can., 7-12.
Leipsig—Orph., Des Moines, Ia., 31-5.
Lena, Lily—Hammerstein's Roof, N. Y., 31-5.
Leonard, Grace—Family, Butte, Mont., 31-5.
Leonard and Phillips—People's, Weatherford, Tex., 31-5, New Royal, Galveston, Tex., 7-12.
Leonhardt, Al.—National, San Fran., Cal., 31-5.
Le Page, Cailis—Garrick, Norristown, Pa., 31-5.
Lester and Miller—K. and P. 5th Ave., N. Y., 31-5.
Lewis and Chapin—Masonic Temple, Ft. Wayne, Ind., 31-5.
Lewis and Lloyd—Lubin's, Balto., 31-5.
Lindstrom and Anderson—National, San Fran., 31-5.
Linton and Lawrence—Haymarket, Chgo., 31-5.
Lloyd and Garrison—Orph., Memphis, Tenn., 31-5.
Lockett, Mattie—Bennett's, Montreal, Can., 31-5.
Long Acre Quartette—Colonial, N. Y., 31-5.
Lorain, Oscar—Grand, Pittsburgh, 31-5.
Macart, Wm. H.—Orph., Bklyn., N. Y., 31-5.
Mack, Harry—Family, Pittsburgh, 31-5.
Macks, Ten—Pequot Park, Springfield, Mass., 31-5.
Mack, Wilbur—Orph., Omaha, Neb., 7-12.
Mack and Fay—Toronto, Can., 31-5.
Mack and Williams—Bennett's, Theatre, Hamilton, Ont., 31-5.
Macy and Hall—Grand, Pittsburgh, 31-5.
Madcaps, Eight Original—Maj., Chgo., 31-5.
Majestic Musical Four—G. O. H., Indianapolis, Ind., 31-5.
Mantell, Blanche—Wonderland Park, Boston, 31-5.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Martin, Dave and Percie—Empire, Schenectady, N. Y., 31-5.
Manton, Marie—Family, Pittsburgh, 31-5.
Marcello and Milani—Bennett's, Hamilton, Ont., 31-5.
Marcel's Art Studies—Haymarket, Chgo., 31-5.
Marco Twins—Lincoln Sq., N. Y., 31-5.
Mark and Laura—Collins' Garden, Columbus, O., 31-5.
Marks, Clarence—Lubin's, Balto., 31-5.
Marie, Mlle.—9th and Arch, Phila., 31-5.
Marshall, Dollie—Scenic Temple, Prov., 31-5.
Martell Family—G. O. H., Indianapolis, Ind., 31-5.
Martinette and Sylvester—Orph., Denver, Colo., 31-5.
Martines and Martines—Cascade Park, New Castle, Pa., 31-5, Four Mile Park, Erie, Pa., 7-12.
Mason and Uran—Sheedy's, Fall River, Mass.—indefinite.
Marvelle, Chas.—Haymarket, Chgo., 31-5.
May, Ethel—Grand, Ashtabula, O., 31-5, Elyria, O., 7-12.
Mayhew, Stella—Grand, Pittsburgh, 7-12.
McConnell and Simpson—Hathaway's, Brockton, Mass., 31-5, Chase's, Wash., 7-12.
McCrea, Frank—Orph., Butte, Mont., 7-12.
McDonald, Jas. F.—Grand, Pittsburgh, 31-5.
McDowell, John and Alice—Luna Park, Cleveland, O., 31-5.
McGee, Joe—Olympic, Chgo., 31-5.
McGrath and Paige—Junction Park, New Brighton, Pa., 31-5.
McIntyre and Heath—Grand, Pittsburgh, 31-5.
McKenzie, Beatrice—Maj., Chgo., 31-5.
MacLarens, Five Musical—G. O. H., Wheeling, W. Va., 31-5.
McNish and Penfold—Keith's, Cleveland, O., 31-5, Keith's, Prov., 7-12.
McNamee—Keith's, Boston, 7-12.
McPhee and Hill—Orph., Spokane, Wash., 31-5.
McVeigh, Johnny—Haymarket, Chgo., 31-5.
Mead, Will, and Dog—Wonderland Park, Boston, 31-5.
Melnotte Twins and Clay Smith—Keith's, Boston, 31-5, Poli's, Worcester, Mass., 7-12.
Melville and Higgins—Orph., Seattle, Wash., 31-5.
Meers, Three—Empire, Glasgow, Scot., 31-5, Olympia, Liverpool, Eng., 7-12, Hippodrome, Manchester, Eng., 14-19, Empire, Coventry, Eng., 21-26.
Melrose and Elmer—Family, Pittsburgh, 31-5.
Melrose and Kennedy—Grand, Pittsburgh, 31-5.
Merritt and Love—Pantage's, Seattle, Wash.,—indefinite.
Midgley and Carlisle—Columbia, Spokane, Wash., 31-5, Coliseum, Seattle, Wash., 7-12.
Middleton and Spellmyer—Keith's, Phila., 31-5.
Mildred, Little—Bijou, Hancock, Mich., 31-5.
Miley, Katherine—Bennett's, Quebec, Can., 31-5, Hathaway's, Lowell, Mass., 7-12.
Milmars, The—Coney Island, Cinti., 31-5.
Mitchell, Harry and Katheryne—Maj., Wausau, Wis., 31-5.
Mitchells, Three—Orph., Los Angeles, Cal., 31-12.
Moran and Wiser—Ronacher's, Vienna, Austria, 15-Sept. 30.
Morelle Sisters—Chestnut Hill Park, Phila., 31-5.
Morris, Felice—Orph., St. Paul, 30-5.
Morris', Leon, Ponies—Portland, Ore., 31-5.
Mozarts, The—National, San Fran., Cal., 31-5, Bell, Oakland, Cal., 7-12.
Mullen and Corelli—Chase's, Wash., 31-5, Keith's, Portland, Me., 7-12.
Muller, Chunn and Muller—Shea's, Buffalo, N. Y., 31-5.
Murphy, Mr. and Mrs. Mark—Grand, Indianapolis, Ind., 31-5.
Murray, J. K., and Clara Lane—Keith's, Phila., 31-5.
Murray Sisters—Grand, Indianapolis, Ind., 31-5, Columbia, Cinti., 7-12.
Myers and Ross—Keith's, Boston, 31-5.
Naked Truth—Keith's, Boston, 31-5.
Nelson, Frank—Temple, Detroit, 31-5, Cook's, Rochester, N. Y., 7-12.
Newall and Niblo—Corso, Zurich, Switzerland, Sept. 1-15, Frederichshau, Stuttgart, Ger., 16-30, Albert Schuman, Frankfort, Ger., Oct. 1-15.
Newell, Willard—Proctor's, Newark, N. J., 31-5.
Night with the Poets—Hathaway's, Lowell, Mass., 31-5.
Noble and Brooks—Family, Butte, Mont., 31-5.
Nobbette and Marshall—Orph., Salt Lake City, U., 7-12.
Nonette—American, St. Louis, 31-5.
Nowlins, Juggling—Bijou, Milwaukee, Wis., 31-5.
Nosworth, Frank—Colonial, N. Y., 31-5.
O'Connell and Golden—Orph., Schenectady, N. Y., 31-5.
O'Donnell, Jack, and Marie Gower—Altdorf, Leavenworth, Kan., 31-5.
Osaka—Grand, Pittsburg, 7-12.
Oakley and Randall—Keith's, Phila., 31-5.
Operator, The—Orph., Winnipeg, Man., 31-5.
Odamoras Trio—Keith's, Phila., 31-5.
Ovel Family—Crescent Park, Prov., 31-5.
Ovating Trio—Fairview Park, Dayton, O., 31-5.
Owley and Randall—Keith's, Boston, 31-5.
Paganini's Ghost—Bathgate's, Lowell, Mass., 31-5.
Pantzer, Bailey K. and F. 5th Av., N. Y., 31-5.
Pantzer Troupe—Grand, Syracuse, N. Y., 31-5.
Pantzer Trio—National, San Fran., 31-5.
Pantzer Bennett's, Montreal, Can., 7-12.
Pantzer Troupe—Grand, Syracuse, N. Y., 31-5.
Pare and Wilson—Haymarket, Chgo., 31-5.
Parry, Frank L.—Star, Charlotte, N. C., 31-5, Lyric, Columbia, S. C., 7-12.
Perrins, Mlle.—Shea's, Buffalo, N. Y., 31-5.
Petching Bros.—Grand, Hamilton, O., 31-5.
Peters, Phil and Nettie—Her Majesty's, Walsall, Eng., 31-5, Empire, Birmingham, Eng., 7-12, Empire, So. Shields, Eng., 14-19, Grand, Stockton, Cal., 21-26.
Phillips, Wendell—Wonderland, Indianapolis, Ind., 31-5.
Phillips Bros.—Keith's, Phila., 7-12.
Pantello—Forest Casino, Rocky Point, Prov., 31-5.
Picqnays, The—Maryland, Balto., 7-12.
Power's Elephants—Dominion Park, Montreal, Can., 31-5.
Primrose Four—Forest Rocky Point, Prov., 31-5.
Rado and Bertram—Bennett's, Ottawa, Ont., 31-5.
Rafayette—Shea's, Buffalo, N. Y., 31-5.
Rainbow Sisters—Electric Park, Detroit, Mich., 31-5.
Rankin, Phyllis—Keith's, Boston, 31-5.
Rastus and Banks—Moscow, Russia, 17-Sept. 19.
Raymond—9th and Arch, Phila., 31-5.
Raymond, Ruby—Mohawk, Schenectady, N. Y., 7-12.
Raymond and Hall—Haymarket, Chgo., 31-5.
Redford and Winchester—Orph., Salt Lake City, U., 31-5.
Redpath's Napanees—Mannion's, St. Louis, 31-5.
Reed and Earl—Empire, Springfield, Ill., 31-5.
Regorell, Mons.—9th and Arch, Phila., 31-5.
Reiff Bros.—Orph., Seattle, Wash., 31-5.
Renards, Three—Chase's, Wash., 31-5.
Renee Family—Varieties, Canton, Ill., 31-5.
Reno, Geo. H.—Keith's, Phila., 7-12.
Reno and Smith—Scarboro Beach, Toronto, Ont., 31-5.
Rianos, Four—Orph., Los Angeles, Cal., 31-5.
Rice and Elmer—Orph., St. Paul, 31-5, Orph., Minneapolis, Minn., 7-12.
Richards, Ellen—Idora Park, Youngstown, O., 31-5, Oakford Park, Greensburg, Pa., 7-12.
Ring, Julie—Maryland, Balto., 7-12.
Ritter, Max, and Grace Foster—Ipswich, Eng., 31-5, Queen's, London, Eng., 7-12, Holborn, Lon., 14-19, Woolwich, London, Eng., 21-26, Ilford, London, Eng., 28-Oct. 3.
Rosattino and Stevens—Airdome, Alton, Ill., 31-5, Main St., Peoria, Ill., 7-12.
Roberti's Animals—Bennett's, Ottawa, Ont., 31-5.
Roberts Family—Forest Casino, Rocky Point, Prov., 31-5.
Robey, Dan—Electric Park, Dubuque, Ia., 31-5.
Rock and Fulton—K. and P. 5th Ave., N. Y., 31-5, Chase's, Wash., 7-12.
Rolfe's Fun in a Boarding House—Alhambra, N. Y., 31-5.
Rolfe's Six Little Girls and a Teddy Bear—Chase's, Wash., 31-5.
Rolfe's Ye Colonial Septette—Empire, San Fran., 27-Aug. 8.
Romanoffs, The—Bijou, Winnipeg, Man., 7-12.
Ronaldos, Three—Casino, Akron, O., 31-5, Myer's Lake Park, Canton, O., 7-12.
Rooney and Bent—K. and P. 125th St., N. Y., 31-5.
Rosaire and Doretto—Orph., Bklyn., N. Y., 31-5.
Rossires, The—Park, Kankakee, Ill., 31-5.
Ryan and White—Rock Springs, East Liverpool, O., 31-5, Lyric, Dayton, O., 7-12.
Russell Bros.—Music Hall, Brighton Beach, L. I., 31-5.
Salome—Music Hall, Brighton Beach, L. I., 31-5.
St. Elmo, Leo—Grand Family, Fargo, N. D., 31-5, Arcade, Minot, N. D., 7-12.
Salmo, Juno—Orph., San Fran., 24-Sept. 12.
Salvaggis, Leo—G. O. H., Indianapolis, Ind., 31-5.
Sandwinas, The—Bennett's, Hamilton, Can., 31-5.
Sanford and Darlington—Bennett's, Hamilton, Can., 31-5.
Saytons, The—G. O. H., Indianapolis, Ind., 31-5.
Schrode and Mulvey—Olympic, Chgo., 31-5.
Scott, Carrie M.—Bijou, Pensacola, Fla., 31-5.
Scott, Everett—Chase's, Wash., 31-5.
Scott and Wilson—Music Hall, Brighton Beach, L. I., 31-5.
Semon, Charles F.—Keith's, Phila., 31-5.
Sears, Gladys—Howard, Boston, 31-5.
Seymour, O. G.—East End Park, Memphis, Tenn., 31-5.
Seymour and Nestor—Hathaway's, Lowell, Mass., 31-5.
Shaw, Lillian—K. and P. 125th St., N. Y., 31-5.
Shea, Thomas E.—Cook's, Rochester, N. Y., 31-5.
Sheath Gown Girls, Four—Maryland, Balto., 7-12.
Shedman's Dogs—Proctor's, Newark, N. J., 31-5.
Sheehan, Jack—Pequot Park, Springfield, Mass., 31-5.
Sheridad's Ride—Proctor's, Newark, N. J., 31-5.
Shewbrooke and Berry—Farm, Toledo, O., 31-5.
Shorty—Keith's, Prov., 7-12.
Simmons and White—Luna Park, Wash., 31-5.
Simms, Willard—Bennett's, Ottawa, Ont., 31-5.
Six Little Girls and a Teddy Bear—Chase's, Wash., 31-5.
Smith and Campbell—Keith's, Phila., 31-5.
Smith Bros., Maj., Chgo., 31-5.
Smith, Sue—Music Hall, Brighton Beach, L. I., 31-5.
Smiths, Aerial—Circus Carre, Amsterdam, Hol., 15-31, Circus Busch, Berlin, Ger., Sept. 1-Oct. 15.
Somers, Harris—9th and Arch, Phila., 31-5.
Spears, Anna—Maj., Kansas City, Mo., 31-5.
Spillers, Five Musical—Keith's, Prov., 7-12.
Spissell Bros. and Mack—Palace, London, Eng., 24-Sept. 30.
Stafford and Stone—Grand, Syracuse, N. Y., 31-5.
Stallings, The—Proctor's, Newark, N. J., 31-5.
Stanley, Amy—American, St. Louis, 31-5.
Steely and Edwards—Cook's, Rochester, N. Y., 31-5
Stelling and Revell—Palace, Darlington, Eng., 31-5, Empire, Sunderland, Eng., 7-12, Grand, Oldham Eng., 14-19, Her Majesty's, Walsall, Eng., 21-26.
Stern, Sam—Keith's, Phila., 31-5.
Stoddarts, The—Maj., St. Paul, Minn., 31-5.
Sullivan, Billy—Lyric Boseman, Mont., 31—indefinite.
Sutcliffe Troupe—Brussels, Belgium, 17-Sept. 5, Antwerp 7-17.
Svingals and Helena—Grand, Fargo, N. D., 31-5, Bijou, Superior, Wis., 7-12.
Symonds, Jack—Luna Park, Wash., 31-5, Steeplechase, Atlantic City, N. J., 7-12.
Teed and Lasell—Hippodrome, Lexington, Ky., 31-5.
Terry and Lambert—Pavilion, London, Eng., 10-Sept. 5, Hackney, Eng., 7-12, Holloway, Eng., 14-19, New Cross, Eng., 21-26, Stratford, Eng., 28-Oct. 3.
The Quartette—Farm, Toledo, O., 31-5, Fairview Park, Dayton, O., 7-12.
Thompson, John—9th and Arch, Phila., 31-5.
Thurston and Grey—Austin and Stone's, Boston, 31-5.
Townsend, Charlotte—Shea's, Buffalo, N. Y., 31-5, Shea's, Toronto, Can., 7-12.
Trask, Charles—Electric Park, Newark, N. J., 31-5.
Troubadours, Three—Bijou, Muskegon, Mich., 31-5.
Tyce, Lillian—Grand, Pittsburgh, 31-5.
Van, Chas. and Fannie—Cook's, Rochester, N. Y., 31-5.
Vardon, Perry and Wilbur—Greenwall, New Orleans, La., 31-5.
Vassar and Arken—Luna Park, Scranton, Pa., 31-5.
Vynos, The—Shubert, Utica, N. Y., 31-5, Armory, Binghamton, N. Y., 7-12.
Walker, Nella—Orph., Omaha, Neb., 7-12.
Wallace, Frankie—Lubin's, Balto., 31-5.
Walton, Fred—Mohawk, Schenectady, N. Y., 7-12.
Walton, Harry—Unique, Grand Forks, N. D., 31-5.
Ward and Curran—Bennett's, Hamilton, Can., 31-5.
Washburn and Keeley—Haymarket, Chgo., 31-5.
Watermelon Trust—Shea's, Toronto, Ont., 31-5.
Watson, Fred, and Morrisey Sisters—Keith's, Phila., 31-5.
Webb, Harry L.—Orph., St. Paul, Minn., 31-5, Dominion, Winnipeg, Man., 7-12.
Webb and Norton—Electric Park, Newark, N. J., 31-5.
Weiss Bros.—9th and Arch, Phila., 31-5.
Welch, Francis—Star, Seattle, Wash., 31-5.
Welch, Pauline—Gwynne Oak Park, Balto., Md., 31-5.
Wheelers, Juggling—Coney Island, Cinti., 31-5.
West and Benton—Olympic, Chgo., 31-5.
Whipple, Waldo—Canobri Lake, Salem, N. H., 31-5.
Whiteside, Ethel, and Picks—Palace, Leicester, Eng., 31-5, Palace, Blackpool, Eng., 7-12, Stoke Newington, 14-19.
Willard, Harry C.—Scarboro Park, Toronto, Can., 31-5.
Wilbur, Clarence—Shea's, Buffalo, N. Y., 31-5.
Wills, Nat M.—K. and P. 5th Ave., N. Y., 31-5.
Williams, Walker and Williams—Crescent Park, Prov., 31-5.
Williams, Frank and Della—Shea's, Toronto, Can., 31-5.
Williams, Sam—Orph., Bklyn., N. Y., 31-5.
Wilson, L.—Lubin's, Balto., 31-5.
Wilson, Mae—Grand, Butte, Mont., 31-5.
Wilton Brothers—Cook's, Rochester, N. Y., 31-5.
Winton, J. W.—Palace, Glasgow, Scot., 31-5, Hippodrome, Wigan, Eng., 7-12, Regent, Salford, Eng., 14-19.
Wolf, Ernie—Grand, Syracuse, N. Y., 31-5.
Wolf and Zadella—Airdome, Alton, Ill., 31-5.
Wood, Geo. H.—Keith's, Phila., 7-12.
Woodford and Marlboro—Lyric, Beaumont, Tex., 31-5.
Yackey and Bunnell—Farm, Toledo, O., 31-5.
Yllerom Sisters—Grand, Butte, Mont., 31-5.

J. H. HAVERLY'S
MASTODON MINSTRELS
The name that has always stood for the best and largest success in minstrelsy is offered on royalty to responsible parties. Apply to
MRS. JACK HAVERLY, 250 W. 43d St., New York.

VIENA BOLTON
PAID IN FULL
Direction of WAGENHALS & KEMPER

Yoscarys, Three—American, St. Louis, 31-5.
Young America Five—Keith's, Boston, 31-5.
Young, Ollie, and Bros.—Oak Summit Park, Evansville, Ind., 30-5, Varieties, Terre Haute, Ind., 7-12
Zanettos The—Bennett's, Ottawa, Can., 31-5.
Zarnes, The—Luna Park, Buffalo, N. Y., 31-5.
Zanell and Vernon—Wigwam, San Fran., 31-5.
Zimmer, John—Grand, Pittsburg, 31-5.
Zingarella—Olympic Park, Newark, N. J., 31-5.
Zobedie, Prod—Celeron Park, Jamestown, N. Y., 31-5.

##

CORRESPONDENCE.

(Continued from page 16.)

The Gay Matinee Id. Arnold Daly in The Regeneration 28. Chris Tyrrell co. week 31.——SHERIDY'S FREEBODY PARK THEATER (Charles E. Cooke, mgr.): An excellent bill for the week of 24-29 included the Six Musical Cuttys, Eight London Palace Girls, Butler and Bennett, Leddie Clif, Ward, Klare and co. in The Twin Flats, Leonard and Ward, Gilpatrick, Smith and Emerson; fine business. Next week Lasky's The Love Waltz.

WOONSOCKET.—OPERA HOUSE (Horace E. Gould, res. mgr.): This house, closed during the Summer, has been thoroughly renovated and opened under the management of Horace E. Gould, acting for the lessees, Messrs. Jackson and Gorman. Mr. Gould has been identified with the house from its first night and ever popular with its patrons, who look forward to a prosperous season under his management. Clara Turner Aug. 24 to fine houses. Plays: The Wife Stealer, The Man Hunt, A Modern Lady Godiva, Divorcons, The Days of '61, Why Men Tempt Women, and East Lynne. County Chairman 3. Local 4. The Wolf 5. Empire Stock co. 10, 6.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Under Southern Skies Aug. 25; fair, to fair business. This was the formal opening of the present theatrical season.——FAIRYLAND THEATRE put on following vaudeville: Davenport, songs and dancing; James Heise, lightning landscape artist; Dorothy Door, dancing; Fox and Fox, comedians, with an attractive line of moving pictures.——LYRIC THEATRE offers Sandow, strong man; Emmett and Lower, comedians; McGarvey, impersonator; Louise Rock, songs, with their moving pictures.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jenks, mgr.): The Royal Chef Aug. 22, 23; good business; pleased. Mandy Green 28.——MAJESTIC (John Bieger, Jr., mgr.): Harold M. Shaw co., Kelly and Dixon, with H. W. Hahn in illustrated songs, together with moving pictures, to excellent business.——ITEM: Manager Jenks, of the New Theatre, was in the city to be present at the opening of his theatre by The Royal Chef co.

WATERTOWN.—GOSS OPERA HOUSE (Goss and Goss, mgrs.): The Royal Chef Aug. 24; co. and business good.——ORPHEUM (Bacon and Drake, mgrs.): Harry Lamtlott, Eddie Reeves, Cooke and Myers, Cameragraph 24-29; business good. Dode Fink Shows 25 to fair business.

TENNESSEE.

CHATTANOOGA.—OLYMPIA (M. Wyltse, mgr.): Loos Brothers and Van Gofre and Cotrely made hits Aug. 17-22. Fred Cantner, Wallace Goodwin, the Hendricks, and Kollins and Klifton also appeared to advantage. Business fair.——CRESCENT (Harry Fetterer, mgr.): Ossidia, Gourley and Keenan, and Tom Rogers made hits 17-22. Jesse Livingston and Albion Brothers also appeared to advantage. Business good.——ORPHEUM (Will Albert, mgr.): Sing Fong Lee and Flexible Frederick made hits 17-22. Billy Browning and La Reane Four also appeared to advantage. Business good.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Season opened to capacity business with Jewell-Kelley Stock co. Aug. 24-28 in A Romance Above the Clouds. Under Southern Skies 29.——CHILHOWEE PARK (C. D. Peruchi, mgr.): Week of 24-29 opened to large business, with stock co. in Harvey Logan.——CRYSTAL (Scott Leslie, mgr.): Opened to big business 24-29, with Smith Brothers and Miss Huskinson in songs and moving pictures. Sun Brothers' Circus will exhibit here 3.——ITEM: Frederick A. Phinney, of Philadelphia, Pa., is here making an effort to get up a Fall carnival in conjunction with his military band.

MEMPHIS.—EAST END PARK (A. B. Morrison, mgr.): Princess Tarpeia, with her great act of releasing herself from handcuffs, manacles, etc., made a great hit Aug. 23-29; others seen included Eva Mudge, Arthur Deming, Murphy and Vidocq, Herman Keller, and the Five Martells.——LYCEUM (Clarence Weiss, mgr.): Season opens 14 with The Land of Nod.——BIJOU (Benjamin M. Stainback, mgr.): The Candy Kid 31-5.——CASINO (Phil B. Isaacs, mgr.): This new theatre, to be the home of musical shows, opens the season 5.

TEXAS.

CLEBURNE.—BROWN'S AIRDOME (George V. Brown, mgr.): Marion Woods co. Aug. 18-22 pleased good business. Plays: Along the Mohawk, The Diamond King, The Man from Sweden, and Zira. Same co. 24-29.——COSY CORNER (King and Autry, mgrs.): De Rose Brothers, acrobats, and moving pictures pleased packed houses all week.

SAN ANTONIO.—ELECTRIC PARK (Dave A Weis, mgr.): The Electric Park has again taken up vaudeville, playing the following bill week Aug. 17-23 to poor business on account of bad weather: Florence Arnold, vocalist; Frank E. James, acrobatic buck and wing dancer; Bailey and Wolfe, Owen and De Veren, and Chevalier Angel Celestino Morales, violinist. Week 24-30 Dixie Warfield, the Hermans, and Alton Trio.——LYRIC (H. H. Hamilton, mgr.): Richard Mandell and co. in The Ku Klux Klan to fair, Schafer and Martell in The Kid from England pleasing, and moving pictures good, to poor business on account of rain most of the week.——TENT (Earnest Rische, mgr.): The Tent was closed week 17-21 making improvements, such as painting scenery and a general overhauling. Opened night 22 with The Deserter to splendid house.

VERMONT.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Guy Brothers' Minstrels gave a snappy high-class performance Aug. 22. Bennett and Moulton co. week of 31.

VIRGINIA.

RICHMOND.—ACADEMY (Lee Wise, mgr.): Will open the season Aug. 27 with Devil's Auction.——BIJOU (Charles I. McKee, mgr.): Opens 7-12 with Sing Sing to Liberty.——COLONIAL (Frank D. Hill, mgr.): Amerophone and moving pictures continue to please big business.

ROANOKE.—ACADEMY (Allen Jenkins, mgr.): Under Southern Skies Aug. 26, matinee and night; performances and business good. Devil's Auction 31.——CASINO: Earnest and Fox week 24, pleasing fair business.——ITEM: J. W. Loerly, manager of Academy of Music and Casino for the past two seasons, has been transferred to Augusta, Ga., and his many friends wish him much success in his new field. Allen Jenkins, a former popular manager, has been transferred to Roanoke.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Margaret Illington in The Thief Aug. 14; excellent, to fine house. Grace Cameron Opera co. 19, canceled.——CENTRAL: The Graham co. 17-22 in Under the American Flag, The False Friend, St. James, Vaudeville.——ITEM: Miss Illington was not in cast 14, but her understudy did fine work.—Barnum and Bailey 19; big business; the first section was wrecked between here and Vancouver; two dead, several injured; Miss La Rue was severely hurt in her daring automobile act.

TACOMA.—STAR (H. McRae, mgr.): McRae Stock co. Aug. 15-22, to fair business. Grand and Pantage's 15-22 had good vaudeville bills, which drew well.

WEST VIRGINIA.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Vogel's Minstrels opened Aug. 17 and pleased fair house. Little Johnny Jones 19 pleased good business. Uncle Josh Jenkins, matinee and night 22; fair, to good business. Galvani 31-2.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Under Southern Skies Aug. 25; fair performance, to crowded house. Devil's Auction 29. Ernest and Fox Comedians 31-2. Damon and Pythias 11.

WHEELING.—COURT (Nixon-Cohen and Harris Circuit, lessees): Fifty Miles from Boston Aug. 29. Vogel's Minstrels 4. Gingerbread Man 5.——VIRGINIA (Charles A. Feinler, mgr.): Little Johnny Jones 20-22; S. R. O. The Outlaw's Christmas 24-6; good business. Yorke and Adams 27-9. Bunco in Arizona 31-2. Lost Trail 3-5.——GRAND (Charles A. Feinler, mgr.): Keith's vaudeville opened 24; S. R. O.——WONDERLAND (H. W. Rogers, mgr.): Opens 31; vaudeville.

WISCONSIN.

MERRILL.—BADGER OPERA HOUSE (Charles Stange, mgr.): The College Boy Aug. 21, opened season to fair business, pleasing. The Partello Stock co. 24-29, presenting The College Girl, A Cowboy's Romance, A Daughter of the People, The Girl and the Thief, The Fatal Coin, The Railroad King, Under Western Skies, and Lena Rivers. Lincoln County Fair 25-28.——ITEM: Friday night 28, at the Badger Opera House, Young Riley of Milwaukee, meets Dickey Du Bois of Oshkosh, for a six round bout at 115 pounds; Paddy Ryan, of Escanaba, and Young Sharkey, of Appleton, at 132 pounds, six rounds; Kid Wagner of Appleton and Joe Nolan of Menominee, Mich., at 170 pounds, also for six rounds. Baseball association benefit.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Thorns and Orange Blossoms Aug. 23; nice co. and liberal patronage, matinee and evening. The Honeymooners 25. Ole Swanson 28. McLean Stock co. week 29. The front of the theatre is being repainted and redecorated and when finished will present a handsome appearance in white and brown.——BIJOU (Danforth and Campbell, owners; F. B. Stafford, mgr.): Splendid bill week ending 23, comprising Four Musical Cates, Cantor and Curtis, Juggling Mathieu, Louis Pritzkow and Nannie Chandler, the Great Vardman; capacity business approved the bill.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Manager Stoddard is out with his men putting up new billboards and hustling in general, and the people in this town know what that means and that he has something good "up his sleeve" in the way of attractions for the coming season. The house opens Aug. 26 with Too Proud to Beg. The Honeymooners 27. When We Were Friends 30. Tempest and Sunshine 1. Clay Clement 2.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): McLean Stock co. in Why Smith Left Home Aug. 12-15; good performances and business. National Opera co. in The Grand Duchess, matinee and evening, 16, pleased fair houses. Tempest and Sunshine 23. Flaming Arrow 25. Knight for a Day 29. Ma's New Husband 30. McLean Stock co. on all open nights.——ITEM: Buffalo Bill's Wild West 18 pleased immense audiences.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Mack-Leone co. Aug. 23. Mack-Leone co. 30. Jefferson Brothers in The Rivals 1. The Clansman 4. Chauncey Olcott in Ragged Robin 7.——BIJOU (L. O. Whittier, mgr.): Season opened week of 24 with Gordon Munger, Musical La Moines, Arnold and Ethel Gosers, Sam Hood, T. H. Sexton, Christine Hill co., moving pictures, and illustrated songs. House remodeled and refurnished.

LANCASTER.—REED'S OPERA HOUSE (J. H. Reed, mgr.): Lost in the Hills Aug. 24; excellent, to fair business. The eleven-year-old boy, James Fraser, was the hit of the evening. Frank Long Stock co. week of 1.——ITEMS: Terry's U. T. C. co. (under canvas) Aug. 31.—Professor William Schade, late strong man vaudeville feature with Winninger Brothers, has opened a gymnasium here.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): 81 Plunkard Aug. 20; fair business. Old Arkansaw 24; satisfactory, to good business. Too Proud to Beg 24, matinee and night; satisfactory. Honeymooners 28. Tempest and Sunshine 29. The Flints 31-5. Lena Rivers 8. Allen Doone in Molly Bawn 15. Woman of the West 16. Fun on the Boardwalk 21. Max Figman 22.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Winninger Brothers Aug. 17-23 to packed houses. Flaming Arrow 27. The Honeymooners 1. The Wolf 5. Mahara's Minstrels 7. Clay Clement in New Dominion 13. The Woman of the West 19. Just Out of College 21. Max Figman 28.——ITEM: Eau Claire Street Fair and Carnival (Patterson's Shows) week 28.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Tempest and Sunshine pleased good house 22. J. C. Lewis in 81 Plunkard did the usual large business 22. Thorns and Orange Blossoms 25 to fair business. Meadow Brook Farm 26.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Tempest and Sunshine Aug. 22; fair business; pleased. The Flaming Arrow 24. Meadow Brook Farm 25. Father Vaughn (lecture) "The Power of Love," 27. The Yankee Doodle Boys 29.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Will open the season with The Honeymooners Aug. 29. Too Proud to Beg 30.

M. STEIN'S MAKE UP

LIST OF SELLING AGENTS:

Akron, O.
Sellwood & Vogler.
Albany, N. Y.
Louis Sautter, Drugs
Allentown, Pa.
Palace Pharmacy
Altoona, Pa.
Boecking & Meredith
Anniston, Ala.
Scarborough Drug Co.
Asbury Park, N. J
Hulick's Pharmacy
Atlanta, Ga.
Jacobs' Pharmacy Co.
Atlantic City, N. J.
Galbreath Pharmacy
Augusta, Ga.
Green & Horsey Drug Co.
Bakersfield, Cal.
Baer Bros., Drugs.
Baltimore, Md.
Hochschild, Kohn.
Williamson & Watts
A. T. Jones & Sons
S. Le Roy Robinson
Habliston-Brickman.
M. Strasburger, Phar.
H. S. Hartogensis
Battle Creek, Mich.
McClintic's Pharm.
Bay City, Mich.
Mason & Beach
Beaumont, Texas
Post Office Drug St.
Binghamton, N. Y.
C. H. Loveland, Dgs.
Birmingham, Ala.
R. B. Norton, Drugs
Boston, Mass.
Klein's Pharmacy
Green's Pharmacy
Knight's Pharmacy
Hollis St. Pharmacy
Bridgeport, Conn.
The D. M. Read Co.
Jennie Hamilton's Pharmacy
Brockton, Mass.
James Edgar & Co.
W. A. Chaplain Co.
Brooklyn, N. Y.
Block Drug Co.
Altheimer Bros.
J. J. Kline
Buffalo, N. Y.
A. Mink, Costumer
Wm. Hengerer Co.
Central Prescription Store
Cedar Rapids, Ia.
Boyson Drug Co.
Chattanooga, Tenn.
Live & Let Live Drug Co.
Chicago, Ill.
Auditorium Phar. Co.
G. F. Wisthack Co.
Central Drug Co.
Standard Drug Co.
L. Hageman & Co.
Chicago Costume Wks.
J. H. Montgomery.
Revere Pharmacy
Congress Drug Co.
Chico, Cal.
Lee Pharmacy
Cincinnati, O.
Wm. Beck & Sons.
F. Sawirschina
Weatherford Phar.
Cleveland, O.
W. G. Marshall
W. Krause & Son
Standard Drug Co.
Stearn & Co.
Prospect Pharmacy.
Clinton, Iowa
James De Lanss
Colorado Sp'gs, Col.
Opera House Pharm.
Columbia, S. C.
W. C. Fisher & Co.
Columbus, Ga.
Shackleford's Drug.
Columbus, O.
F. F. Mykrantz
Kampmann Costume
Coney Island, N. Y.
Altheimer Bros.
Corning, N. Y.
Opera House Pharm.
Council Bluffs, Ia.
Clark Drug Co
Cumberland, Md.
L. L. Kimes & Bro.
Dallas, Texas
J. T. Buckingham
Davenport, Ia.
Kistenmacher's Phar.
Dayton, O.
Burkitt's Drug Store
Denver, Col.
The Central Pharm.
Des Moines, Ia.
Opera House Pharm.
Detroit, Mich.
Mrs. Clara M. Read
Standard Drug Store.
Ste Claire Pharm.
Duluth, Minn.
Mattix Drug Stores
Durham, N. C.
W. M. Yearby
Easton, Pa.
H. B. Semple & Sons
Elizabeth, N. J.
McCloskey & Graham
Elmira, N. Y.
C. H. Calkins, Drugs
El Paso, Texas
Orndorff Drug Store
L. C. Bonham & Co.
El Reno, Okla.
City Drug Co.
Eureka, Cal.
Skinner Duprey Drug
Evansville, Ind.
J. F. Bomm Drug Co.
Fall River, Mass.
Touhey's Pharmacy
Fitchburg, Mass.
Douglas Hair Store.
Fort Smith, Ark.
Palace Drug Store
Kimmons Drug Co.
Fort Worth, Texas
Lowe's Drug Store
Fresno, Cal.
George H. Monroe
Galesburg, Ill.
Judson W. Hoover
Galveston, Texas
Star Drug Store
Mrs. Anna Steinhoff
Grand Rapids, Mich.
Schrouder & Stonehouse
Hamilton, Canada
J. P. Hennessey
Harrisburg, Pa.
Central Drug Co.
Hartford, Conn.
Wise, Smith & Co.
The Raplyo Drug Co.
Hoboken, N. J.
Wm. Kamlah, Drugs
Holyoke, Mass.
Green, The Druggist
Hot Springs, Ark.
R. G. Morris Drug
Houston, Tex.
Spencer Drug Co.
Indianapolis, Ind.
Charles W. Eichrodt
Perger's Pharmacy
R. Kinklin
Weber Drug Co.
Jacksonville, Fla.
Bradley & Anderson
Jackson, Miss.
King's Drug Store
Jackson, Tenn.
Ward's Pharmacy
Johnstown, Pa.
Emil K. Roth, Phar.
Joplin, Mo.
The Cooper Drug Co.
Kalamazoo, Mich.
J. L. Wallace, Drugs
Kansas City, Mo.
Midland Pharmacy
Missouri Drug Co.
Orpheum Pharmacy
Knoxville, Tenn.
Kuhlman's Drug Sts.
LaCrosse, Wis.
Hoeschler Bros.
Lancaster, Pa.
G. F. K. Erisman
Lansing, Mich.
Opera House Pharm.
Leavenworth, Kan.
Ed. C. Fritsche.
Lincoln, Neb.
Rizer Pharmacy Co.
Little Rock, Ark.
Baldelman Drug Co.
Los Angeles, Cal.
Chambers & Leland
Louisville, Ky.
T. P. Taylor & Co.
Kaufman-Straus Co.
Buschemeyer Bros.
Taylor Issacs Drug
Lowell, Mass.
Towers' Corner Drug
Lynn, Mass.
P. B. Marrane
Macon, Ga.
Jno. S. Hoge Drug Co.
Madison, Wis.
The Menges Phar's.
Marysville, Cal.
Hornung Drug Co.
McAlester, Okla.
Harry J. Bettes
Memphis, Tenn.
Moseley-Robinson-Cox Co.
Wm. Kastes
Meriden, Conn.
Meridan House Drug
Mexico City, Mex.
J. Labadie
Middletown, Conn.
Buell & Blatchey
Milwaukee, Wis.
Carnival Costume Co.
Gimbel Brothers
Dadd's Drug Store
Minneapolis, Minn.
Powers Mercantile
Thompson Drug Co.
Mobile, Ala.
Dave S. Bauer, Drugs
Monmouth, Ill.
Johnson's Pharmacy.
Montgomery, Ala.
E. C. Spann
Montreal, Can.
Oliver Dowler.
Nashville, Tenn.
C. R. Badoux, Hair
Sand & Sumpter
Napa, Cal.
Jos. Levinson
Newark, N. J.
Petty's Pharmacy
Chas. Holzhauer, Dgs.
Crescent Drug Co.
New Bedford, Mass.
The Browne Pharm.
New Britain, Conn.
J. P. Conners, Drugs
Newburgh, N. Y.
Brown's Pharmacy
New Haven, Conn.
J. A. Notkins & Bro.
New Orleans, La.
American Drug Store
Capdaus Pharmacy
New York City.
Knickerbocker Phar.
George Shindheim
R. H. Macy & Co.
Gibian the Druggist
Hegeman & Co.
H. C. Miner Estate
Riker & Sons Co.
Jas. A. Hearn & Son
Owl Drug Co.
Circle Pharmacy
Griffith's Pharmacy
Norfolk, Va.
Bernard Ries
Oakland, Cal.
The Owl Drug Co.
Chas. Hoffman & Co.
Oklahoma City, Okl.
Westfall Drug Co.
Omaha, Neb.
J. L. Brandies & Sons
M. Monheit, Hair
Owl Drug Co.
Paterson, N. J.
Samuel Sykes
C. C. Smith
Peoria, Ill.
Red Cross Pharmacy
Pendleton, Ore.
F. J. Donaldson
Philadelphia, Pa.
Strawbridge & Clothier
M. Swallenberg & Co.
H. A. Nolte, Drugs
Gimbel Brothers
Van Horn & Son
Lit Brothers.
Pine Bluffs, Ark.
Mann Tankersley Co.
Pittsburg, Pa.
Crystal Pharmacy
Esser Bros.
Pittston, Pa.
Chas. A. Stroh
Portland, Me.
A. Carles
Portland, Ore.
Powers & Estes.
Charles Brink.
Providence, R. I.
J. A. Bernard, Drugs
Colonial Drug Co.
Pueblo, Col.
Crews-Beggs D. G. Co.
Quincy, Ill.
Ideal Hair Bazaar
Reed Bros., Drugs
Racine, Wis.
Pokorny Drug Co.
Reading, Pa.
Roy W. Dentler
Bamford & Kemp
Red Bank, N. J.
Jas. Cooper, Jr.
Reno, Nev.
S. J. Hodkinson
Richmond, Va.
J. Blair, Drugs.
Rochester, N. Y.
Nelson Barrowclough
Sacramento, Cal.
Neve Drug Co.
Salisbury, N. C.
T. W. Grimes Drug
San Antonio, Tex.
Wm. C. Kalteyer
San Bernardino, Cal.
The Owl Drug Store
San Diego, Cal.
John D. Starkey.
San Francisco, Cal.
The Owl Drug Co.
Parent's Stat'ry St.
Goldstein's Hair St.
San Jose, Cal.
Curtis & Henkle
Santa Barbara, Cal.
Gutllerres Drug Co.
Savannah, Ga.
Livingston's Pharm.
Schenectady, N. Y.
Van Curler Pharm.
Scranton, Pa.
The Phelps Pharm.
The Taylor Pharm.
Seattle, Wash.
The Raven Drug Co.
Rex Drug Co.
Selma, Ala.
Geo. A. Cunningham
Shawnee, Okla.
Crescent Drug Co.
Sherman, Tex.
Eader Allen Drug Co.
Shreveport, La.
Saenger Bros., Drugs
Sioux City, Ia.
Will J. Kline, Drugs
South Bend, Ind.
Economical Drug
Spartanburg, S. C.
Ligon's Drug Store
Spokane, Wash.
Demert Drug Co.
Springfield, Ill.
Sell & Coe, Druggists
Springfield, Mass.
Green, The Druggist
Springfield, O.
C. W. Westenfelter
Stockton, Cal.
Eagle Drug Store
St. Joseph, Mo.
Eugene Soper, Drugs
St. Joseph Drug Co.
St. Louis, Mo.
Grand Leader
Robert Schmidt
Anti-Monopoly Drug
Enderle Drug Co.
Doering Bros.
St. Paul, Minn.
Schuneman & Evans
Sunbury, Pa.
R. R. Kelly, Drugs
Superior, Wis.
C. W. Aust, Druggist
Syracuse, N. Y.
Stolz Bros., Drugs
Tacoma, Wash.
Wynkoop-Vaughan
Tampa, Fla.
Williams' Pharmacy.
Wm. S. Oppenheimer
Terre Haute, Ind.
A. Hers
Averitt-Dorsey Drug
Texarkana, Tex.
Smith Drug Co.
Toledo, Ohio
West Drug Store
Topeka, Kan.
Sim Drug Co.
Troy, N. Y.
John F. Killilea
Utica, N. Y.
Sullivan & Slauson
Vancouver, B. C.
McDuffee Bros. & Williams.
Vicksburg, Miss.
Bassinsky & Hirsch.
King & Co.
Waco, Texas.
Jurney & Stetler.
Washington, D. C.
Hecht & Co.
C. K. Gundlach
Kloczewski's Phar.
Wheeling, W. Va.
McLain's Drug Store
Wichita, Kan.
Hinrichsen Drug Co.
Wilkesbarre, Pa.
W. J. Pauling & Co.
Frank & Barber
Williamsport, Pa.
Prof. Charles' Hair
Wilmington, Del.
E. James Belt
Wilmington, N. C.
J. Hicks Bunting.
Woodland, Cal.
J. V. Leithold
Worcester, Mass.
Green, The Druggist
Youngstown, O.
Stahl's Drug Store.

M. STEIN'S MAKE UP

ALPINE COLD CREAM
75c. Pound, 40c. Half and 15c. Jars
GREASE PAINT
25c. Stick in Cardboard Tube
LINING COLORS
15c. Stick. Same as Paint Tube
ALPINE POWDERS
30c. Half Pound, 20c. Quarter
MOIST ROUGE
25c. Glass Pot. Three Shades
STEIN-ROUGE
No. 18. 20c. Per Box
CLOWN WHITE
2 oz. Box, 25c.
EYE BROW PENCILS
3 Colors, 10c. Each

WHEATCROFT CREAM
A Liquid Powder, 40c. Bottle or Tin
Knickerbocker Cold Cream
80c. Pound, 25c. Half
SPIRIT GUM
15c. Bottle, with Brush
NOSE PUTTY
20c. a Box
ASSORTED PAINTS
3 Paints and 6 Liners, 50c. Tin Box
STEIN-CERATE
A SKIN FOOD
$1 Large, 50c. Medium, 25c. Small
MILL'S BURNT CORK
75c. Pound, 40c. Half, 25c. Quarter

NEW YORK CITY

PROFESSIONAL CARDS. PROFESSIONAL CARDS.

ANNA L. BATES

Characters and Grand Dames

Address ANNA L. BATES, Actors' Society, 133 W. 45th St., N. Y.

MABEL MONTGOMERY

INVITES OFFERS

"MAGDA AT THE HEIGHTS.—Madge, Sudermann's great play, which has served as a successful vehicle for some of the greatest of present day actresses, is the offering of the West End Heights Stock Company this week. Mabel Montgomery has the title part, and she has not had a more fitting role this season. Her work in the third act—the scene that has done much to make the play live—is surprisingly well taken care of by Miss Montgomery. She reads the lines with compelling force, and last night her effort won an ovation for her. She makes a beautiful Magda, too."—*St. Louis Democrat*, August 17, 1908.

Starred Zaza 1907; Elva 1908. Now playing West End Heights Theatre, St. Louis, Mo.

LEONA BALL

Leads and Ingenues

At Liberty after Sept. 5. Address DRAMATIC MIRROR

JAMES A. BLISS, Somewhat Stout Comedian

After an engagement of sixteen weeks at the Suburban Garden Theatre, St. Louis, in support of J. K. Hackett, Henrietta Crossman, Amelia Bingham and Virginia Harned.

At Liberty, Sept. 12th Wire Me

WYOMING.

CHEYENNE.—ATLAS (Thomas Heaney, prop. and mgr.): The Great Kinsners, Dannie Ahern, Edio Jessen, July, Paka and Kekuka, and the Atlascope Aug. 17-22; excellent, to capacity houses all week. Nellie Revell, the Three Pearse Sisters, Edio Jessen, the Straub Sisters, and the Atlascope 24-29.

CANADA.

WINNIPEG, MAN.—DOMINION (C. V. Kobold, mgr.): Aug. 17-22, reopening week. Monsieur De Wette Cremis, Anita Primrose, Jack Connelly and Margaret Webb, Le Roy and La Vanion, Adelina Roattino and Clara Stevens, Harry Van Fossen pleased capacity. Week 23-29 Frank Milton and De Long Sisters, Wills and Hassan, Fay, Coley and Fay, Baroness Von Merkel, Frank Mostyn, Kelly and co., the Monts.——WINNIPEG (W. B. Lawrence, mgr.): This remodeled and now thoroughly up-to-date theatre will open 7 with the William G. Stewart co. in comic opera. William G. Stewart, leading man; Adele Oswald, prima donna; soubrette, Hattye Fox (sister of Della Fox); principal and second comedians, Arthur Frank Wooley; tenor, John R. Phillips; soprano, Marie Horgan; musical director, Hans S. Linne.

QUEBEC, QUE.—BENNETT'S (J. H. Alex, res. mgr.): This house will open for the season with vaudeville Aug. 31, and will have the following bill: Six American Dancers, Katherine Miley, O'Brien, Havel and co., Gavin, Platt and Peaches, Marsello and Mallet, Ben Beyer and Brother, Olivotti Troubadours.——ITEM: Bennett's Theatre has not been closed all season. Moving pictures have been drawing good crowds.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Vaudeville and moving pictures week Aug. 17; big business. Act, Senor and Senora Chevan.——GLACE BAY, KING'S (R. J. Macadam, mgr.): Vaudeville and moving pictures week 17; business good. Act was Winstanleys.

OTTAWA, ONT.—BENNETT'S (Gus S. Greening, mgr.): Week Aug. 24 Marcello and Melini, Billy Court, Laura Burt and Henry Stanford (headliners), Mattie Lockette, Six American Dancers, Ward and Curran, the Sandwinas; excellent, to S. R. O.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Joseph Selman Stock opened a season Aug. 24 with When We Were Twenty-one to a fair house; good performance. Same co. in The Sign of the Four 26, 27.

SHERBROOKE, QUE.—CLEMENT (W. E. Tippett, mgr.): Sunny South Minstrels; good show; crowded house. Le Barre Brothers' Minstrels 28.

PROFESSIONAL CARDS.

GEORGE LOANE TUCKER

Just Closed the Lead in "THE GATES OF EDEN," Garrick, Chicago

Chicago News (Amy Leslie):
"Best acting in the piece done by Mr. Tucker, who was graceful, sincere and convincing in his love scenes, and generous to and clever in the comedy provided."

Chicago Tribune:
"Played the hero with a sensible and convincing emphasis, and was a likeable juvenile."

Chicago American:
"Mr. Tucker was excellent and has the true love ring in his voice."

LIGHT COMEDY LEAD
(*Horace Brehm in Sweet Lavender.*)
Amy Leslie in The News: "George Tucker, as interesting as Chrystal Herne herself, played the voyageur from America with great style, spirit, grace and sense of humor."

LOW COMEDY
(*At the Chicago Opera House in The Middleman.*)
Chicago Journal: "An exceedingly clever piece of low comedy work was given by George Tucker as Jesse Pegg."

ECCENTRIC COMEDY
(*Slapjack Simms in The Spoilers.*)
Amy Leslie in The News: "Mr. Tucker surprised by presenting an eccentric comedy creation that was the distinguishing hit of the piece. His Slapjack Simms was richly humorous."

STOCK EXPERIENCE: Bush Temple, Chicago Opera House and New Theatre in Chicago. Also in Syracuse, Cleveland and Columbus. Address Agents, or 339 W. 45th Street, New York.

KATHERYNE G. KIRK

Juveniles and Ingenues. In Stock with
FISKE PLAYERS
Darling Theatre, Gloversville, N. Y. Season 1908-9. Indefinite

SEDLEY BROWN

DRAMATIC DIRECTOR
Valencia Street Theatre, San Francisco, Cal.

May Stewart

Fourth Season under J. E. Cline's direction
Season 1908-9

Miss Leigh DeLacy

And Her Exceptional Company, in Perfect Productions of
MRS. DANE'S DEFENCE, HER GREAT MATCH, THE MAN ON THE BOX
Direction WALTER WOODS, 39 Court St., Boston, Mass.

ROGER GRAY

COMEDIAN
GRACE CAMERON OPERA COMPANY

FIFTH ANNUAL TOUR

Miss FLORENCE DAVIS

In the NEW YORK—Success—LONDON
UNDER THE GREENWOOD TREE
By H. V. ESMOND

EDITH CROLIUS

CHARACTER, HEAVIES and GRAND DAMES
INVITES OFFERS FOR NEXT SEASON
Address care Poll's Stock, Scranton, Pa., for the Summer.

MR. and MRS.
HARRY CLAY BLANEY
(KITTY WOLFE)
After 40 successful weeks, at home for the summer.
Block House, No. 7, Centre Moriches, L. I.

MRS. STUART ROBSON

Hotel York, 36th Street and 7th Avenue
Until September 10th, 65 W. 104th Street

At Liberty—Season 1908-9
THORNTON FRIEL and IRENE MARSHALL
HEAVY and CHARACTER LEADS — HEAVIES—JUVENILES
Address WILDWOOD, N. J.

JUSTINA WAYNE

As CLAUDIA in THE PRINCE CHAP
Care HAROLD ASHTON, Theatre Royal, Sidney, N. S. W.

ETHEL TUCKER—WHIT BRANDON

LEADING WOMAN | LEADING MAN DIRECTOR
AT LIBERTY
Address 725 St. Helens Ave., Tacoma, Wash.

EDWARD B. HAAS

Care The Gregory Theatrical Agency

MARIE PAVEY

LEADING WOMAN
Keith Stock Co., Keith's Theatre, Portland, Maine.

PROFESSIONAL CARDS.

THOMAS WISE

AS
A GENTLEMAN FROM MISSISSIPPI
Direction W. A. BRADY.

Mr. Julian Eltinge

With Cohan and Harris' Honey Boy Minstrels
A GLORIOUS TRIUMPH! SUCCESS SUPREME! A POSITIVE FUROR!

Mr. Hume is a real comedian and a capital dancer.—ALAN DALE, *N. Y. American*, March 13, 1908.

EDWARD HUME

ENGAGED Permanent address, Actors' Society, N. Y.

THOS. REYNOLDS--EMMA SALVATORE

Keith's Theatre, Portland, Me.
BOSTON STOCK COMPANY.

ADELE BLOOD

Miss Blood has turned out to be one of the most popular leading women Rochester has ever had.
July 2, 1908. CHARLES V. BURTON, Mgr. Baker Stock Co

At Liberty
Address for Summer, DRAMATIC MIRROR.

Henry C. Mortimer

LEADING MAN—AT LIBERTY
Address care DRAMATIC MIRROR.

HELEN RAY

AN EMOTIONAL INGENUE—Meaning a Leading Lady of the Ingenue Type
Address HOMER MILES, Green Room Club.

ANNUAL STARRING TOUR OF THE YOUNG ROMANTIC ACTOR
Mr. Del S. Lawrence

Supported by an Excellent Company of Artists—High Class Productions Only.
Management J. M. SANDUSKY Permanently Located ALISKY THEATRE, SACRAMENTO, CAL.

BERYL HOPE

Will Accept Engagement for Stock or Combination
Address care Low's Exchange, 1123 Broadway, New York.

WILLIAM NORTON

Address all communications to
The Players, 16 Gramercy Park, New York.

J. PALMER COLLINS

Mr. George Arliss Co. Address Green Room Club

Isadore Martin
Leads and Ingenue
Charles Schofield
Comedian and Director
INVITE OFFERS—1908-9
Address 1 Green Street, Salem, Mass.

Annual Starring Tour, Season 1908-1909
MR. KIRK BROWN
And His Excellent Company
Presenting
CAPTAIN BARRINGTON — MERCHANT OF VENICE — THE CHARITY BALL
THE SIGN OF THE CROSS — PUDDIN'HEAD WILSON — OTHELLO
DAVID GARRICK — THE MILLIONAIRE DETECTIVE
Management J. T. MACAULEY

TED V. ARMOND

COMEDIAN
Third Season with Beulah Poynter

TOM WATERS

A Great Success as "NOTT THE TAILOR."
"Coming Thro' the Rye."
Management RORK CO., Season 1908-9

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

— Founded in 1884 —

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

FALL TERM BEGINS OCTOBER 26th

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York

THE NATIONAL CONSERVATORY OF DRAMATIC ART ELOCUTION AND ORATORY

OPEN THE YEAR ROUND. Under the Direction of

F. F. MACKAY

SUMMER CLASS IN ELOCUTION AND DRAMATIC ART WILL COMMENCE ON WEDNESDAY, JULY FIRST, AND CONTINUE THROUGH SIX WEEKS.

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. near Fifth Ave., New York, N. Y.

JUST PUBLISHED

The Analysis of Play Construction and Dramatic Principle

By WILLIAM T. PRICE

Author of "The Technique of the Drama," Etc.

"The most valuable contribution to the subject in years, if not the most valuable in the English language." Mr. Harrison Grey Fiske, in THE DRAMATIC MIRROR.

This book aims at the demolition of the fallacy that one can be born a playwright. This fallacy is a soul destroying delusion. No man has ever been born a playwright or ever will be born with any knowledge whatever of the art. No one ever lived who did not have to learn it, else it would not be an art at all. No one lives who may not learn more of it,—else it would be a dead art, embalmed, finished and done for in books, past all hope of betterment in formulation, certainly not a living and progressive art. Practical instruction in it being something new, a new initiative had to be taken with the whole subject and in the whole matter. This is a text book for the student, and for the workshop of the playwright. It is and could not be a compilation, for it is a new departure in the study.

Royal Octavo. $5.00. Postpaid.

For circulars of the American School of Playwriting and in ordering the book by mail, address:

W. T. PRICE, 1440 Broadway, New York City

COSTUMES, ETC. | COSTUMES, ETC.

SHORT VAMP SHOES

(Exclusively for Women). For Stage, Street and Evening Wear,

Great Variety. Exclusive Mode's.

ANDREW GELLER

Creator of Short Vamp Shoes.

507 Sixth Ave., New York. Bet. 30th and 31st Sts.

One Flight Up. Send for Illustrated Catalogue D. Tel. 1955 Madison Sq.

REMOVAL NOTICE OF

Chas. L. Lietz

Formerly of 28th Street, to

130 WEST 45TH STREET

Bet. BROADWAY & SIXTH AVE.

WIGS and TOUPEES

For Stage and Street Wear.

Unexcelled GREASE PAINT, FACE POWDER, and BENZOINATED COLD CREAM. WIGS TO HIRE.

Estab. 1877

CHAS. L. LIETZ,

130 West 45th St., New York

EAVES COSTUME CO.

Everything necessary for Professional or Amateur Productions for sale or Rental at Lowest Prices.

226 West 41st Street

Opposite New Amsterdam Theatre

Telephone, 3044 Bryant

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made

Theatrical Work a Specialty.

26 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 2321 Gramercy.

JOS. HEMBERGER & CO.

MERCHANT TAILORS

14 West 29th St. First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY

DRESS SUITS A SPECIALTY

MRS. COHEN

629 6th Ave. BETWEEN 26th & 27th ST. N. Y.

'PHONE 4676—28TH ST.

Some very fine Evening Gowns on Hand. Special prices to the Theatrical Profession.

FRANK HAYDEN

COSTUMER

163 West 23d Street, New York

Tel. 711 Chelsea. SOUBRETTE GOWNS.

Some New and Slightly Worn Costumes For Sale

BLOODGOOD

(COSTUMER)

103 West 43d Street, New York City

Telephone, 3205 Bryant

CHAS. LELLA

Manufacturer of

High Grade Stage Boots and Shoes

121 W. 42d St., New York

(near Broadway)

MILLER COSTUMER

136 N. 7th Street, PHILADELPHIA

MISS R. COHEN 220 W. 74th St.

Formerly 122 E. 70th Street.

Telephone—No. 1699 Columbus

PROFESSIONAL CARDS.

JOSEPHINE COMEDY CHARACTER

FLORENCE MUSICAL COMEDY **SHEPHERD**

RE-ENGAGED FOR NEXT SEASON

THE ROAD TO YESTERDAY

RICHARD HAYDEN

AT LIBERTY—LEADS, HEAVIES, CHARACTERS FOR NEXT SEASON

Address MIRROR and Actors' Society.

LEONORA BRADLEY

Characters and Grand Dames

ADDRESS AGENTS.

MARY ATHELING

LEADING WOMAN WITH HORNE'S STOCK CO.

AT LIBERTY After Sept. 12

Address ACADEMY OF DRAMATIC ART, 208 Odd Fellows Bldg., Cincinnati, O.

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

SCHOOL OF ACTING

—OF THE—

CHICAGO MUSICAL COLLEGE

College Building, 202 Michigan Boulevard, Chicago

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigate the superiority of this institution.

J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and recently leading support with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harned, etc.,

Personally Directs the School of Acting

MARSHALL STEDMAN, Formerly Leading Juvenile with E. H. Sothern Assistant Director

Fall Term Begins Sept. 7, 1908

CATALOG MAILED FREE UPON APPLICATION

ALVIENE DRAMATIC

SCHOOL OF STAGE ARTS, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a large faculty of eminent instructors

GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23rd St., Entrance 269 8th Ave

Fall Courses Open September 15th and October 1st

PUBLIC PERFORMANCES

All graduate Students are assured New York appearances and engagements.

SPECIAL COURSES IN THEATRICAL DANCING. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated Booklet, How Three Thousand Students Have Succeeded, mailed free upon application.

ESTABLISHED 1900

The Georgia Brown Dramatic School

Auditorium Theatre, KANSAS CITY, MO.

MRS. GEORGIA H. BROWN, Director

Opens its Ninth Season September 21st Catalogue Mailed on Application

---

STAGE SCHOOL Stage Dancing, Vaudevill Acts, Rag Time Songs Chorus Work, Dramatic Art, Elocution, Vocal, Etc.

Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc.

(Stage Engagements Guaranteed.)

PROF. P. J. RIDGE, and others.

127 La Salle St., Chicago, Ill. Circulars Free

(References, all Theatrical Managers.)

Washington Heights School of Dramatic Arts

849 W. 180th Street, New York City

Tel. 915 Audubon. Mrs. JESSIE BROWN CROMETTE

A Private Training school for the Stage.

PROFESSIONAL CARDS.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York

J. J. Fitz Simmons

Last Season Juvenile Man, Bush Temple Theatre, Chicago

Address care of MIRROR.

FLORENCE HAMILTON

IN VAUDEVILLE

PRESENTING

The Queen of the Turf

Philip Leigh

ROGERS BROS. IN PANAMA 1908-9

MR. MORTIMER DELANO

Playwriter, 104 West 120th St., New York

Miss Marbury, Gen'l Agent, Empire Theatre Bldg., New York. Mr. Burford Delanoy, London Representative, Warwick Mansions, Grays Inn. Ass't Director, Paul M'Allister Stock Co.

Walter H. Cluxton

With MISS JESSIE BONSTELLE, Star Theatre, Buffalo

AMY AMES

COMEDIENNE. AT LIBERTY. Singing and Character Parts

Address DRAMATIC MIRROR

HERBERT HEYWOOD Huntington Stock Co., Dubuque, Ia. Offers 1908-09 Invited.

HELEN E. DAVIDGE

SUCCESS! AN ACTOR

with exceptionally large experience, will teach by correspondence many things a a beginner ought to know. Terms surprisingly moderate. Circulars sent free.

DRAMATIC ART SCHOOL

16 Lyman Street, Lynn, Massachusetts.

MR. PARSON PRICE VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Maude Odell, Grace George, Gudrun Hilliers, Frances Starr, E. H. Sothern, Laura Burt, Doris Keane, Crystal Herne. SEND FOR CIRCULAR.

44 West 31st Street, New York.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, New York

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

PROFESSIONAL CARDS.

AITKEN SPOTTISWOODE

Cape Cottage, Maine.

BRANDON, ETHEL

With The Man of the Hour. On tour.

CARHART, JAMES L.

Address 136 West 37th St., N. Y.

ELWYN, DAVID

Engaged. Address Mirror.

GERBER, ESTHER

In vaudeville. As per route.

HADLEY, HELAINE

Orpheum Stock company, Salt Lake City.

JACKSON, BELLE

At liberty, season 1908-9. Juvenile. Address Mirror.

LARIBEE, HENRY

Characters, Comedy. At liberty. Address Marion, Ct.

MERRITT, GRACE

215 West 31st Street, New York.

MU. DENER, LOUISE

This week, special engagement, Madam Rosenbaum.

SEAY, CHARLES M.

Actors' Society, N. Y. City.

STURGIS, GRANVILLE F.

Dramatist. Plays, Sketches. 158 Noble St., Brooklyn.

TRADER, GEORGE HENRY

Permanent address, Actors' Society of America.

WARD, CARRIE CLARK

Auditorium Theatre, Los Angeles. At liberty.

WHITE, THURLOW

Address Mirror.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 358 Dearborn St., Chicago

SEND FOR NEW ILLUSTRATED CATALOGUE OF STOCK LITHOGRAPHS

Ackermann-Quigley Lithographing Co., Kansas City

Lithograph Work, Block Work, Type Work, Dates, Heralds, Roll Tickets

Investigate our line of four color Stock Lithograph paper. You may find it unnecessary to invest any large amount of money in Special paper, as we have a great many styles from which you can select paper to fit your show complete. Advise us as to what style of paper you want and quantities of each size you can use and we will quote you prices in detail by return mail, on paper crosslined in two colors with special engravings, which will save you money.

ROLL TICKETS 10c. PER 1000, 50,000 LOTS OR OVER; 187 STYLES CARRIED IN STOCK

DeMILLE

AUTHORS' REPRESENTATIVE

Astor Theatre, B'way & 45th St., N. Y.
'Phone: 330 and 331 Bryant

Sole Agent for

JOHN HUDSON'S WIFE

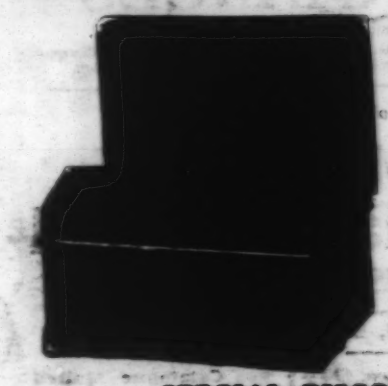
Just Released for Stock

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

FALL SEASON, 1908

Headquarters for Dance Underwear. Correct Shape, Correct Styles; Lowest Cash Prices for Dance Bloomers and Underskirts. Complete Assortment of Theatrical Tights. Silk and Lisle Hosiery in Opera and Knee Lengths.



SHOE DEPARTMENT

Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear.

Estimates cheerfully given on quantities and Company orders.

MAKE UP BOXES

SPECIAL FOR THIS SALE 35c.
Cannot send through mail.
Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c.; Half Pound at 25c.

SAMPLES OF CREAM SENT FREE

All Mail Orders must be accompanied by Money Order. None sent C. O. D.

SPECIAL DISCOUNTS ON QUANTITY ORDERS

BETTS and FOWLER

Dramatic, Musical Comedy and Vaudeville Agents

1481 BROADWAY, NEW YORK CITY

'Phone, 3110—Bryant Rooms 810, 811, 812

ACTORS WANTED AT ONCE

Leading Man, Heavy Man, Juvenile Man, Light Comedian, Tenor Soloist, Leading Woman, Prima Donna, Two Ingenues, Two Soubrettes, Three Chorus Girls (Altos).

We are at our clients' service at all hours—Day and Night.

Members will kindly keep us posted as to change of address, so we can forward mail without delay.

ACTORS' SOCIETY, 'Phone 64 Bryant, 133 W. 45th St., New York.
TOM WISE, President. GEORGE SEYBOLT, Sec'y, Res. 'Phone, 1366 Bryant

---

Getting Things Started For The New Play

To Open in December

Now Booking

"AS THE SUN WENT DOWN"

By GEORGE D. BAKER

Address: ARTHUR C. AISTON, Prop. and Manager
Tel. 1324—38th. Room 602, 110 West 34th St., N. Y. City

"Cross Roads"
Holyoke, Mass., Aug. 31-Sept. 1-2;
Springfield, Mass. Sept. 3-4-5;
Worcester, Mass. Sept. 7-12.

THE ADVANTAGE OF SEEING YOUR SCENERY

before buying same is obvious. It affirms save a lot of disappointment. We are equipped for that purpose with over 100 complete sets of both new and slightly used scenery, props, etc., and can supply you with everything from a spot light to a Ben-Hur production overnight. We have a large stage for showing these sets and allow free scenic rehearsals to purchasers.

H. P. KNIGHT SCENIC STUDIOS

140th St., Mott and Walton Aves., N. Y. City. Tel. 1681-Melrose.
Construction and Property shops, Fireproofing Dept., 15,000 sq. feet of storage room.

WANTED, IN NEW YORK CITY

Good Artists for Shakespearean Plays

Must have received tuition from some good Dramatic School, or had experience with some good company. Apply in writing with full particulars to PAUL IRVING, Care of THE DRAMATIC MIRROR, New York City. Only typewritten letters will be answered.

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER

CLEANERS AND DYERS

704 Eighth Avenue, Near 44th Street, N. Y.
Low Rates Best Work Quick Delivery
Phone 4136 Bryant 12 Branch Stores in New York City

For Stock Companies, For Repertoire Companies, For Amateurs

I have the newest and most attractive, as well as the largest assortment of plays in the world.

Fairy Plays Ethiopian Plays Drawing-Room Plays
Mrs. Barney's Wax Works Temperance Plays
Plays for Girls Entertainments

Write for my new catalogue of Theatrical Booklets, Speakers' Guide Books Paper, Scenery. It is FREE.

SAMUEL FRENCH, 28 West 22d Street, NEW YORK

Established 1880

THE STAGE

Price, 2d. Weekly

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined May be obtained at

The International News Co.
83-85 Duane St.

Samuel French,
23-24 West 22d St.

NEW YORK

The GLOBE ELECTRIC CO.

419 West 42d Street, New York

EVERYTHING ELECTRICAL FOR THE THEATRE

ELECTRIC SCENIC EFFECTS

ELECTRIC SIGNS

STAGE LIGHTING

UNIVERSAL ELECTRICAL STAGE LIGHTING CO., KLIEGL BROS., Props. 58th Street & Broadway, New York City

---

"A WORLD WIDE CIRCULATION."

The Oldest and most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837

8 Tavistock Street, Strand, London, W. C.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

"THE ERA" is on sale outside the Knickerbocker Theatre Building and at Brentano's.

SUBSCRIPTION RATES - - - 1 Year, $8.00; 6 Months, $4.00; 3 Months, $2.00

Professional Advertisements, 6d Per Line

Inquiries and communications may be sent to "THE ERA" P. O. Box 493, New York City.

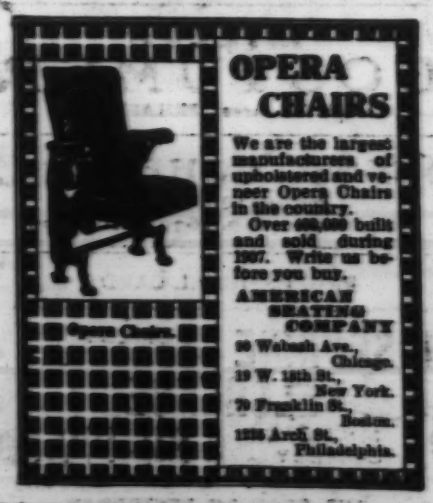
LONDON "MUSIC HALL"

THE GREAT ENGLISH VAUDEVILLE PAPER

WEEKLY

New York Office, 19 West 24th Street. Telephone, 1772 Madison Square.

14 Leicester Street, W. C.



OPERA CHAIRS

We are the largest manufacturers of upholstered and veneer Opera Chairs in the country.

Over 400,000 built and sold during 1907. Write us before you buy.

AMERICAN SEATING COMPANY

Opera Chairs.

90 Wabash Ave., Chicago.
19 W. 18th St., New York.
70 Franklin St., Boston.
1215 Arch St., Philadelphia.

EZRA KENDALL'S 4th BOOK

"HOT ASHES"

Ready 1st October—All New

For sale on all trains and news-stands, or by mail, 25c.

Address EZRA KENDALL, 3 Caldwell Ave., Mayfield Heights, Cleveland, O.

STENOGRAPHY TYPEWRITING MIMEOGRAPHING

Theatrical Copying a Specialty. Best Work. Lowest Rates.

J. R. NASH, 1269 Broadway (cor. 37th St.), N. Y.

Western Dramatic Exchange

Managers wanting reliable people, write.
127 La Salle Street, near Madison, Chicago, Ill.
F. Z. MITCHELL, Manager.

BEFORE LEAVING THE CITY place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 41st and 42d Sts. and Offices. { Seventh Ave., 53d and 54th Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.

Safe Deposit Boxes, $5.00 per Year.

Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Treas. LAWRENCE WELLS, Pres.

ASBESTOS CURTAINS

Send for Booklet.

C. W. TRAINER MFG. CO.

90 PEARL ST., BOSTON.

J. J. COLEMAN

Representing 180 Theatres

Routes Booked for Reputable Attractions Over All Circuits.

1402 Broadway, New York

REHEARSAL ROOMS

$1.50 a Rehearsal

at JOEL'S, 226 W. 41st St., near Broadway

Theatrical Centre

FINE RESTAURANT IN CONNECTION

Die-Cut Tickets

The ones with round corner and notched coupons. Unequaled for convenience, speed and accuracy in handling.

THE SHEPARD COMPANY, - 30 Mill Street, Cazenovia, N. Y.

When writing advertisers readers are requested to mention THE DRAMATIC MIRROR.